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Hall
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957

Orders for Large Hall, Cooper Union

March, 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
W.	1	Dramatic Club				4:45–6
T.	2	Dramatic Club				4:45–6
F.	3	John A. Krout	Domestic Tranquility and Common Defence Promote the General Welfare			
S.	4					
S.	5	Chi-Chen Wang	Dream of the Red Chamber			
M.	6	Dramatic Club Cable Dramatic Club				4:45–6 6–7
T.	7	L. K. Frank	Cable Old Age As Everybody's Business			4:45–6 6–7
W.	8	Dramatic Club				4:45–6
T.	9	Dramatic Club				4:45–6
F.	10	Arthur G. Hays	The Blessings of Liberty Rights of American Citizens Freedom of Speech and Press Religious Liberty			
S.	11					
S.	12	Jewish Council for Russian War Relief, Inc. Clifton Fadiman Houston Peterson	11 E. 35 St. Moby Dick	125 00	1/19/44	2–5:30
M.	13	Dramatic Club Dramatic Club				4:45–6 4:45–6
T.	14	Ollie A. Randall Army and Navy Examination	Old Age As Personal Business A 12 V 12			9–12 N.
W.	15	Dramatic Club				All afternoon
T.	16	Dramatic Club Dramatic Club				All day All day to 4:00
F.	17	John Chamberlain Sidney Hook	Power and the Control of Power Congress As Power The Executive As Power The Judiciary As Power			
S.	18					
S.	19	Ernest J. Simmons	Soviet Literature			
M.	20					
T.	21	Charles W. Churchill	The Social Security Front			
W.	22					
T.	23					
F.	24	Harry J. Carman Henry Hazlitt Philip Wittenberg	Critique of the Federal System			
S.	25					
S.	26	Lionel Trilling	And Shakespeare!			
M.	27					
T.	28	Sylvia Porter	Gold In Them Hills			
W.	29					
T.	30					
F.	31	Thomas B. Cochran Lawrence Fertig Theresa Wolfson	The Economic Underwriting of the Constitution			

Orders for Large Hall, Cooper Union

April 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1					
S	2	George Soule	What about Cartels			
M	3					
T	4	Paul Sheats	See for Yourself: Social Problems in Sound Films			
W	5					
T	6					
F	7	No Meeting				
S	8					
S	9	No Meeting				
M	10					
T	11	Charles Morris	Americans: Free or Frustrated?			
W	12					
T	13	Daniel Rosner Phillips Bradley				
F	14	William B. Groat, Jr.	Political Parties as Agencies and Motors			
S	15					
S	16	Horace M. Kallen	Democracy in Relief and Rehabilitation			
M	17					
T	18	J. Raymond Walsh	Labor and This Crucial Political Year			
W	19					
T	20					
F	21	E.C. Lindeman Philip Wittenberg	The Republic in the World of Nations The Fate and Fortunes of Our Republic			
S	22					
S	23	Lyman Bryson	One World - But Many Cultures			
M	24					
T	25	William B. Herlands	Ability in Government			
W	26					
T	27					
F	28	Houston Peterson	Spring Cleaning			
S	29					
S	30	L'Unita del Popolo	13 Astor Place Room 614	10 00 125 00	5/4/44 4/11/44	2:30 - 6:00
	31					

Orders for Large Hall, Cooper Union

May 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
M	1					
T	2					
W	3					
T	4					
F	5					
S	6					
S	7					
M	8					
T	9					
W	10					
		War Film OCD				12:45 – 1:30
T	11	Knitgoods Workers Union	1023-27 Bway	135 00	4/1/44	5:00 – 8:30
F	12					
S	13					
S	14					
M	15					
T	16					
W	17					
T	18					
F	19					
S	20	Class Night				7:30
S	21					
M	22					
T	23					
W	24					
T	25					
F	26					
S	27					
S	28					
M	29	Exam – Day Engg				9 – 11:30
T	30					
W	31					

Orders for Large Hall, Cooper Union

June 1944

DATE WEEK	DATE DAY	NAME			Price	Paid	Remarks
T	1						
F	2						
S	3						
S	4	Miroslav Sichinsky	326 Ave A	Ukranian mass meeting War Relief	125 00	4/10/44	2:00 – 5:30
M	5						
T	6						
W	7						
T	8						
F	9						
S	10						
S	11						
M	12	Commencement Rehearsal					7:00 – 10:00
T	13						
W	14						
T	15	Commencement Exercises					7:00 – 10:00
F	16						
S	17						
S	18						
M	19						
T	20						
W	21						
T	22						
F	23						
S	24						
S	25						
M	26						
T	27						
W	28						
T	29						
F	30						
	31						

Orders for Large Hall, Cooper Union

July 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1					
S	2					
M	3					
T	4			10 00		amplifier
		International Workers Order - Ukrainian American Section	80 - 5 Avenue	125 00	5/25	2:30 – 6:00
W	5					
T	6					
F	7					
S	8					
S	9					
M	10					
T	11					
W	12					
T	13					
F	14					
S	15					
S	16					
M	17					
T	18					
W	19					
T	20					
F	21					
S	22					
S	23					
M	24					
T	25			10 00	7/21/44	amplefier
		Free Italy American Labor Council	144 Bleecker St.	125 00	7/17/44	4:30 – 8:00
W	26					
T	27					
F	28					
S	29					
S	30					
M	31					

Orders for Large Hall, Cooper Union

August, 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
F	1					
W	2					
F	3					
F	4					
S	5					
S	6					
M	7					
T	8					
W	9					
T	10					
F	11					
S	12					
S	13					
M	14					
T	15					
W	16					
T	17					
F	18	Entrance Exams				
S	19	Entrance Exams				
S	20	Entrance Exams				
M	21	Entrance Exams	Night Art Day Art			8:30 – 11:00 P.M. All Day
T	22					
W	23	Knitgoods Workers Union - Local 155	1023-27 Bway, Brooklyn	10 00 125 00	8/17/44	amplifier 5:00 - 8:30 P.M.
T	24	Entrance Exam - Night Art				6:00 – 10:00 P.M.
F	25					
S	26					
S	27					
M	28					
T	29	Qualifying Exams				6:00 – 10:00 P.M.
W	30					
T	31					

Orders for Large Hall, Cooper Union

September, 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
F	1					
S	2					
S	3					
M	4					
T	5					
W	6	Entrance Exams - Engg.				6:00 – 10:00 PM
T	7	Entrance Exams - Engg				6:00 – 10:00 PM
F	8	Entrance Exams - Engg				6:00 – 10:00 PM
S	9					
S	10					
M	11					
T	12					
W	13					
T	14					
F	15					
S	16					
S	17					
M	18					
T	19					
W	20	Local 284 A. C. W. of A.	76 E. 13 St.	135 –	9/8/44	4:00 – 7:30 PM
T	21					
F	22					
S	23					
S	24					
M	25					
T	26					
W	27					
T	28	Freshman Engg. Registration				7:00 – 10:00 PM
F	29					
S	30					
	31					

Orders for Large Hall, Cooper Union

October, 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1					
M	2					
T	3					
W	4					
T	5					
F	6					
S	7					
S	8					
M	9					
T	10					
W	11					
T	12					
F	13					
S	14					
S	15	Hans Simons	The Future is Here.			
M	16					
T	17	Leo Cherne	Concerning "The Rest of your Life			
W	18					
T	19					
F	20	Howard Mumford Jones	European Ideas in America			
S	21					
S	22	Kimball Young	Perspective from England			
M	23					
T	24	E. C. Lindeman	The State of the Nation			
W	25					
T	26					
F	27	Alexander Meiklejohn	John Amos Comenius			
S	28					
S	29	Chester S. Williams	Relief and Rehabilitation			
M	30					
T	31	Hadley Cantril	Campaign Issues as the People See Them.			

Orders for Large Hall, Cooper Union

November, 1944

DATE WEEK	DAY	NAME		Price	Paid	Remarks
W	1					
T	2					
F	3	Sidney Hook	Jean Jacquee Rousseau			
S	4					
S	5	Harry J. Carman	Some Fierce Presidential Campaigns			
M	6					
T	7	No Meeting				
W	8					
T	9					
F	10	Phillips Bradley	Alexis de Tocqueville			
S	11					
S	12	Edmund de S. Brunner	Food and World Peace			
M	13	Committee for Refugee Education Inc - 254 Fourth Ave New York Dramatic Club Rehearsal		$125.00	8/24/44	7:15 – 10:30 PM 4:45 – 6:00 PM
T	14	Hadley Cantril	Who Voted and Why?			
W	15					
T	16	Dramatic Club Rehearsal				4:45 – 6:00 PM
F	17	Edwin L. Burdell	Nikolai Grundtvig			
S	18					
S	19	Sylvia Porter	Money and World Peace			
M	20	Dramatic Club Rehearsal				4:45 – 6:00 PM
T	21	Dramatic Club Rehearsal John A. F. Millett M. D.	Bridging the Gap - From Veteran to Civilian			4:45 – 6:00 PM
W	22	American Institute of Radio Engineers		No Charge		7:15 – 10:30 PM
T	23					
F	24	David E. Roberts	Kierkegaard and the Theology of Crisis			
S	25					
S	26	Charles G. Bolte ~~Matthew Josephson~~	The Air and World Peace			
M	27	Dramatic Club Rehearsal				4:15 – 6:00 PM
T	28	Dramatic Club Rehearsal Norman Cousins	Antidotes for Pessimism			4:15 – 6:00 PM
W	29					
T	30	Dramatic Club Rehearsal				4:15 – 6:00 PM
F	31					

Orders for Large Hall, Cooper Union

December, 1944

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
		Charley Morris	Nietzsche Today			
F.	1	~~Boris Bogoslovsky~~	~~Dostoevsky as Prophet~~			
S.	2	New York State Examinations for Veteran Scholarships			Free	9:15 - 4:00
S.	3	Alonzo F. Myers	Education and World Peace			
M.	4	Dramatic Club Rehearsal				4:45 - 6:00 PM
T.	5	Dramatic Club Rehearsal Clyde R. Miller	The Springfield Plan			4:45 - 6:00 PM
W.	6	Dramatic Club Rehearsal				4:45 - 6:00 PM
T.	7	Dramatic Club Rehearsal				4:45 - 6:00 PM
F.	8	Boris Bogoslovsky ~~Charles Morris~~	Dostoevsky as Prophet ~~Nietzsche Today~~			
S.	9					
S.	10	Lyman Bryson	Philosophy and World Peace			
M.	11	Dramatic Club Rehearsal				4:45 - 6:00 PM
T.	12	Dramatic Club Rehearsal Charles C. Hendry	Education for Democratic Leadership			4:45 - 6:00 PM
W.	13	Dramatic Club Rehearsal				4:45 - 6:00 PM
T.	14	Dramatic Club Rehearsal				4:45 - 6:00 PM
F.	15	L. A. Reddick	Frederick Douglass: Negro Champion of Freedom			
S.	16					
S.	17	Henry Hazlitt	Faith, Reason and Civilization			
M.	18	Dramatic Club Rehearsal				4:45 - 6:00 PM
T.	19	Dramatic Club Rehearsal ~~Leon Henderson~~ Walter Gellhorn	Are Bureaucrats Necessary?			4:45 - 6:00 PM
W.	20	Dramatic Club Rehearsal				All Day
T.	21	Dramatic Club Performance				5:00 - 7:00 PM
F.	22	No Meeting				
S.	23					
S.	24	No Meeting				
M.	25					
T.	26	No Meeting				
W.	27					
T.	28					
F.	29	No Meeting				
S.	30					
S.	31	No Meeting				

Orders for Large Hall, Cooper Union

January, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
M.	1					
T.	2	Lawrence Fertig Dexter J. Purinton Frank W. Surface	How's Business			
W.	3					
T.	4					
F.	5	Raymond Adams Roger Baldwin	Henry S. Canby Roger Payne — Thoreau at Walden, 1845-47			
S.	6					
S.	7	Ordway Tead	Concrete Problems of International Organization			
M.	8					
T.	9	Abraham Blustein Eleanor Coit J. Raymond Walsh	How's Labor			
W.	10					
T.	11					
F.	12	Gregory Zilboorg M.D.	Lester F. Ward			
S.	13					
S.	14	Margaret Culkin Banning	Manners Maketh the Man			
M.	15					
T.	16	Charles Abrams	How's Housing			
W.	17					
T.	18					
F.	19	Edgar Johnson	Last Will and Testament of G. B. S.			
S.	20					
S.	21	Russell Davenport	Loose Ends			
M.	22					
T.	23	~~Carroll C. Pratt~~ L. K. Frank Philip Wittenberg	How are You?			
W.	24					
T.	25					
F.	26	Henry Norton Robinson Joseph Campbell	James Joyce and Finnegans Wake.			
S.	27					
S.	28	Felix Wittmer	Poland			
M.	29					
T.	30	James C. Mc Mullin	Acorns of Dumbarton Oaks			
W.	31					

Orders for Large Hall, Cooper Union

February, 1945

DATE WEEK	DAY	NAME		Price	Paid	Remarks
T.	1					
W.	2	Charles Morris	Man, the Language-Maker			
T.	3					
F.	4	Michail Dorizas	Greece			
S.	5					
S.	6	Henry Pratt Fairchild Louis Hacker	"The Road to Serfdom" by F.A. Hayek			
M.	7					
T.	8					
W.	9	Charles Morris	Words as Signposts			
T.	10					
F.	11	Reinhard H. Luthin	Lincoln the Politician			
S.	12					
S.	13	Lincoln Lauterstein	How the Veterans are Organizing			
M.	14					
T.	15					
W.	16	Charles Morris	Words as Oases			
T.	17					
F.	18	Adrian Barnouw	The Netherlands			
S.	19					
S.	20	Clarence C. Stoughton	Main Conflicts in American Education			
M.	21					
T.	22					
W.	23	Charles Morris	Words as Springboards			
T.	24					
F.	25	Capt. Peter Freuchen	The Danish Underground			
S.	26					
S.	27	Carey McWilliams	Race Tension in the United States			
M.	28					
	29					
	30					
	31					

Orders for Large Hall, Cooper Union

March, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
				10 00		Amplifier
T.	1	Knitgoods Workers Union	1023-27 Broadway, Bklyn	125 00	1/25/45	5:00 – 8:30 P.M.
F.	2	Gail Kennedy	Revival of Jeremy Bentham			
S.	3					
S.	4	Arthur Upham Pope	Iran			
M.	5					
T.	6	Karl N. Llewellyn	Groups Prejudice and Civil Liberties			
W.	7					
T.	8					
F.	9	I. A. Richards	Coleridge and the Imagination			
S.	10					
S.	11	Madame Vincente Lim	The Philippine Islands			
M.	12					
T.	13	Charles W. Churchill	Immigration: Should We Lower the Bars			
W.	14					
T.	15					
F.	16	Jerome Nathanson	Henry George: The Poverty of Progress			
S.	17					
S.	18	Switzerland	Charlotte Muret			
M.	19	Dramatic Club				4:30 – 6:30 PM
T.	20	Dramatic Club Horace M. Kallen	Consumer Cooperation and the Freedom of Man			4:30 – 6:30 PM
W.	21					
T.	22	Cable – Pictures				4:00 – 10:00 PM
F.	23	Arthur E. Morgan	Looking Forward with Edward Bellamy			
S.	24					
S.	25	Stanley Ross	Peru			
M.	26					
T.	27	Dwight C. Miner	Tennessee Valley Authority			
W.	28					
T.	29					
F.	30					
S.	31					

Orders for Large Hall, Cooper Union

April, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S.	1					
M.	2	Dramatic Club				4:30 - 6:30 PM
T.	3	Dramatic Club Bonaro Overstreet	Women are Here to Stay			4:30 - 6:30 PM
W.	4					
T.	5					
F.	6	Sidney Hook	Charles S. Pierce, the Philosopher's Philosopher			
S.	7					
S.	8	W. E. Burghardt Du Bois	Ethiopia			
M.	9	Dramatic Club				4:30 - 6:30 PM
T.	10	Dramatic Club Leo Gershoy	Report from France			4:30 - 6:30 PM
W.	11					
T.	12					
F.	13	James Waterman Wise	Thomas Jefferson, Our First World Citizen	Lecture cancelled due to President Roosevelt's death.		
S.	14					
S.	15	Horace Belshaw Cable	New Zealand			8:00 - 8:30 PM
M.	16	Dramatic Club				4:30 - 6:00 PM
T.	17	Dramatic Club Michael Kelleher J. Raymond Walsh	What is "Keynesian Economics"			4:30 - 6:00 PM
W.	18					
T.	19	Dramatic Club				4:30 - 6:00 PM
F.	20	Lewis Mumford	Patrick Geddes, "Maker of the Future"			
S.	21					
S.	22	Hans Kohn	The Future of Small Countries			
M.	23	Dramatic Club				4:30 - 6:00 PM
T.	24	Dramatic Club Edmund de S. Brunner	Boom, Depression or Prosperity?			4:30 - 6:00 PM
W.	25					
T.	26	Dramatic Club				4:30 - 6:00 PM
F.	27	Karl N. Llewellyn	Mr. Justice Holmes, Warrior in the Law			
S.	28					
S.	29	Ukrainian American League Houston Peterson	85 E. 4 St. Spring Cleaning	135 00		2:00 - 5:30 PM
M.	30	Dramatic Club				4:30 - 6:30 PM
	31					

Orders for Large Hall, Cooper Union

May, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
T.	1	Dramatic Club				All Day
W.	2	Dramatic Club				" "
T.	3	Dramatic Club				" "
F.	4	Dramatic Club				" "
		Class Night Practice				1:00 - 3:00 PM
S.	5	Dramatic Club				All Day
S.	6					
M.	7					
T.	8					
W.	9	Class Night Rehearsal				6:00 - 9:00 PM
T	10					
F.	11					
S.	12	Class Night				8:00 - 12:00 PM
S.	13	Central of Polish American Societies	19-23 St. Marks Place	135 00	4/19/45	2:30 - 6:00 PM
M.	14					
T.	15					
W.	16					
T.	17					
F.	18	Dramatic Club Rehearsal				7:00 - 9:00 PM
S.	19					
S.	20					
M.	21					
T.	22					
W.	23					
T.	24					
F.	25					
S.	26					
S.	27					
M.	28					
T.	29					
W.	30					
T.	31					

Orders for Large Hall, Cooper Union

June, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
F.	1					
S.	2					
S.	3					
M.	4					
T.	5					
W.	6					
T.	7					
F.	8					
S.	9					
S.	10					
M.	11					
T.	12					
W.	13					
T.	14					
F.	15					
S.	16					
S.	17	Ukranian-American Citizens League of N.J. Inc.	675 So 19 St. Newark 3 NJ	125 00	5/25/45	3-6:30
M.	18					
T.	19					
W.	20					
T.	21					
F.	22					
S.	23	Tenth Church of Christ, Scientist	171 Mac Dougal St.	135 00	5/2	1:30 - 5:00
S.	24					
M.	25					
T.	26					
W.	27					
T.	28					
F.	29					
S.	30					
	31					

Orders for Large Hall, Cooper Union

July, 1945

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S.	1				
M.	2				
T.	3				
W.	4				
T.	5				
F	6				
S.	7				
S.	8				
M.	9				
T.	10				
W.	11				
T.	12				
F.	13				
S.	14				
S.	15				
M.	16				
T.	17				
W.	18				
T.	19				
F.	20				
S.	21				
S.	22				
M.	23				
T.	24				
W.	25				
T.	26				
F.	27				
S.	28				
S.	29				
M.	30				
T.	31				

Orders for Large Hall, Cooper Union

August, 1945

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W.	1	Veterans Scholarship Exam. – University of State of New York	125 00	Dept 10	8:30 AM – 2 PM
T.	2				
F.	3				
S.	4				
S.	5				
M.	6				
T.	7				
W.	8				
T.	9				
F.	10				
S.	11				
S.	12				
M.	13	Day Eng. Exams			8:30 - 1:00
T.	14	" " "			8:30 - 1:00
W.	15	" " "			8:30 - 1:00
T.	16	" " "			8:30 - 1:00
F.	17				
S.	18				
S.	19				
M	20	Evening Art Exam			6:30 - 11:00
T.	21	Evening Engg.			6:30 to 10:30
W.	22				
T.	23				
F.	24				
S.	25				
S.	26				
M.	27	Evening Art + (Sculpture Rooms)			6:30 - 11:00
T.	28	Evening Engg.			6:30 – 11:00
W.	29	" "			"
T.	30	" "			"
F.	31	Day Art			9-5

Orders for Large Hall, Cooper Union

September, 1945

DATE WEEK	DATE DAY	NAME			Price	Paid	Remarks
S.	1						
M.	2						
T.	3						
W.	4						
T.	5						
F.	6						
S.	7						
S.	8						
M.	9						
T.	10						
W.	11						
T.	12						
F.	13	Evening Eng. Freshman Registration					
S.	14						
S.	15						
M.	16	Italian Anti-Fascisti	148 Cook St.	Brooklyn (Charles Cuillo / Prof Cabenini)	125 00	8/17	3:00-6:30 P.M.
T.	17						
W.	18						
T.	19						
F.	20	Knitgoods Workers Union	1023-27 Bway	Bklyn	135 00	8/22	5:00-8:30
S.	21	Humanities Dept.					11:00-11:30 AM.
S.	22						
M.	23						
T.	24						
W.	25						
T.	26						
F.	27						
S.	28						
S.	29						
M.	30						
	31						

Orders for Large Hall, Cooper Union

October, 1945

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
M.	1					
T.	2					
W.	3					
T.	4					
F.	5					
S.	6					
S.	7					
M.	8					
T.	9					
W.	10					
T.	11					
F.	12					
S.	13					
S.	14	Lyman Bryson	Over-All Picture			
M.	15					
T.	16	William W. Malisoff	Meet the Sciences			
W.	17					
T.	18					
F.	19	Lt. Garrett Mattingly	Plutarch			
S.	20					
S.	21	Charles G. Bolte	The Veteran's Problem is the National Problem			
M.	22	University of State of New York	Registered nurse exam	100 00	1/11/46	8:30 – 1:00
		University of State of New York	" " "	100 00	1/11/46	8:30 – 1:00
T.	23	Scott Buchanan	Science and the Modern World – A.N. Whitehead			
		University of State of New York	" "	100 00	1/11/46	8:30 – 1:00
W.	24	The Institute of Radio Engineers		—		7:00 – 10:30
T.	25	University of State of New York	" "	100 00	1/11/46	8:30 – 1:00
F.	26	Edgar Johnson	Erasmus			
S.	27					
		United Ukrainian-American Organization	34 E. 7 St.	135 00	10/4	2:00 – 5:30
S.	28	Gardner Murphy	Human Nature and Enduring Peace			
M.	29					
T.	30	B. F. Bateman, K.C. Reynolds, Louis Weil, N.L. Towle, A.H. Radasch	Five Engineers Talk It Over			
W.	31					

Orders for Large Hall, Cooper Union

November, 1945.

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
T.	1	Corset & Brassiere Workers Union Local 32	932 Broadway	125 00	10/25	5 to 8.30 P.M.
F.	2	Thomas Munro	Leonardo Da Vinci			
S.	3					
S.	4	Hans Simon	Big Powers and Political Power			
M.	5					
T.	6	No Meeting				
W.	7					
T.	8					
F.	9	Marvin Lowenthal	Montaigne			
S.	10					
S.	11	Samuel Van Valkenburg	Europe's Disputed Areas			
M.	12	Dramatic Club				4:30 - 6:30
T.	13	Dramatic Club H. F. Bateman A. H. Radasch Louis Weil K. G. Reynolds	N. L. Towle	Five Engineers Picks up Some Loose Ends		4:30 to 6:30
W.	14	Dramatic Club				4:30-6:30
T.	15	Dramatic Club				4:30-6:30
F.	16	John Erskine	Cervantes			
S.	17					
S.	18	Eslanda Goode Robeson	Africa's Disputed Areas			
M.	19	Dramatic Club				4:30 6:30
T.	20	Leo Cherne	Science and Business			4:30-6:30
W.	21	Dramatic Club				4:30 - 6:30
T.	22					
F.	23	William J. Norton, Jr.	Francis Bacon			
S.	24					
S.	25	Nathaniel Peffer	Asia's Disputed Areas			
M.	26	Dramatic Club				4:30 - 6:30
T.	27	Mark Starr	Science and Labor			
W.	28					
T.	29	Dramatic Club				4:30 - 6:30
F.	30	Leo Gershoy	Diderot			
	31					

Orders for Large Hall, Cooper Union

December, 1945

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S.	1				
S.	2	Ralph Linton — Race Conflicts in South America			
M.	3	Dramatic Club ~~Dramatic Club~~			4:30 – 6:30 4:30 – 6:30
T.	4	University of State of New York – Vet. Schol. Exam. V. J. McGill and John Somerville — Frontiers of Russian Science Dramatic Club	125 00	3-25-46	9:15 – 12:45
W.	5	Cable – Pictures Dramatic Club			2:30 – 11:00
T.	6	Tenth Church of Christ Scientist	125 00	8/3	6:45 – 10:15
F.	7	Norman Cousins — Thomas Paine			
S.	8	Ukranian War Relief Committee – 39E. 7St.	135 00	11/26	2:30 – 6:00
S.	9	Hadley Cantril — Psychological Roots of Social Conflicts			
M.	10	Dramatic Club ~~Dramatic Club~~			4:30 – 6:30 4:30 – 6:30
T.	11	E. C. Lindeman — Reflections on the U.S. While in Europe			
W.	12	Dramatic Club			4:30 – 6:30
T.	13	" "			4:30 – 6:30
F.	14	James Waterman Wise — Thomas Jefferson			
S.	15	H I A S Council of Organizations	235 00	7/18/45	10:30 – 5:30
S.	16	Harry J. Carman ~~Herbert~~ Harris Lawrence Fertig } "The Economic Basis of Politics" – and Vice Versa			
M.	17	Dramatic Club ~~Dramatic Club~~			4:30 – 6:30 4:30 – 6:30
T.	18	I. A. Richards — Basic English (with films)			
W.	19	Dramatic Club – Dress Rehearsal			4:30 – 10:00
T.	20	Dramatic Club			4:30 – 10:00
F.	21	~~Herbert Harris~~ Saul K. Padover — Alexander Hamilton			
S.	22				
S.	23	No Meeting			
M.	24				
T.	25	No Meeting			
W.	26				
T.	27				
F.	28	No Meeting			
S.	29				
S.	30	No Meeting			
M.	31				

Orders for Large Hall, Cooper Union

January, 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
T.	1	No Meeting				
W.	2					
T.	3					
F.	4	A. L. Kandel	Pestalozzi			
S.	5					
S.	6	Nathaniel Peffer	America's Place in the World			
M.	7					
T.	8	L. K. Frank	The Geographical Environment of Nature			
W.	9					
T.	10	Tresca Memorial Committee	112 E. 19 St.	135 00	11/28/45	4:30 - 8:00
F.	11	Clifton Fadiman	Henry James (Exchanged with E Johnson 1/18)			
S.	12					
S.	13	Emery Reves	The Anatomy of Peace			
M.	14					
T.	15	L. K. Frank	The Internal Environment of the Mammalian Organism			
W.	16					
T.	17					
F.	18	Edgar Johnson	H. G. Wells (Exchanged with C. Fadiman 1/11)			
S.	19					
S.	20	Lt. Col. J. V. Smith	The Meaning of Military Government			
M.	21					
T.	22	L. K. Frank	The Cultural Environment of Group Life			
W.	23					
T.	24					
F.	25	Joseph Campbell	Thomas Mann			
S.	26					
S.	27	Capt. Johnson E. Fairchild	A Soldier Returns			
M.	28					
T.	29	L. K. Frank	The Social Environment of Community Living			
W.	30					
T.	31					

Orders for Large Hall, Cooper Union

February, 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
F.	1	Harry Slochower	Franz Kafka and Others			
S.	2					
S.	3	Leo Sherne	Perspective			
M.	4					
T.	5	Carl Binger	The Doctor's Job			
W.	6					
T.	7					
F.	8	Jacques Barzun Reinhard H. Luthin Garrett Mattingly	The Use and Abuse of History			
S.	9					
S.	10	Lyman Bryson	Seventh Annual Lincoln Lecture			
M.	11					
T.	12	No Meeting				
W.	13					
T.	14					
F.	15	Lin Mousheng	From China			
S.	16					
S.	17	Margaret Mead	Postwar Morale			
M.	18					
T.	19	John F. Fulton	Andreas Vesalius (1514-1564) and Harvey Cushing (1869-1939)			
W.	20					
T.	21					
F.	22	No Meeting				
S.	23					
S.	24	John Dollard	Yale's Institute of Human Relations: An Experiment in a Unified Science			
M.	25					
T.	26	Louis H. Schwartz	The Eye as an Index of Health			
W.	27					
T.	28					
	29					
	30					
	31					

Orders for Large Hall, Cooper Union

March, 1946

DATE WEEK	DAY	NAME		Price	Paid	Remarks
T.	1	S. Chandra-Sekhar	From India			
S.	2					
		ny District Committee of American Russian Society of IWO	80-5 Av.	135 00	2/19/46	2:00-5:30
S.	3	Bonaro & Harry Overstreet	Report from Detroit			
M.	4					
T.	5	Ernst P. Boas	Middle Age: The Test of Modern Medicine			
W.	6					
T.	7	Knitgood Workers Union		135 00	2/13/46	amplifier 5:00-8:30
F.	8	Henry M. Rosenthal	From the Jewish Viewpoint	(Exchanged with S. Hossain) 3/15		
S.	9					
		Organization Committee for Jewish State	110 W. 48 St.	135 00	2/27/46	2:00-5:30 amplifier
S.	10	J. Raymond Walsh	Labor in the News			
M.	11					
T.	12	Walter Modell	The New Drugs			
W.	13					
T.	14					
F.	15	Syed Hossain	From the Moslem Viewpoint	(Exch. with H. M. Rosenthal) 3/8		
S.	16					
S.	17	George Lawton	You can't Demobilize Old People			
M.	18	Dramatic Club				4:30-6:30
T.	19	Edward H. Hume	Doctors East, Doctors West			4:30-6:30
W.	20	Dramatic Club				4:30-6:30
T.	21	Dramatic Club				4:30-6:30
F.	22	Kenneth S. Latourette	From the Christian Viewpoint			
S.	23					
		Edwin J. Lukas	Sanitation Workers Union - 13 Astor Place,	135 00	3/8/46	2:00-5:30 amplifier
S.	24	Mark A. McCloskey John Nolan	Delinquency, Crime, and Youth			
M.	25					
T.	26	Norman Jolliffe	Nutrition Comes to the Aid of Medicine			
W.	27					
T.	28					
F.	29	J. Salwyn Schapiro	The Idea of Progress			
S.	30					
		Organization Committee for Jewish State	110 W. 48 St.	135 00	3/25/46	2:00-5:30 amplifier
S.	31	Malcolm Cowley	Theodore Dreiser and His America			

Orders for Large Hall, Cooper Union

April, 1946

DATE WEEK	DAY	NAME		Price		Paid	Remarks
W.	1	Dramatic Club Dramatic Club					4:30-6:00 4:30-6:00
T.	2	Thomas Rennie	Mental Illness (Exchanged with Dr. Wolf 4/9)				
W.	3	Dramatic Club					4:30-6:00
T.	4	" "					4:30-6:00
F.	5	Vladimir D. Kazakevich	From the Marxian Viewpoint				
S.	6						
S.	7	~~Jonathan Schaffner~~	Charles Morris, Mason Gross, Virgil Thomson, Leo Katz } Art and Politics				
M.	8	Dramatic Club Dramatic Club					4:30-6:00 4:30-6:00
T.	9	Stewart Wolf	Psychosomatic Medicine (Exchanged with Dr. Rennie 4/2)				
W.	10	Dramatic Club					4:30-6:00
T.	11	Dramatic Club					4:30-6:00
F.	12	Francis K. Ballaine	From the Americas				
S.	13						
S.	14	Nathaniel Peffer, Hans Simons }	How Do Things Look?				
M.	15	Dramatic Club Dramatic Club					4:30-6:00 4:30-6:00
T.	16	Leopold Bradoy	Industrial Diseases				
W.	17	Dramatic Club					4:30-6:00
T.	18	Dramatic Club					4:30-6:00
F.	19	No Meeting					
S.	20						
S.	21	No Meeting					
M.	22	Dramatic Club Dramatic Club					4:30-6:00 4:30-6:00
T.	23	Dean Clark, Samuel T. Freedman, Ernest R. Boas }	The Doctor's Bill				
W.	24	Dramatic Club					4:30-6:00
T.	25	Dramatic Club					4:30-6:00
F.	26	Sidney Hook	Problems and Prospects				
S.	27						
		American Polish Labor Council —	144 Bleecker St.	1	35 00		2:00-5:15 employees
S.	28	Houston Peterson	Spring Cleaning				
		University of State of New York	Professional registered nurse exam.	1	00 00	5/29	8:30 — 1:00
M.	29	Dramatic Club					4:30-6:00
		University of State of New York	Professional registered nurse exam.	1	00 00	5/29	8:30 — 1:00
T.	30	Dramatic Club					4:30-6:00
	31						

Orders for Large Hall, Cooper Union

May, 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
		University of State of New York	Professional registered nurse exam.	100 00	5/29	8:30 – 1:00
W.	1	Dramatic Club				4:30-10:00
T.	2	University of State of New York Dramatic Club	Professional registered nurse exam.	100 00	5/29	8:30 – 1:00 allday
F.	3	Dramatic Club				allday
S.	4	Dramatic Club				all day
S.	5					
M.	6	Glee Club				4:30 – 6:00
T.	7	Rehearsal - Class Night				
W.	8					
T.	9					
F	10					
S.	11	Class Night				12:00 ——
S.	12	Committee to Save Soviet Ukraine	85 E. 4th St., NY.	135 00	4/23/46	2:00-5:15
M.	13					
T.	14					
W.	15					
T.	16					
F.	17					
S.	18					
S.	19					
M.	20					
T.	21					
W.	22					
T.	23					
F.	24	Com. Rehearsal - for 16 Art Seniors				7:00 ——
S.	25					
S.	26	Agudas Israel of America	This meeting cancelled 5/16. 200 refunded. 1123 B'way	325	3/13/45	3:00-12:00pm
M.	27					
T.	28					
W.	29					
T.	30					
F.	31					

Orders for Large Hall, Cooper Union

June, 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S.	1					
M.	2	L'Unitat de Popolo	13 Astor Pl., Rm 614	135 00	4/29/46	4:00-7:30 p.m
T.	3					
W.	4	Commencement - Rehearsal				7:00 PM.
T.	5					
F.	6					
S.	7	Commencement				7:30 — PM.
S.	8					
M.	9					
T.	10					
W.	11					
T.	12					
F.	13					
S.	14	American Jewish Labor Council	22 East 17 St.	135 00	5/7/46	7:15 to 10:30
S.	15					
M.	16					
T.	17					
W.	18					
T.	19					
F.	20					
S.	21					
S.	22					
M.	23					
T.	24					
W.	25					
T.	26					
F.	27					
S.	28					
S.	29					
M.	30					
	31					

Orders for Large Hall, Cooper Union

July, 1946

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3				
	4				
	5				
	6				
	7				
	8				
	9				
	10				
	11				
	12				
	13				
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	28				
	29				
	30				
	31				

Orders for Large Hall, Cooper Union

August, 1946

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks	
T.	1	New York State Veterans Scholarship Exam.	125 00	10/4/46	8:00 – 1:00	
F.	2					
S.	3					
S.	4					
M.	5					
T.	6					
W.	7					
T.	8					
F.	9					
S.	10					
S.	11					
M.	12					
T.	13					
W.	14					
T.	15					
F.	16					
S.	17					
S.	18					
M.	19	Evening Art Exam Day Engg Exam.			7-10 9-12	
T.	20	Night Qualifying Exam Day Engg Exam.			7-10 9-12	2-5
W.	21	Night Qualifying Exam Day Engg Exam.			7-10 9-12	
T.	22					
F.	23	Day Engg. Exam.			9-12	
S.	24					
S.	25					
M.	26	Evening Art Exam Day Art Exam			7-10 9-1	
T.	27					
W.	28	Night Engg Exam			7-10	
T.	29	Night Engg Exam			7-10	
F.	30	Night Engg Exam			7-10	
S.	31					

Orders for Large Hall, Cooper Union

September 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1					
M	2					
T	3	Trial Day Exam.				2-5
W	4					
T	5					
F	6					
S	7	United Furniture Workers of America, Local 76.	101 West 28th Street	10 00 125 00	9/6/46	Amplifier 10:00 a.m. to 1:30 p.m.
S	8	Sanitation Workers Union, Local 333.	13 Astor Place	10 00 125 00	9/5/46	amplifier 4 to 7:30 p.m.
M	9					
T	10					
W	11					
T	12					
F	13					
S	14					
S	15					
M	16					
T	17					
W	18	Agudas Israel of America	1123 Broadway	10 00 160 00	9/17/46	Amplifier 7 to 11:30 p.m.
T	19					
F	20	Evening Engg. Regis.				7:00
S	21					
S	22					
M	23					
T	24					
W	25					
T	26					
F	27					
S	28					
S	29					
M	30					
	31					

Orders for Large Hall, Cooper Union

October 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
F	1					
M	2					
T	3	Knitgoods Workers' Union, Local 155,	815 Broadway, Brooklyn	10 00 125 00	8/22/46	Amplifier 5 to 8:30 p.m.
W	4					
T	5					
F	6					
S	7					
S	8					
M	9					
T	10	~~Knitgoods Workers' Union, Local 155, 815 Broadway, Brooklyn~~		~~10 00~~ ~~125 00~~	~~8/22/46~~	~~Amplifier~~ ~~5 to 8:30 p.m.~~
W	11					
T	12					
F	13	Arthur Schlesinger, Jr.	A New Social Conscience			
S	14					
S	15	Robert Moses	Cities and Civilization			
M	16					
T	17	Furniture Workers Union, Local 76 B,	13 Astor Place	10 00 125 00	10/9/46	Amplifier 7:30 to 11 p.m.
W	18	Francis Taylor	The Record of the Vision			
T	19	AP - (Honey B. Kopelman)	Rumby AP Convocation for all students			all afternoon + evening
F	20	E.C. Lindeman	The Basis of an Enduring Peace			
S	21					
S	22	Henry S. Churchill	The City is the People			
M	23					
T	24	Chaman Lall, Diwan	Indian delegate to the ILO meeting in Montreal			8:00-10:00
W	25	H.J. Spinden	First American Civilization - The Mayans			
T	26					
F	27	Saul K. Padover Ukrainian American League, Inc	Our Responsibilities in Germany 85 East 4th Street	10 00 125 00	9/6/46	Amplifier 2 to 5:30 p.m.
S	28	N.Y.S. Nurses Exams		100 00	1/6/47	8:00 - 12 N
S	29	" " "		100 00	1/6/47	"
M	30	S. Bernard Wortis	Mental Strains of City Life			
T	31	" "		100 00	1/6/47	"
W		" "		100 00	1/6/47	"

Orders for Large Hall, Cooper Union

November 1946

DATE WEEK	DAY	NAME		Price	Paid	Remarks
F	1	William Duncan Strong	Ancient Civilizations of Peru			
S	2	Republican County Committee	Speakers: Dewey, Ives, Marc, Taldaleni 54 West 40th St.	10 00 200 00	9/20/46	Amplifier 7:15 to 10:30 p.m.
S	3	Lawrence K. Rocinger	Our Responsibilities in the Far East			
M	4					
T	5	No Meeting				
W	6					
T	7					
F	8	Ralph Linton	The Plains Indians			
S	9	National Jewish Council	25 West 45th Street	10 00 125 00	10/11/46	Amplifier 7:15 to 10:30 p.m.
S	10	~~Ukrainian Congress Committee of America~~ Samuel Guy Inman	~~P.O. Box 721, Church St, Annex~~ Our Role in the Western Hemisphere	~~10 00~~ ~~125 00~~	~~11/4/46~~	~~Amplifier~~ ~~2 to 5 p.m.~~
M	11					
T	12	Newbold Morris	How We Pay for New York's			
W	13					
T	14	Dramatic Club				4:30-6:30
F	15	Ambrose Lanzing	Egypt			
S	16	Ukrainian Congress Committee of America	P.O. Box 721, Church St, Annex	10 00 125 00	11/4/46	Amplifier 7:15 to 10:30 p.m.
S	17	Karl N. Llewellyn	Is Our House in Order			
M	18	Dramatic Club Prof. Childs				4:30-6:30 7-8 PM.
T	19	Julius Isaacs Dramatic Club Channing Tobias	Crime and Prevention			4:30-6:30
W	20	Dramatic Club				4:30-6:30
T	21	Dramatic Club				4:30-6:30
F	22	Arthur W. Pope	Art in the Days of Cyrus and Darius			
S	23					
S	24	Fletcher Pratt	How Strong Must We Be?			
M	25	Dramatic Club Dramatic Club				4:30-6:30 4:30-6:30
T	26	Edward Weinfeld	What About Housing			
W	27	Cable				2:00-10:00 pm
T	28					
F	29	William Bell Dinsmoor	Fifth Century Athens			
S	30					
	31					

Orders for Large Hall, Cooper Union

December 1946

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1	Sir Norman Angell	The British Empire			
M	2	Dramatic Club - Prof. Childs				4:30 - 6:30
		Michael J. Quill and Eliot Kaplan	What Rights Have Our Employees	Dramatic Club		4:30 - 6:30
T	3	State Education Dept.	Veterans Scholarship Exam	125 00	2/18/47	8:30 - 2:00
W	4	Dramatic Club				4:30 - 6:30
T	5	Dramatic Club				4:30 - 6:30
F	6	Wing - Tsit - Chan	Spirit of Harmony in Chinese Painting			
S	7	Tenth Church of Christ, Scientist	171 Mac Dougal St., N.Y.11	125 00	7/9/46	Lecture 2:00 - 5:30
S	8	Sir Bernard Pares	The U.S.S.R.			
		Speech Class - Prof. Childs				1:30 - 3:30
M	9	Dramatic Club				4:30 - 6:30
T	10	Ralph A. Beals	Our Starving Libraries			
W	11	Dramatic Club				4:30 - 6:30
		Speech Class - Prof. Childs				9:45 - 11:45
T	12	Dramatic Club	Cable			4:30 - 8:00
						4:30 - 6:30
F	13	Franklin M. Biebel	Early Art of the Christian East			
S	14					
S	15	Henry Bloch	U.N.O: Security Council			
		Speech Class - Prof. Childs				1:30 - 3:30
M	16	Dramatic Club				4:30 - 6:30
		Dramatic Club				4:30 - 6:30
T	17	Alice V. Keliher	Our Schools			
W	18	Dramatic Club - Rehearsal				Noon to 10 P.M.
		Speech Class - Prof. Childs				9:45 - 11:45
T	19	Dramatic Club - Performance				5 P.M.
F	20	Ralph E. Turner	Worldly Outlook of Modern Culture			
S	21					
S	22	No Meeting				
M	23					
T	24	No Meeting				
W	25					
T	26					
F	27	No Meeting				
S	28					
S	29	No Meeting				
M	30					
T	31	No Meeting				

Orders for Large Hall, Cooper Union

January, 1947

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
W	1					
T	2					
F	3	No Meeting				
S	4					
S	5	Andrew Cordier Speech Class - Prof. Childs	U. N. 2: The Assembly			1:30 - 3:30
M	6					
T	7	George N. Shuster	City Colleges			
W	8	American Jewish Labor Council Speech Class - Prof. Childs	22 E. 17th St., N.Y.3, N.Y.	10 00 125 00	11/8/46	Amplifier 7:15 - 10:30 p.m. 9:45 - 11:45
T	9					
F	10	Arthur U. Pope	Medieval Islamic Arts			
S	11					
		National Jewish Council	25 West 45 St., N.Y.	125 00	12/12/46	2:15 p.m - 5:30 p.m. amplifier
S	12	David Weintraub	U. N. 3: Social and Economic Council			
M	13					
T	14	John C. Riedel	What's Underneath New York			
W	15					
T	16					
		Speech Class - Prof. Childs				4:30 - 6:30
F	17	Calvin S. Hathaway	Patronage and the Grand Manner			
S	18					
S	19	Hans Simons	The Future of the United Nations			
M	20					
T	21	Philip Wittenberg	Why I Live in New York			
W	22					
T	23					
F	24	James Johnson Sweeney	The Twentieth Century			
S	25					
S	26	Chairman and Audience	Summing Up			
M	27					
T	28	Chairman and Audience	Summing Up			
W	29					
T	30	Knitgoods Workers Union	815 Broadway, Bklyn 6, N.Y.	10 00 125 00	12/23/46	5:01 p.m. - 8:20 p.m. amplifier
F	31	Chairman and Audience	Summing Up			

Orders for Large Hall, Cooper Union

February, 1947

DATE WEEK	DAY	NAME		Price	Paid	Remarks
S	1					
S	2	Lyman Bryson	The Future of Freedom			
M	3					
T	4	Ernest Nagel	The Scope and Function of Philosophy			
W	5					
T	6					
F	7	Curt Sachs	The Commonwealth of Art			
S	8					
S	9	?	Eight Annual Lincoln Lecture			
M	10					
T	11	Wilmon H. Sheldon	Neo-Thomism			
W	12					
T	13					
F	14	J. B. Newman	Modern Painting			
S	15					
S	16	Thomas Cochran	Planning In The American Past			
M	17					
T	18	Brand Blanshard	Idealism			
W	19					
T	20					
F	21	Henry Cowell	The Composer His Art And His Business			
S	22					
S	23	Norman Thomas	American Socialism, Past And Future			
M	24	Professor Watson	Admission Research Test			4:00 P.M. to 7:00 P.M.
T	25	V. J. Mc Gill	Dialectical Materialism			
W	26	Dramatic Club				5:00 P.M. to 6:30 P.M.
T	27	Art School Assembly				1.30 PM to 2.30 P.M.
F	28	Paul Manship	The Sculptor In The Modern World			
	29					
	30					
	31					

Orders for Large Hall, Cooper Union

March, 1947

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
S	1					
S	2	Leo Gurshoy	The Cooperative State			
M	3	Dramatic Society				5:00-6:30
T	4	Sidney Hook	Experimental Naturalism			
W	5	Dramatic Club				5:00 to 6:00 p.m.
T	6					
F	7	Bernard de Voto	The Writer's Craft			
S	8					
S	9	Teachers Union C.I.O. Local 555 Lawrence Fertig	A Free Economy	135 00	3/5/47	2:00 P.M. to 5:30 P.M.
M	10	Dramatic Club				4:00 to 6:30
T	11	~~Dramatic Club~~ Ruben Gotesky	Samuel Alexander and English Realism			4:00 to 6:30
W	12	Dramatic Club	Dress Rehearsal			4:30 to 10:00
T	13	Dramatic Club	Performance			4:30 to 7:00
F	14	Margaret Webster	The Theater Today			
S	15					
S	16	Vladimir D. Kazakevich	Soviet Economy Planning In The			
M	17					
T	18	William P. Montague	American Realism			
W	19					
T	20					
F	21	Wyllis Cooper	The Arts of the Air Waves			
S	22					
S	23	Sylvia F. Porter	Big Business Planning			
M	24					
T	25	Mason W. Gross	Whitehead and the Philosophy of Organism			
W	26					
T	27					
F	28	Millen Brand	Moving Pictures			
S	29					
S	30	Russian American Union for Protection and aid to Russians Outside of Russia Inc. Chaim Raphael	Britain Plans The Future	125 00	3/18/47	2:30 to 5:30
M	31					

Orders for Large Hall, Cooper Union

April, 1947

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
T	1	Louis Edman	Mysticism			
W	2	United Public Workers of America, C.I.O.		135 00	3-19-47	5:30-8:30 P.M.
T	3					
F	4					
S	5					
S	6					
M	7					
T	8	David C. Roberts	Existentialism and S. Kierkegaard			
W	9					
T	10	Samuel W. Erde - Rehearsals - Class Day				4:30 - 6 PM.
F	11	Henry-Russell Hitchcock	How New Is Modern Architecture			
S	12					
S	13	Horace M. Kallen	The Place of Cooperatives In A Free Society			
M	14	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	15	Dramatic Club - Rehearsal Carl A. Hempel	Logical Empiricism			4:30 to 6:30 p.m.
W	16	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	17	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
F	18	Dramatic Club - Rehearsal Philip Wittenberg	The Arts And The Censors			4:30 to 6:30 p.m.
S	19					
S	20	Bryn J. Hovde	Democratic Regional Planning			
M	21	Dramatic Club - Rehearsal				4:30 p.m. to 6:30 p.m.
T	22	Dramatic Club - Rehearsal Ernest Nagel	The Uses of Philosophy	9/35 00	3-27-47	4:30 to 6:30 p.m.
W	23	Dramatic Club - Rehearsal Jewish National Workers Alliance	Cancelled	#135.00 refunded 5/20/47		8:00 p.m. to 10:30 p.m.
T	24	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
F	25	Dramatic Club - Rehearsal Henry M. Rosenthal	The Future of the Arts			4:30 to 6:30 p.m.
S	26	Art School Exams Class Night - Samuel Erde	Summing Up			12:00 noon to 6:00 p.m. 7 P.M. -
S	27	Chairman and Audience	Summing Up			
M	28	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	29	Dramatic Club Rehearsal				4:30 p.m. to 6:30 p.m.
W	30	Dramatic Club Rehearsal				4:30 p.m. to 10:00 p.m.
	31					

Orders for Large Hall, Cooper Union

May 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	Dramatic Club Performance			5:00 p.m. to 7:00 p.m.
F	2	Dramatic Club Performance			8:00 p.m. to 10:00 p.m.
S	3				
S	4				
M	5				
T	6				
W	7				
T	8	Knitgoods Workers' Union	135 00	4-7-47	5.00 P.M.
F	9				
S	10	Art School Exams			12:00 to 6:00 p.m.
S	11				
M	12				
T	13				
W	14				
T	15				
F	16	Joint Board Fur Dressers' and Dyers' Unions – Cancelled 5/6	135 00	5-2-47	amplifier 7:15 p.m. to 10:30
S	17				
S	18				
M	19				
T	20				
W	21				
T	22				
F	23	Joint Board Fur Dressers and Dyers' Union	135 00	5-2-47	amplifier 7:15 to 10:30 p.m.
S	24				
S	25				
M	26				
T	27	American Federation of Arts	No Charge		7.30 on
W	28				
T	29				
F	30				
S	31				

Orders for Large Hall, Cooper Union

June 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2	Commencement Rehearsal			7 PM
T	3	[illegible]			1 - 10:00 P.M.
W	4				
T	5				
F	6				
S	7				
S	8				
M	9				
T	10				
W	11				
T	12				
F	13				
S	14	Ukrainian - American Fraternal Union	17 50 135 00	6-16-47 4-21-47	10:30 to 11:00 P.M 7:30 to 10:30 P.M
S	15				
M	16				
T	17	~~International Workers Order Inc. (Ukrainian)~~	~~135 00~~	~~4-21-47~~	~~7:30 to 10.30 P.M.~~
W	18				
T	19				
F	20				
S	21				
S	22				
M	23				
T	24				
W	25				
T	26				
F	27				
S	28				
S	29				
M	30				
	31				

Orders for Large Hall, Cooper Union

July 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
W	2				
T	3				
F	4				
S	5				
S	6				
M	7				
T	8				
W	9				
T	10				
F	11				
S	12				
S	13				
M	14				
T	15				
W	16				
T	17				
F	18				
S	19				
S	20				
M	21				
T	22				
W	23				
T	24				
F	25				
S	26				
S	27				
M	28		160 00	7/21/47	
T	29	United Furniture Workers of America	10 00	7/29/47	amplifiers
W	30		160 00	7/21/47	6:30 to 11:00 p.m.
T	31				

Orders for Large Hall, Cooper Union

August 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1	State War Service Scholarships for Veterans - State Educa. Dept.	175 00	10/14/47	8AM-2PM
S	2				
S	3				
M	4				
T	5				
W	6				
T	7				
F	8				
S	9				
S	10				
M	11				
T	12				
W	13				
T	14				
F	15				
S	16				
S	17				
M	18	Evening Eng. Exams			6:00 to 11:00 p.m.
T	19	Evening Eng. Exams			6:00 to 11:00 p.m.
W	20	Evening Art Exams			6:00 to 11:00 p.m.
T	21	Evening Art Exams			6:00 to 11:00 p.m.
F	22				
S	23				
S	24				
M	25				
T	26	Evening Eng. Exams			6:00 to 11:00 p.m.
W	27	Evening Eng. Exams			6:00 to 11:00 p.m.
T	28	Evening Eng. Exams			6:00 to 11:00 p.m.
F	29				
S	30				
S	31				

Orders for Large Hall, Cooper Union

September 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1				
T	2	Evening Art Exams			6:00 p.m to 11:00 p.m.
W	3				
T	4				
F	5				
S	6				
S	7				
M	8				
T	9				
W	10				
T	11				
F	12				
S	13				
S	14				
M	15				
T	16				
W	17				
T	18				
F	19	Registration - New Engineering Students			7:00 on
S	20				
S	21				
M	22				
T	23				
W	24				
T	25				
F	26				
S	27				
S	28	Ukrainian American Center of New York, N.Y. Inc.	135 00	6-11-47	amplifier 2:00 ~~to~~ 5:30 P.M.
M	29	Art School Assembly			9:15 - 11:00 AM 6:45 - 8:00 PM
T	30				
	31				

Orders for Large Hall, Cooper Union

October 1947

DATE WEEK	DAY	NAME		Price	Paid	Remarks
W	1					
T	2	Industrial Insurance Employees Union				Amplifier 7:15 to 10:30 p.m.
F	3					
S	4					
S	5					
M	6					
T	7					
W	8					
T	9					
F	10					
S	11					
S	12					
M	13					
T	14	James B. Conant	An Understanding Science			
W	15					
T	16					
F	17	Henry Pratt Fairchild	The Myth Of The Master Race			
S	18					
S	19	Robert Morton	Progress Towards Peace			
M	20					
T	21	Lyman Spitzer, Jr.	Island Universes			
W	22					
T	23	University of the State of New York - State Nurses Examinations				8:30 A.M to 12:30 P.M
F	24	Bergen Evans	The Moral Vertebrates			
S	25					
S	26	Ernest J. Simmons	Report From Russia			
M	27					
T	28	J. Joseph Lynch, S.J.	Earthquakes			
W	29					
T	30					
F	31	John A. P. Miller, M.D.	Don't Be Afraid of Psychiatry			

Orders for Large Hall, Cooper Union

November 1947

DATE WEEK	DAY	NAME		Price	Paid	Remarks
S	1					
S	2	J. Raymond Walsh	Labor In Post-War America			
M	3					
T	4	No Meeting				
W	5					
T	6					
F	7	Carroll C. Pratt	You Can't Change Human Nature – Or Can You?			
S	8					
S	9	Charles Abrams	New Housing: Britain and the U.S.			
M	10					
T	11	George Gamow	The Source of Solar Energy			
W	12					
T	13					
F	14	Howard W. Haggard, M.D.	Witch Doctors - Past and Present			
S	15					
S	16	Chester Bowles	Prices and Production			
M	17	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	18	Dramatic Club - Rehearsal Robert D. Potter	The Future of Aviation			4:30 to 6:30 p.m.
W	19	Dramatic Club Rehearsal				4:30 to 6:30 p.m.
T	20	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
F	21	Roy K. Marshall	The Stars And Our Destinies			
S	22	U Braimin Congress Committee of America		135 00	10/14/47	Amplifier 7:15-10:30
S	23	Hans Simons	Report From Germany			
M	24	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	25	Dramatic Club - Rehearsal Mark W. Zemansky	Matter at Absolute Zero			4:30 to 6:30 p.m.
W	26	Dramatic Club - Rehearsal				4:30 to 6:30 p.m.
T	27					
F	28	L. Sprague de Camp	Lost Continents			
S	29					
S	30	Emil Lengyel	Report From the Near East: Turkey, Palestine, Greece			
	31					

Orders for Large Hall, Cooper Union

December 1947

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1	Dramatic Club - Rehearsal			4:30 to 6:30 p.m.
		Dramatic Club - Rehearsal			4:30 to 6:30 p.m.
T	2	John A. Wheeler — The Structure of the Atom			
W	3	Dramatic Club - Rehearsal — Public Speaking Classes			2:30 to 4:30 4:30 to 6:30 p.m.
T	4	Dramatic Club - Rehearsal			4:30 to 6:30 p.m.
F	5	Fletcher Pratt — Guns On The Cap			
S	6	Tenth Church of Christ, Scientist	175 00	9/19/47	1:00 - 5:30
S	7	Hernando J. Abaya — Report From The Phillippines			
M	8	Dramatic Club - Rehearsal			4:30 to 6:30 p.m.
		Dramatic Club - Rehearsal - Prof. Childs - Public Speaking Classes			4:30 to 6:30 p.m.
T	9	John Ray Dunning — Atom-Smashers			9:45 to 11:45 A.M.
					2:30 to 4:30 p.m.
W	10	Dramatic Club - Rehearsal — Public Speaking Classes			4:30 to 6:30 p.m.
T	11	Dramatic Club - Rehearsal - Cancelled - The Cable			4:30 to 6:30 p.m.
F	12	Bernard De Voto — The Welsh Indians			
S	13				
S	14	Compton Pakenham — Making Peace With Japan			11:00 to 12:30 p.m.
M	15	Dramatic Club - Rehearsal - Art School			4:30 to 6:30 p.m.
		Dramatic Club The Threat of Atomic Warfare - Prof. Childs - Public Speaking Classes			9:45 to 11:45 A.M.
T	16	Norman Cousins, Cord Meyer Jr., William A. Hyginbotham			4:30 to 6:30 p.m.
W	17	Dramatic Club - Dress Rehearsal — Public Speaking Classes			2:30 to 4:30 p.m. 4:30 to 10:00 p.m.
T	18	Dramatic Club - Performance			4:30 to 10:00 p.m.
F	19	Joan Brandon — The Spirit World Unmasked			
S	20	Dramatic Club - Performance - Mr. Shuker, Pres. of Dram. Club in charge			4:00 to 10:00 p.m.
S	21	~~No Meeting - Committee for The Aid of Refuge Ukranian Scholars~~ Cancelled - $135.00 refunded 11/25/47	~~135 00~~	~~11/12/47~~	~~3:00 to 6:30 p.m.~~
M	22	Art School			11:00 to 12:30
T	23	No Meeting — Professor Childs - Public Speaking Classes			9:45 to 11:45 A.M.
W	24				
T	25				
F	26	No Meeting			
S	27				
S	28	No Meeting			
M	29				
T	30	No Meeting			
W	31				

Orders for Large Hall, Cooper Union

January 1948

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
T	1					
F	2	No Meeting				
S	3					
S	4	Charlotte Muret	France And the Revival of Europe			
M	5	Art School				11:00 to 12:30
T	6	David A. Woodbury	The Peaceful Uses of Atomic Energy			
W	7					
T	8					
F	9	Bonaro Overstreet, Harry A. Overstreet	The Black Man That Isn't			
S	10	Labor Zionist Org. Of America Poale Zion -	Mass Meeting			7:15 - 10:30
S	11	Sir Gerald Campbell	Britain's Post-War Problems			
M	12	Art School				11:00 to 12:30
T	13	Sumner T. Pike	The Work Of The U.S. Atomic Energy Commission			
W	14					
T	15					
F	16	Vilhjalmur Stefansson	The Standardized Arctic			
S	17					
S	18	Robert Aura Smith	Independent India			
M	19					
T	20	J. Robert Oppenheimer	Physical Research In the Near Future			
W	21					
T	22	Professor Childs	The Peter Cooper Prize Speaking Contest			4:30 - 7:00 P.M.
F	23	Ralph de S. Childs	Superstitutions Of the Sea			
S	24					
S	25	Clark M. Eichelberger	Two years of The U.N.			
M	26					
T	27	Ernest Nagel	The Philosophy of Science			
W	28					
T	29					
F	30	John R. Saunders	What we Pay For Superstitutions			
S	31					

Orders for Large Hall, Cooper Union

February 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	J. Kenneth Galbraith - Prices + Peace			
M	2				
T	3	Goodwin Watson - Changing Views of Human Nature			
W	4				
T	5				
F	6	Dumas Malone - The Course of Human Events - Philadelphia 1776			
S	7				
S	8	A. J. Liebling - The Newspapers + World Peace			
M	9	"Cable" - For purpose of taking photographs.			4:30 - 6:30
T	10	Ernest Pollard - Atomic Physics + Biology			
W	11	~~Class Nite - Rehearsal~~ - Cancelled			~~4:30 - 7:00~~
T	12				
F	13	Raphael Demos - to be self-evident - A Heritage from Greece			
S	14				
S	15	Walter White - Mr. Lincoln's Unfinished Business			
M	16	Class Nite - Rehearsal			4:30 - 7:00
T	17	Edwin B. Matzke - Ecology + Human Welfare			
W	18				
T	19				
F	20	Algernon D. Black - A Heritage from Palestine			
S	21				
S	22	Eli Ginsberg - The Background of the Marshall Plan			
M	23	Class-Nite Rehearsal-			4:30 - 7:-
T	24	Theodosius G. Dobzhansky - The Modern View of Evolution			
W	25	~~Class Night Rehearsal~~ - Cancelled			~~4:30 - 7:00~~
T	26	Class Night - Rehearsal Jacob Friedman			4:30 - 7:00
F	27	Garrett Mattingly - The Papal Revolution			
S	28				
S	29	Hal Lehrman - Behind the Curtain in the Balkans			
M	30				
T	31				

Orders for Large Hall, Cooper Union

March 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1	Class Night Rehearsal — Cyril Freeman			4:30 to 7:00
T	2	Frederick H. Osborn - Heredity + Genetics Today			
W	3				
T	4	Class Night Rehearsal — Cyril Freeman			4:30 to 7:00
F	5	Emanuel Chapman - Human Rights + Natural Law			
S	6				
S	7	Max Ascoli - The Reconstruction of Italy			
M	8	Class Nite Rehearsal			4:30 to 7:00
T	9	Edmond J. Farris - Reproduction in Man			
W	10				
T	11	Class Nite Rehearsal - Cyril Freeman			4:30 to 7:00
F	12	Geoffrey Bruun - The Development of Representative Govt.			
S	13				
S	14	Vernon McKay - The Future of Colonial Peoples			
M	15	Class Nite Rehearsal — Cyril Freeman Rehearsal - Dramatic Club			4:30 to 7:00 4:30 - 6:00
T	16	Lawrence K. Frank - The Living Human Body			
W	17	Rehearsal - Dramatic Club Rehearsal - Dramatic Club			4:30 - 6:00 4:30 - 6:00
T	18	Industrial Insurance Employees Union Local 30	135 00	18/19/47	7:15 - 10:30 pm
F	19	A. William Salomone - Public Opinion in the Western Tradition			
S	20				
S	21	Armand Berard - Germany: Europe's Main Problem			
M	22	Class Nite Rehearsal — Cyril Freeman			4:30 to 7:00 p.m.
T	23	Rehearsal - Dramatic Club			4:30 - 6:00
W	24	Rehearsal - Dramatic Club			4:30 - 6:00
T	25	Rehearsal - Dramatic Club			4:30 - 6:00
F	26				
S	27				
S	28				
M	29	Rehearsal - Dramatic Club			4:30 - 6:00
T	30	Arnold Gesell - From Germ Cell To Maturity			
W	31	Rehearsal - Dramatic Club			4:30 - 6:00

Orders for Large Hall, Cooper Union

April 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	Rehearsal - Dramatic Club			4:30 - 6:00
F	2	Adrian J. Barnouw - The Dutch Defense of Freedom			
S	3				
S	4	Herbert Wechsler - Nuremberg: Success or Failure?			
M	5	Class Nite - Rehearsal Cyril Freeman Rehearsal - Dramatic Club			4:30 to 7:00 4:30 - 6:00
T	6	Harry Bone - Life Drives			
W	7	Rehearsal - Dramatic Club			4:30 - 6:00
T	8	Rehearsal - Dramatic Club			4:30 - 6:00
F	9	John A. Krout - The Settlement of New England + The American Dream			
S	10	Art School entrance examinations			10:00 AM - 6:00 PM
S	11	Karl W. Bigelow - Unesco: Achievements and Prospects			
M	12	Class Nite Rehearsal - Cyril Freeman Rehearsal - Dramatic Club			4:30 to 7:00 4:30 - 6:00
T	13	George W. Hartmann - Mind in the Making Rehearsal - Dramatic Club			4:30 - 6:00
W	14	Tenth Church of Christ, Scientist.	175 00	3/19/48	6:30 - 10:00
T	15	Rehearsal - Dramatic Club Rehearsal - Dramatic Club			4:30 - 5:30 4:30 - 6:00
F	16	Allan Nevins - Our Debt to English Institutions			
S	17	Class Night - Cyril Freeman			10:00 A.M. -
S	18	& Speaker to be announced & U.N. + Human Rights			
M	19	Rehearsal - Dramatic Club			4:30 - 6:00
T	20	Henry Pratt Fairchild - Man's Social Context			
W	21	Rehearsal - Dramatic Club			4:30 - 6:00
T	22	Rehearsal - Dramatic Club			4:30 - 6:00
F	23	Michael Kraus - The Population of these States			
S	24	Art School entrance examinations			10:00 AM - 6:00 PM
S	25	Cord Meyer, Jr. - Toward a Permanent Peace			
M	26	Rehearsal - Dramatic Club			4:30 - 6:00
T	27	Goodwin Watson - Prospect Forward Dr. Herbert Read - Art School Lecture			7:30 - 10:00
W	28	~~Rehearsal - Dramatic Club~~			~~4:30 - 6:00~~
T	29	Rehearsal - Dramatic Club			4:30 - 6:00
F	30	Roger N. Baldwin - Life, Liberty + the Pursuit of Happiness			
	31				

Orders for Large Hall, Cooper Union

May 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	Art School entrance examinations			10:00 AM - 5:00 P.M
S	2				
M	3	Art School Oral English Class - Prof. Childs			11 A.M - 12:30 P.M.
T	4	Rehearsal - Dramatic Club Mr. Thurston - Speed Class			4:30 - 6:00 8:00 - 10:00
W	5	~~Rehearsal - Dramatic Club~~			~~4:30 - 6:00~~
T	6	Rehearsal - Dramatic Club			4:30 - 6:00
F	7	Rehearsal - Dramatic Club			4:30 - 6:00
S	8				
S	9	Art School Oral English Class - Prof. Childs			11 A.M. - 12:30 P.M
M	10	Rehearsal - Dramatic Club			4:30 - 6:00
T	11	~~Rehearsal - Dramatic Club~~ Knitgoods Workers Union Local 155, I.L.G.W.U. - A.F.L.	$35.00		5 - 8:30 ~~4:30 - 6:00~~
W	12	Dress Rehearsal - Dramatic Club			4:30 - 10:00
T	13	Dress Rehearsal - Dramatic Club			4:30 - 10:00
F	14	Performance - Dramatic Club			?
S	15	Performance - Dramatic Club			?
S	16				
M	17				
T	18				
W	19				
T	20				
F	21				
S	22				
S	23				
M	24				
T	25				
W	26				
T	27				
F	28				
S	29				
S	30				
M	31				

Orders for Large Hall, Cooper Union

June 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
W	2				
T	3	Mark. Dec. - Exam - Prof. Young per Mr. Lahenheim			7 - 10:00 P.M.
F	4				
S	5				
S	6				
M	7	Commencement rehearsal			7:00 - 10:00 pm
T	8				
W	9				
T	10	Commencement Exercises			7:00 - 10:00 pm
F	11				
S	12				
S	13				
M	14				
T	15				
W	16				
T	17				
F	18				
S	19	Local 76, Upholsters' & Spring Makers' Union, United Furniture Workers of America	135 00	6/7/48 135.00 M	10:00 A.M. to 1:30 P.M.
S	20				
M	21				
T	22				
W	23				
T	24				
F	25				
S	26				
S	27				
M	28				
T	29				
W	30				
T	31				

Orders for Large Hall, Cooper Union

July 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	T 1				
	F 2				
	S 3				
	S 4				
	M 5				
	T 6				
	W 7				
	T 8				
	T 9				
	S 10				
	S 11				
	M 12				
	T 13				
	W 14				
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	F 16				
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	S 18				
	M 19				
	T 20				
	W 21				
	T 22				
	F 23				
	S 24				
	S 25				
	M 26				
	T 27	United Furniture Workers of America	135 00	6/25/48	6:30 p.m. to 10:00 p.m.
	W 28				
	T 29				
	F 30				
	S 31				

Orders for Large Hall, Cooper Union

August, 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2	University of the State of New York - Vet. - Scholarship Exam	175 00		8:00 a.m - 2:00 p.m
T	3	United Furniture Workers of America	135 00	7/8/48	7:15 p.m to 10:30 p.m
W	4				
T	5				
F	6				
S	7				
S	8				
M	9				
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S	15				
M	16				
T	17				
W	18				
T	19				
F	20				
S	21				
S	22				
M	23	Evening Engg. Exams			6:00 p.m. to 10:30 p.m.
T	24	Evening Engg. Exams			6:00 p.m. to 10:30 p.m.
W	25	Evening Engg. Exams			6:00 p.m to 11:30 p.m.
T	26	Evening Engg Exams			6:00 p.m. to 11:30 p.m.
F	27				
S	28				
S	29				
M	30				
T	31	Evening Engg Exams			6:00 p.m. to 10.30 p.m.

Orders for Large Hall, Cooper Union

September 1948

DATE WEEK	DATE DAY	NAME	Price		Paid	Remarks
W	1	Evening Engg. Exams				6:00 p.m. to 10:30 p.m.
T	2	Evening Engg. Exams				6:00 p.m. to 10:30 p.m.
F	3					
S	4					
S	5					
M	6					
T	7	Evening Engg. Exams				6:00 p.m. to 9:30 p.m.
W	8					
T	9					
F	10					
S	11					
S	12					
M	13					
T	14					
W	15					
T	16					
F	17					
S	18					
S	19					
M	20					
T	21					
W	22					
T	23					
F	24	Evening Engineering Freshman Registration				7:00 pm
S	25					
S	26	Ukrainian American Committee for Wallace	✓	225 00	9/13/48	2:30 P.M. to 5:30 P.M.
M	27					
T	28	Joint Board Fur Dressers' & Dyers' Unions	✓	135 00	9/21/48	7:15 P.M. to 10:30 P.M.
W	29					
T	30	Industrial Insurance Employees Union, Local 30	✓	135 00	9/22/48	7:15 P.M.
F	31					

Orders for Large Hall, Cooper Union

October, 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
7	1				
	2				
	3				
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	13				
	14				
	15				
	16	Tenth Church of Christ, Scientist	✓ 125 00	9/13/48	2:00 P.M. to 5:30 P.M.
	17	The Philosophy of History - Harold Taylor			
	18				
	19	Science, the Endless Frontier - Roy K. Marshall			
	20	N.Y. State Branch of United World Federalists, Inc.	✓ 125 00	10/20/48 9/13/48	7:15 P.M. to 10:30 P.M.
	21				
	22	American Folklore as a Social Expression - B.A. Botkin			
	23				
	24	Metaphysics + History - Mason W. Gross			
	25				
	26	Forecasting The Vote - Robert Cobb Meyers			
	27				
	28	Furniture Workers Union Local 76-B	135 00	10/21/48	7:30 - 10:30 P.M.
	29	Southern Regions - Howard W. Odum			
	30				
	31	Importance + Possibility in History - Maurice Mandelbaum			

Orders for Large Hall, Cooper Union

November, 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1				
T	2	No meeting			
W	3				
T	4				
F	5	Southern Writing between the World Wars - Allen Tate			
S	6				
S	7	The Linkage of Human Events - Ernest Nagel Dramatic Club Rehearsal			4:45 - 6:45
M	8	Class Work - Public Speaking - Prof. Childs Dramatic Club - Mr. Bowman			9:30 A.M. - 11 A.M. 4:45 to 6:45
T	9	Stand up + be Counted - J.C. Copt			
W	10				
T	11	Dramatic Club Rehearsal Dramatic Club Rehearsal			4:45 - 6:45 4:45 - 6:45
F	12	The Development of the American Ballad - Bernice Kamsler			
S	13				
S	14	The Geographic Factor in History - Derwent Whittlesey Department Store Employees Union Local 1250	135 00	11/9/48	7:00 P.M. - 9:30 P.M.
M	15	Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			9:30 A.M. - 11 A.M. 4:45 - 6:45
T	16	The Illiterate American - Harry J. Carman			
W	17				
T	18	Dramatic Club Rehearsal Dramatic Club Rehearsal			4:45 - 6:45 4:45 - 6:45
F	19	Hollywood, its Art + Propaganda - Robert Snyder			
S	20				
S	21				
M	22	Dramatic Club Rehearsal Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			4:45 - 6:45 9:30 A.M. - 11 A.M. 4:45 - 6:45
T	23	Public Health in the Atomic Age - Dr. Charles-Emory Winslow			
W	24				
T	25				
F	26	The Middle West - Irving Howe			
S	27				
S	28	Great Men in History - A. William Salomone Dramatic Club Rehearsal			4:45 - 6:45
M	29	Class Work - Public Speaking - Prof. Childs			1:45 P.M. - 3:45 P.M.
T	30	World Population Trends - Henry P. Fairchild Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			1:45 P.M. - 3:45 P.M. 4:45 - 6:45
	31				

Orders for Large Hall, Cooper Union

December, 1948

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1	Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			1:45 - 3:45 P.M. 4:45 - 6:45
T	2	Class Work - Public Speaking - Prof. Childs			1:45 - 3:45 P.M.
F	3	The Appalachian Harvest - Clare Leighton Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			1:45 - 3:45 P.M. 4:45 - 6:45
S	4				
S	5	The Institutions of Civilization - Ralph E. Turner			
M	6	Dramatic Club Rehearsal What about our Natural Resources - Henry Fairfield Osborn			4:45 - 6:45
T	7	Class Work - Public Speaking - Prof. Childs Dramatic Club Rehearsal			1:45 - 3:45 P.M. 4:45 - 6:45
W	8				
T	9	Dramatic Club Rehearsal Dramatic Club Rehearsal			4:45 - 6:45 4:45 - 6:45
F	10	The Future of America's Past - Bartlett H. Hayes, Jr.			
S	11				
S	12	The Multidimensionality of History - Milton R. Konvitz			
M	13	Dramatic Club Rehearsal Dramatic Club Rehearsal			4:45 - 6:45 4:45 - 6:45
T	14	Should we Plan the use of our Land - Pevenil Meigs			
W	15	Dramatic Club - Dress Rehearsal			4:30 P.M. - 12:00
T	16	Dramatic Club - Performance			1:30 P.M. - 8:30 P.M.
F	17	New England, The Rocky Land - Howard Meyerhoff			
S	18	Dramatic Club - Performance			9:00 A.M. - 11:30 P.M.
S	19	Patterns of Historic Development - V. Jerauld McGill			
M	20				
T	21	Soil & the World Food Problem - Charles Kellogg			
W	22				
T	23				
F	24	No meeting			
S	25				
S	26	No meeting.			
M	27				
T	28	No meeting			
W	29				
T	30				
F	31	No meeting			

Orders for Large Hall, Cooper Union

January, 1949

DATE WEEK	DAY	NAME	Price	Paid	Remarks
S	1				
S	2	No meeting.			
M	3				
T	4	American Agriculture + European Recovery - Wm. V. Meyers			
W	5	Department Store Employees Union Local 1250	135 00	1/8/49	6:30 – 9:30
T	6				
F	7	The Athens of America - Weller B. Embler			
S	8				
S	9	The Tragic View of History - Dr. Henry Neumann			
M	10				
T	11	Valley Authorities Point the Way - Morris L. Cooke			
W	12				
T	13				
F	14	New England Poets - F. O. Matthiessen			
S	15				
S	16	Morris Cohen - Philip Wiener			
M	17				
T	18	The Relationship Between Govt + Science - Herbert Schimmel			
W	19	Practice Cheerleading in back of Hall			4:00 & 7:00 p.m.
T	20	Peter Cooper Prize Speaking Contest Professor Childs			4:30 to 6:30 p.m.
F	21	Sociological Aspects of American Art - Mary Holtzman			
S	22				
S	23	Civil War in China - Nathaniel Peffer			
M	24				
T	25	Our Blind Spots about Mental Illness - Gregory Zilboorg			
W	26				
T	27				
F	28	The American Tradition - Samuel L. M. Barlow			
S	29	~~+~~			
S	30	India - One Year Without Gandhi - Eddy Asirvatham			
M	31				

Orders for Large Hall, Cooper Union

February, 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	Directive Therapies - Charles Thorne			
W	2				
T	3				
F	4	Basic Rhythm & Dance Patterns of the Caribbean Group. Dunham Experimental			
S	5				
S	6	Pakistan - M.O.A. Baig			
M	7				
T	8	Non-Directive Therapies - Arthur W. Combs			
W	9				
T	10				
F	11	Practice Cheerleading in back of Large Hall Songs of Lincoln's Day - Angeline Collins			4 to 7:00 p.m.
S	12				
S	13	Now He Belongs to the Ages - Raymond Walsh			
M	14				
T	15	Relationship Therapies - John A. Rose			
W	16				
T	17				
F	18	Where the Blues come from - Alan Lomax			
S	19				
S	20	Two Americans in Japan - Helen Mears.			
M	21				
T	22	The Contribution of Freud - Henry Harper ~~Hunt~~ Hart			
W	23				
T	24				
F	25	Modern Architecture - Esmond Shaw			
S	26				
S	27	Korea's Struggle for Independence - Younghill Kang			
M	28	Dramatic Club Rehearsal			4:30 to 7:00
	29				
	30				
	31				

Orders for Large Hall, Cooper Union

March, 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	The New Psychoanalysis - Nathan Freeman			
W	2	Dramatic Club Rehearsal			4:45 to 7:00 P.M.
T	3				
F	4	The Modern Novel - John K.M. McCaffery			
S	5				
S	6	American Foreign Policy in the Far East - Lawrence K. Rosinger			
M	7	Dramatic Club Rehearsal			4:30 to 7:00 PM
T	8	Hypnoanalysis - Lewis Wolberg			
W	9	Dramatic Club Rehearsal			4:30 to 7:00 PM
T	10				
F	11	Modern Choral Art - Hugh Ross			
S	12				
S	13	Indonesia, on the Threshold of Freedom? - Chas. Thamboe			
M	14	Dramatic Club Rehearsal Class night Committee			4:30 to 7:00 PM 5:00 to 6:30 P.M.
T	15	Pragmatic Therapy - Ralph Wentworth - Rohr			
W	16	Dramatic Club Rehearsal			4:30 to 7:00 PM.
T	17				
F	18	Modern Art - J.B. Neumann			
S	19				
S	20	Burma - John Misk			
M	21	Dramatic Club Rehearsal			4:30 to 7:00 PM
T	22	Group Therapy - S.R. Slavson			
W	23	Dramatic Club Rehearsal			4:30 to 7:00 PM
T	24				
F	25	The American National Theatre + Academy Theater — 8:40 o'clock			
S	26				
S	27	Turkey - Emil Lengyel General Semantics - Forum - Extension Program			
M	28	Speech Class - M. Thurston Dramatic Club Rehearsal			9:30 to 11:00 A.M. 4:45 to 7:00
T	29	Psychodrama - J.L. Moreno			
W	30	Dramatic Club Rehearsal			4:45 to 7:00
T	31	Jewish Peoples Fraternal Order, I.O.H.	135 00	7/28/49	7:15 P.M. to 10:30 P.M.

Orders for Large Hall, Cooper Union

April, 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
					Randolph Singers
F	1	Madrigals + Easter Music - David Randolph +			
S	2	Tenth Church of Christ, Scientist	175 00	1/21/49	2:00 to 5:30 P.M.
S	3	Syria, Lebanon, and Iraq - Phillip K. Hitti			9:30 AM. to 11:00 AM.
		Speech Class - W. Thurston			
M	4	Dramatic Club Rehearsal			4:45 to 7:00
T	5	Therapy in Mental Hospitals - Nolan Lewis			
W	6	Dramatic Club Rehearsal			4:45 to 7:00
T	7	Furniture Workers Union Local 76-B	135 00	3/23/49	7:30 - 10:30 P.M.
F	8	The Challenge to Democracy Today - Alan Burr Overstreet			
S	9	Art School Entrance Examinations			10:00 AM to 6:00 P.M.
S	10	Eye-Witness report from Israel - The world's newest Democracy - Ruth Harpf			8:00-10:00 P.M.
		General Semantics - Forum Extension Program			
M	11	Dramatic Club Rehearsal			4:45 to 7:00
T	12	(Our Mental Hospital Problem) Erasing the Shame of the States - Albert Deutsch			8:00 - 10:00 P.M.
		General Semantics - Forum Extension Program			
W	13	Dramatic Club Rehearsal			4:45 to 7:00
T	14				
F	15				
S	16				
S	17				8:00 - 10:00 P.M.
		General Semantics - Forum Extension Program			
M	18	Dramatic Club Rehearsal			4:45 to 7:00
T	19				
W	20	Dramatic Club Rehearsal			4:45 to 7:00
T	21	Class Night Rehearsal - F. Dolgon			
F	22				
S	23	Art School Entrance Examinations			10.00 AM. to 6:00 P.M.
S	24	~~Comics as a Social Force - Forum~~ Cancelled 4/20/49			
		General Semantics - Forum Extension Program			8:00 - 10:00 P.M.
M	25	Dramatic Club Rehearsal			4:45 to 7:00
		Local #9 - John Wanamaker R.C.I.P - A.F. of L.	175 00	4/15/49	5:45 - 7:15 P.M.
T	26	~~Class Night Rehearsal - F. Dolgon~~			~~5:00 - 6:30 PM~~
W	27	Dramatic Club Rehearsal			4:45 to 7:00
T	28	Class Night Rehearsal - F. Dolgon			5:00 - 6:30
		Class Night Rehearsal - F. Dolgon			5:00 - 6:30
F	29	~~Dramatic Club Rehearsal~~			~~4.45 to 7:00~~
S	30	Class Night - Fred Dolgon			10:00 A.M. on.
	31				

Orders for Large Hall, Cooper Union

May 1949

DATE WEEK	DATE DAY	NAME		Price	Paid	Remarks
	1					
M	2	Dramatic Club Rehearsal				4:45 to 7:00
T	3	Dramatic Club Rehearsal				" "
W	4	Dramatic Club Rehearsal				4:45 to 10:00 PM.
Th	5	Dramatic Club Rehearsal				4:45 to ~~7:00~~ 12:00 PM
F	6	Dramatic Club Performance	Mr. Bowman			5:30 to 7:00
S	7	Dramatic Club Performance	Mr. Bowman			8:30 to 11:30 PM.
S	8					
M	9					
T	10					
W	11					
T	12					
F	13					
S	14					
S	15					
M	16					
T	17	Local #9 John Wanamaker - R.C.I.A. - A.F. of L.		125 00	5/3/49 M	5:45 P.M. - 7:15 P.M.
W	18					
T	19					
F	20					
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S	22					
M	23					
T	24					
W	25					
T	26					
F	27					
S	28					
S	29					
M	30					
T	31					

Orders for Large Hall, Cooper Union

June 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1				
T	2				
F	3				
S	4				
S	5				
M	6	Commencement Rehearsal			
T	7				
W	8	Commencement Exercises			
T	9				
F	10				
S	11				
S	12				
M	13				
T	14				
W	15				
T	16				
F	17				
S	18				
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T	30				
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Orders for Large Hall, Cooper Union

July 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
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Orders for Large Hall, Cooper Union

August 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
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	7				
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	11				
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	20				
	21				
	22	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
	23				
	24	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
	25	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
	26				
	27				
	28				
	29	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
	30	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
	31	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.

Orders for Large Hall, Cooper Union

September 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3				
	4				
	5				
	6	Evening Art + Eng. Exams.			7:00 – 11:00 P.M.
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	9				
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	12				
	13				
	14	Engineering Freshman Registration			
	15				
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Orders for Large Hall, Cooper Union

August 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
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	11				
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	20				
	21				
	22	Evening Art + Eng. Exams.			7:00 – 11:00 PM.
	23				
	24	Evening Art + Eng. Exams.			7:00 – 11:00 PM.
	25	Evening Art + Eng. Exams.			7:00 – 11:00 PM.
	26				
	27				
	28				
	29	Evening Art + Eng. Exams.			7:00 – 11:00 PM.
	30	Evening Art + Eng. Exams.			7:00 – 11:00 PM.
	31	Evening Art + Eng. Exams.			7:00 – 11:00 PM.

Orders for Large Hall, Cooper Union

November 1949

DATE WEEK	DAY	NAME	Price	Paid	Remarks
					5-7 PM
T	1	Some Psychological Problems of the Pre-school years - J. Louise Despert { Dramatic Club Rehearsal -	—		
W	2	Dramatic Club Rehearsal			5-7
T	3	Dramatic Club Rehearsal			5-7
F	4	Dramatic Club Rehearsal 5-7PM Katherine Dunham Dance Patterns of the Caribbean - Experimental Group			
S	5				
S	6	Labor Looks Ahead - Frances Perkins			
M	7				
T	8	Dramatic Club Rehearsal			5-7
W	9	Dramatic Club Rehearsal			5-7
T	10	Dramatic Club Rehearsal			5-7
F	11	American Indian Dances - Tom Two-Arrows Mexican Folk Dances - Josefina Garcia { Dramatic Club -			5-7
S	12				
S	13	Lancelot Law Whyte Social Implications of Modern Physics.			
M	14	Dramatic Club Rehearsal - 5-7			
T	15	Pre-Adolescent Stage of Emotional Growth - Peter Blos			
W	16	Dramatic Club Rehearsal			5-7
T	17	Dramatic Club Rehearsal			5-7
F	18	Dramatic Club Rehearsal Dances of India and Ceylon - Noble Paulickpulle			5-7
S	19				
S	20	Modern Concepts of Evolution - Theodosius G. Dobzhansky			
M	21	Dramatic Club Rehearsal Dramatic Club Rehearsal			5-7
T	22	The Adaptive Problems of Adolescence - Nathan W. Ackerman			
W	23				
T	24				
F	25	Polynesian Dances - Janes			
S	26				
S	27	Public Health and the Future - George Rosen			
M	28	Dramatic Club Rehearsal Dramatic Club Rehearsal 5-7			
T	29	Post Adolescence - Henry Harper Hart			
W	30	Dramatic Club Rehearsal			5-7
T	31				

Orders for Large Hall, Cooper Union

October 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2				
M	3				
T	4				
W	5				
T	6				
F	7				
S	8				
S	9	The Mature Mind – Harry A. Overstreet			8:15
M	10				
T	11	Introduction to Psychology of Emotional Growth - The Personal Approach to Behavior - Arthur W. Combs			
W	12				
T	13				
F	14	Symbolism and the Dance - Joseph Campbell			
S	15				
S	16	Goethe - Henry Neumann			
M	17				
T	18	Pre-Natal Problems - Franz J. Hallman			
W	19				
T	20	Religious and magical Dances of the Border Reef of Africa - Kilton Stewart			
F	21				
S	22				
S	23	The Making of Public Opinion - Howard Barnes			
M	24				
T	25	Infancy - Rene A. Spitz			
W	26				
T	27				
F	28	Central African Dances - Asadata Dafora			
S	29				
S	30	Real Issues of Our Time - Raymond Walsh			
M	31				

Orders for Large Hall, Cooper Union

January 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2				
T	3	Mr. Grover - speech class - 1:45 - 3:45 P.M. The Wartime Generation - Ralph Wentworth - Rohr			
W	4				
T	5				
F	6	Ethnic Dance - Mirror of World Heritage - Walter Terry			
S	7				
S	8	The Battle With the Slums - Roger W. Riis			
M	9				
T	10	Lewis Wolberg Emotional Growth and Personality Development -			
W	11				
T	12				
F	13	Modern Dance in the United States - - John Martin			
S	14				
S	15	The Twentieth Century - Hans Kohn			8:15
M	16				
T	17	Marriage and Family Life in Primitive Societies - Kilton Stewart			8:15
W	18				
T	19				
F	20	Early Folk Songs of Europe - Bernice Kamsler			8:15
S	21				
S	22	Balance in an Unbalanced World - John B. Hughes			8:15
M	23				
T	24	Preparation for Marriage - Goodwan Watson			8:15
W	25				
T	26	American Institute of Electrical Engineers - lecture			evening
F	27	English, French, and Italian Madrigals			8:15
S	28				
S	29	The Prospect of Human Survival - Lancelot Hogben Dramatic Club Rehearsal			8:15 4:45 - 6 PM
M	30	Dramatic Club Rehearsal			30 4:45-6 PM
T	31	Family Life in the Changing Social Economic Scene - A R. Slawson			31 8:15

Orders for Large Hall, Cooper Union

December 1949

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		On Social Philosophy meeting			8:00 P.M.
T	1	Dramatic Club Rehearsal			5-7
		Dramatic Club Rehearsal			5-7
F	2	Korean Dances			
S	3				
S	4	The Future of Aeronautics - S. Paul Johnston			
M	5	Dramatic Club Rehearsal			
		Dramatic Club Rehearsal - 5-7			
T	6	Courtship and marriage - Lena Levene			
W	7	Dramatic Club Rehearsal			5-7
					8:30 P.M.
Th	8	Student Convocation			evening
		Dramatic Club Rehearsal 5-7			
F	9	Indonesian Dances - Soekoro + Alex Pas			
S	10				
S	11	United Nations and Peace - Ralph J. Bunche			
		Dramatic Club Rehearsal | Rehearsal for Peter Cooper Prize Speaking Contest - Art School			9:30 - 11:00 AM
M	12	~~Und~~ On Social Philosophy			8:00 P.M.
		Dramatic Club Rehearsal 5-7 | Engineering School - ME. Rehearsal for speaking Contest			9:45 - 11:45 AM
T	13	Middle-Age - William G. Niederland | Rehearsal for same by CE			1:45 - 3:45 PM
W	14	Dramatic Club Rehearsal			5-7
Th.	15	Dramatic Club ~~Rehearsal~~ Performance			5:00 PM —
F	16	European Folk Dances - Michael Herman			
S	17	Dramatic Club ~~Rehearsal~~ Performance			7:30 PM —
S	18	The Race Problem in the United States - Walter White			
		Rehearsal for Peter Cooper Prize Speaking Contest - Art School —			9:30 - 11:00 AM
		Rehearsal for same by Engg School —			1:45 - 3:45 PM
M	19	On Social Philosophy			8:00 PM.
		The Art of Growing Older - meeting the | Rehearsal for P. Cooper Prize speaking Contest ME. —			9:45 - 11:00 AM
T	20	Psychological Problems of Later Maturity - Geo. Lawton | Rehearsal for same by EE			1:45 - 3:45
W	21				
T	22				
F	23				
S	24				
S	25				
M	26				
T	27				
W	28				
T	29				
F	30				
S	31				

Orders for Large Hall, Cooper Union

March 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Dramatic Club			4:45 – 6:30
W	1				
		Dramatic Club			4:45 – 6:30
Th	2				
		Dramatic Club			4:45 – 6:30
F	3	South American Folk Songs – Olga Coelho			8:15
		Dramatic Club			4:45 – 6:30
S	4				
S	5	The Resurgence of the East – Alan Burr Overstreet			8:15
		Dramatic Club – Dress Rehearsal (till 10 PM)			4:45 – ~~6:30~~
M	6				
		Dramatic Club			4:45 – 6:30
T	7	The Family and Religion – Otys Rice			8:15
		Dramatic Club (1st performance – till 10 PM)			4:45 – ~~6:30~~
W	8				
		Dramatic Club (2nd performance (till 11:00 PM)			4:45 – ~~6:30~~
Th	9				
F	10	Arabian Folk Songs – Wadeeha Atyeh			8:15
S	11				
S	12	European Problems and Their Impact on Germany – Hans Simons			8:15
M	13				
T	14	The Family and the Law – Julius Isaacs			8:15
W	15				
Th	16				
F	17	German Lieder – Alice Howland			8:15
S	18				
S	19	Geographical Illiteracy – A Clue to World Misunderstanding – J.C. Fairchild			8:15
M	20				
T	21	Mothers – Mature and Immature – Edward Strecker			8:15
W	22				
Th	23	Dramatic club			
F	24	Children's Songs for Adults – Oscar Brand			8:15
S	25				
S	26	New Trends in Education – Eric Mann			8:15
M	27				
T	28	Family in Crises – Charlotte Del Solar			8:15
W	29				
Th	30				
		Entrance Exams –			30 17:00 – 5:00
F	31	~~Folk; V. Folk~~ Song: U.S.A. – Alan Lomax			31 8:15

Orders for Large Hall, Cooper Union

February 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Dramatic Club			4:45-6:30 PM
W	1	Cable Photographs — Dramatic Club			4:45-6:30 PM
T	2	Dramatic Club			4:45-6:30 PM
F	3	J. S. Bach's "St. John's Passion" - The Dress of Chours			8:15
S	4				
S	5	The Search for Security - Raymond Walsh			8:15
		Dramatic Club			4:45-6:30
M	6	Dramatic Club			4:45-6:30
T	7	Psychological Problems of marriage - Bela S. Van Bark			8:15
		Dramatic Club			4:45-6:30
W	8	Dramatic Club			4:45-6:30
Th	9	Dramatic Club			4:45-6:30
F	10	The Development of Opera - Barbara Troyell + Howard Jarratt			8:15
S	11				
S	12	Eleventh Annual Lincoln Lecture			
M	13				
T	14	The Physical Adjustments to Marriage - Lena Levine			8:15
		Dramatic Club			4:45-6:30
W	15	Dramatic Club			4:45-6:30
Th	16	Dramatic Club			4:45-6:30
F	17	Lithuanian Folk Songs - Biruta Ramoska			8:15
S	18				
		Wars and Revolutions - Scott Nearing			8:15
S	19	Station WNYC - Broadcast			4:30-6:30
		Dramatic Club			4:45-6:30
M	20	Dramatic Club			4:45-6:30
T	21	Environmental Problems of Marriage - M. Robert Gomberg			8:15
W	22	Dramatic Club			4:45-6:30
Th	23	Dramatic Club			4:45-6:30
F	24	Jewish Folk Songs of Eastern Europe and Israel - Ruth Ruben			8:15
S	25				
S	26	Mankind in the Atomic Age - Charles Morris			8:15
		Dramatic Club			4:45-6:30
M	27	Dramatic Club			4:45-6:30
T	28	Planning for Parenthood - Abraham Stone			8:15
W	29				
Th	30				
F	31				

Orders for Large Hall, Cooper Union

A May 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1	Dramatic Club Rehearsal			4:45-6:45
T	2	Dramatic Club Rehearsal			4:45-6:45
W	3	Dramatic Club Rehearsal			4:45-6:45.
Th	4	Dramatic Club - Mechanical Rehearsal			4:45-10:00
F	5	Dress Rehearsal - Dramatic Club			1:00-11:00PM
S	6				
S	7				
M	8	1st (Private) Performance - Dramatic Club			12:00-6:00PM
T	9				
W	10	2nd (Private) Performance - Dramatic Club			8:00-2:00PM
Th	11	1st Public Performance			5-7:00 P.M.
F	12				
S	13	2nd Public Performance -			8:00-11:30PM
S	14				
M	15				
T	16				
W	17				
Th	18				
F	19				
S	20				
S	21				
M	22				
T	23				
W	24				
Th	25				
F	26				
S	27				
S	28				
M	29				
T	30				
W	31				

Orders for Large Hall, Cooper Union

April 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	Entrance Exams			12:00 – 5:00
S	2	One World or None - Carlos P. Romulo			8:15
M	3				
T	4	The Future of the American Family - Ordus Whitman			8:15
W	5				
Th	6				
F	7				
S	8				
S	9				
M	10	Dramatic Club Rehearsal			4:45-6:45
T	11	Dramatic Club Rehearsal			4:45-6:45
W	12	Dramatic Club Rehearsal			4:45-6:45
Th	13	Dramatic Club Rehearsal			4:45-6:45
F	14	Dramatic Club Rehearsal The Council of Christian Science Monitor Youth Forums of Greater N.Y.	Paid	125.00	4:45-6:45 7:30 – 10:30
S	15	Tenth Church of Christ - lecture		125.00	2:00 – 5:30
S	16				
M	17	Dramatic Club Rehearsal			4:45-6:45
T	18	Dramatic Club Rehearsal			4:45-6:45
W	19	Dramatic Club Rehearsal			4:45-6:45
Th	20	Dramatic Club Rehearsal			4:45-6:45
F	21	Dramatic Club Rehearsal			4:45-6:45
S	22	Entrance Exams -			12:00 to 10:00 P.M. ~~12:00-5:00~~
S	23				
M	24	Dramatic Club Rehearsal			4:45-6:45
T	25	Dramatic Club Rehearsal			4:45-6:45
W	26	Dramatic Club Rehearsal			4:45-6:45
Th	27	Dramatic Club Rehearsal			4:45-6:45
F	28	Dramatic Club Rehearsal Symposium on Comics - Cooper Union Extension ~~Committee~~ Program			4:45-6:45 8:00 to 10:00
S	29				
S	30				
M	31				

Orders for Large Hall, Cooper Union

July 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
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Orders for Large Hall, Cooper Union

June 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
Th	1				
F	2				
S	3				
S	4				
M	5	Commencement Rehearsal			
T	6				
W	7	Commencement			8:30 -
Th	8				
F	9				
S	10				
S	11				
M	12				
T	13				
W	14				
Th	15				
F	16				
S	17	c/o Nicholas Kawzylko 34 East 7th United Ukranian American Organizations Committee	135.00	6/1/50	7:00 -
S	18				
M	19				
T	20				
W	21				
Th	22				
F	23				
S	24				
S	25				
M	26				
T	27				
W	28				
Th	29				
Fr	30				
S	31				

Orders for Large Hall, Cooper Union

September 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
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Orders for Large Hall, Cooper Union

August 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
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	14				
	15				
	16				
	17	Art Entrance Tests - admissions office			1:00 to 11:00 P.M.
	18	" " " " "			6:30 to 11 P.M.
	19				
	20				
	21	Engineering Entrance Tests			6:30 to 11 P.M.
	22	" " "			6:30 to 11 PM
	23	" " "			6:30 to 11 P.M.
	24				
	25				
	26				
	27				
	28				
	29				
	30				
	31	Art Exams			6:30 to 11 P.M.

Orders for Large Hall, Cooper Union

November 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1				
Th	2				
F	3	Magical Rites of American Indians + Mexican Indian Dances (Jula)			
S	4				
S	5	The Right to Find Out - Alistaire Cooke			
M	6				
T	7				
W	8				
Th	9				
F	10	Rehearsals - Dramatic Club - 12:30 - 1:30 Dances of India - Gina			
S	11				
S	12	Language in Thought and Action - S.I. Hayakawa			
M	13				
T	14	Rehearsals - Dramatic Club - 4:30 - 6:30 Our Changing Moods - Alexandra			
W	15				
Th	16	Dance Rehearsal - 5:30 Social Philosophy			
F	17	Rehearsals - Dramatic Club - 12:30 - 1:30 The Alphabet of Jazz - Mura Dehn and Group			
S	18				
S	19	Mass Persuasion - Robert K. Merton			
M	20	Rehearsals - Dramatic Club - 4:30 - 6:30			
T	21	Rehearsals - " " - 4:30 - 6:30 The Unconscious Fear of Sex - Lena Levine			
W	22	Pauer to practice Wed. Even.			
Th	23				
F	24	Dance as a Means of Entertainment - Merse Cunningham			
S	25				
S	26	Communication Through Art - Andrew C. Ritchie			
M	27	Rehearsals - Dramatic Club - 4:30 - 6:30 Rehearsals - " " - 4:30 - 6:30			
T	28	Over-Dependence - Laurence F. Shaffer Rehearsals - Dramatic Club - 4:30 - 6:30			
W	29	Professor Fairchild - Social Philosophy			
Th	30	Rehearsals - Dramatic Club - 4:30 - 6:30			
	31				

Orders for Large Hall, Cooper Union

October 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	The Tradition of Communication - Joseph Barnes			8:15 P.M.
M	2				
T	3	The Psychology of Common Maladjustments - Lewis Wolberg			
W	4				
Th	5				
F	6	Ballet - George Chaffee and the Ballet Studio			
S	7				
S	8	Has Religion a Message During the Present Times - Philip S. Bernstein			
M	9				
T	10	Personal Aggression Against Environment - Clifford J. Sager			
W	11				
Th	12				
F	13	American Dance and its Varied Sources - Myra Kinch			
S	14	10th Church of Christ -	125 00	Pd 8/9/50	2:00 to 5:30 P.M.
S	15	Education vs. Thought Control - Ernest O. Melby			
M	16				
T	17	Sources of Tension - Bella S. Van Bark			
W	18				
Th	19				
F	20	Modern Dance Techniques - Alwin Nikolais and Henry Street Playhouse Dance Company			
S	21				
S	22	Ideas on the Air - Seymour N. Siegal			
M	23				
T	24	Boredom and Inertia - Irving Bieber			
W	25				
Th	26				
F	27	Dances of Japan - Sahomi Tachibana			
S	28	Democratic County Committee	350 00	Pd 10/20/50	7:30 to 11:30 P.M.
S	29	Freedom of the Press - Charles A. Siepmann			
M	30				
T	31	The Feeling of Rejection - Milton R. Sapirstein			

Orders for Large Hall, Cooper Union

November 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1				
Th	2				
F	3	Magical Rites of American Indians + Mexican Indian (Tula) Dances			
S	4				
S	5	The Right to Find Out - Alistaire Cooke			
M	6				
T	7				
W	8				
Th	9				
		Rehearsals - Dramatic Club - 12:30 - 1:30			
F	10	Dances of India - Sina			
S	11				
S	12	Language in Thought and Action - S.I. Hayakawa			
M	13				
		Rehearsals - Dramatic Club - 4:30 - 6:30			
T	14	Our Changing Moods - Alexandra			
W	15				
Th	16	Dance Rehearsal - 5:30 Social Philosophy			
		Rehearsals - Dramatic Club - 12:30 - 1:30			
F	17	The Alphabet of Jazz - Mura Dehn and Group			
S	18				
S	19	Mass Persuasion - Robert K. Merton			
M	20	Rehearsals - Dramatic Club - 4:30 - 6:30			
		Rehearsals - " " - 4:30 - 6:30			
T	21	The Unconscious Fear of Sex - Lena Levine			
W	22	Power to practice Med. Even.			
Th	23				
F	24	Dance as a Means of Entertainment - Merse Cunningham			
S	25				
S	26	Communication Through Art - Andrew C. Ritchie			
M	27	Rehearsals - Dramatic Club - 4:30 - 6:30			
		Rehearsals - " " - 4:30 - 6:30			
T	28	Over-Dependence - Laurence F. Shaffer			
		Rehearsals - Dramatic Club - 4:30 - 6:30			
W	29	Professor Fairchild - Social Philosophy			
Th	30	Rehearsals - Dramatic Club - 4:30 - 6:30			
	31				

Orders for Large Hall, Cooper Union

December 1950

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Rehearsals - Dramatic Club - 4:30-6:30 12:30-1:30 Linda Iberia			
F	1	Dances of Spain and South America - Josefina Garcia +			
S	2				
S	3	The Social Effects of mass media - Paul F. Layarsfeld			
M	4	Rehearsals - Dramatic Club - 4:30 - 6:30 Rehearsals - " " - 12:30 - 1:30 " - 4:30 - 6:30 Public Speaking classes - 1:45 - 3:45 (Prof. Childs)			
T	5	Chychosomatic Conditions - William G. Niederland			
W	6	Rehearsals - Dramatic Club - 12:30 - 1:30 - 4:30 - 6:30 ~~Rehearsals - " " - 4:30 - 6:30~~			
Th	7	(Katherine Dunham School of Cultural Arts Experimental Group)			
F	8	Rehearsals - Dramatic Club - 4:30 - 6:30 Rhythmic Patterns of American and Caribbean Dances			
S	9				
S	10	Ideas in Conflict - Raymond J. Walsh Public Speaking classes - 9:30 - 11:00 (Prof. Childs)			
M	11	~~Dress Rehearsal~~ - Dramatic Club 12:00 - 11:00 P.M. 4:45 - 6:30 ~~Line~~ " - " " 4:30 - 6:30 P.M. 12:30 - 1:30 P.M.			
T	12	Fear - Emil A. Gutheil Public Speak. classes - 1:45 - 3:45 (Prof. Childs)			
W	13	(Dramatic Club) 12:30 - 1:30 4:45 - 6:30 ~~Twist Performance - (afternoon) 12:00 - 10:00 P.M. Curtain time 5:00 P.M.~~			
Th	14	~~Second~~ " (evening) 12:00 - 11:30 P.M. " " 8:00 P.M. Dramatic Club - 4:45 - 6:30			
F	15	Holiday Folk Dances - Michael Herman + Folk Dance Workshop			
S	16	~~(Dramatic Club)~~ ~~Third Performance - (evening) 12:00 - 11:30 P.M. Curtain time - 8:00 P.M.~~			
S	17	Peoples Speaking to Peoples - Llewellyn White Dramatic Club - 4:45 6:30			
M	18	Public speaking classes - (Prof. Childs) 9:30 - 11:00 Public speaking classes (Prof. Childs) 1:45 - 3:45			
T	19	Dramatic Club 12:30 - 1:30 4:45 - 6:30 Conflicts in Human Relations - Ralph Wentworth - Rohr Class in civilization - 10:45 - 12:45 Dramatic Club 12:30 - 1:30 ~~4:45 - 6:30~~ Cable - 4:00 P.M - 7:00 P.M (to take pictures)			
W	20	Public speaking classes - (Prof. Childs) 1:45 - 3:45			
Th	21				
F	22	Public speaking classes - (P. Childs) 1:45 - 3:45 Basketball Rally 4:30 - 6:30 3rd D - C.C.			
S	23				
S	24				
M	25				
T	26				
W	27				
Th	28				
F	29				
S	30				
S	31				

Orders for Large Hall, Cooper Union

January 1951

DATE WEEK	DAY	NAME	Price	Paid	Remarks
M	1				
T	2	Dramatic Club - 12:30 - 1:30 4:45 - 6:30			
W	3	" " " " " "			
Th	4				
F	5	Dramatic Club - 4:45 - 6:30			
S	6				
S	7	The Role of Crisis in a Democracy - Louis M. Hacker			
M	8	Dramatic Club - 4:45 - 6:30			
T	9	Male and Female - Margaret Mead " " - 12:30 - 1:30 4:45 - 6:30			
W	10	" " - " " Peter Cooper Prize Speaking Contest 4:30 - 6:00 (Prof. Childs)			
Th	11	Dramatic Club - 3:00 - 8:00 Mechanical Rehearsal			
F	12	Rally - Sports - Students - 4:30 - ~~7:00~~ 5:30 P.M. ~~4:45 - 6:30~~ Music and Emotions - David Randolph			
S	13				
S	14	Bacon's Rebellion - Michael Kraus			
M	15	Dramatic Club - 12:00 - 11:00 P.M Dress Rehearsal			
T	16	Basic Psychological aspects of Feminity and Masculinity — " " - 4:30 - 6:45 Line Rehearsal William G. Niederland			
W	17	" " - 12:00 - 10:00 P.M. Curtain Time 5:00 P.M.			
Th	18	" " - 6:00 - 11:00 P.M. Curtain Time 8:00 P.M.			
F	19	Masterpieces of French Song - William Kephart			
S	20	Dramatic Club - 12:00 - 11:30 P.M. Curtain Time 8:00 P.M.			
S	21	Boston Tea Party - Bert Loenberg			
M	22				
T	23	Emotional Maturity In Wives - George Lawton			
W	24				
Th	25				
F	26	Folk Influences in Classic Music - David Randolph			
S	27				
S	28	Shays's Rebellion - Richard B. Morris			
M	29				
T	30	Women Without Men - Gertrude P. Driscoll			
W	31				

Orders for Large Hall, Cooper Union

February 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
J.	1				
T.	2	Piano Recital: Bach, Beethoven, Schubert, and Chopin - Lillian Kallir			
S.	3				
S.	4	The Crisis of the French Revolution - Dumas Malone			
M.	5				
T.	6	Woman's Changing Role in Marriage - Lena Levene			
W.	7	Professor Wallace - film in connection with air-raid			at 3:30 + 7:30 PM
T.	8				
F.	9	Vocal Chamber Music and Madrigals - David Randolph + The Randolph Singers			
S.	10				
S.	11	Twelfth annual Lincoln Lecture: Lincoln and the Emancipation Proclamation - Allan Nevins			
M.	12				
T.	13	Women and the Family - Ralph Linton			
W.	14	Frederick Kirr, Photo Editor of cable, would like to take group pictures)			4:30 to 5:00
T.	15				
F.	16	Piano Recital: Bach, Beethoven, Schubert, and Chopin - Leonard Hungerford			
S.	17	10th Church of Christ - Mrs. Buffum	125 00	1/4/51	2:00 - 5:30 P.M.
S.	18	The Impact of Darwinism - Ralph H. Gabriel			
M.	19				
T.	20	"Nonesuch" - Ralph Wentworth - Rohr			
W.	21				
T.	22				
F.	23	Characterizations in Folk Song and Ballad - Bernice Kamsler			
S.	24				
S.	25	The Homestead Strike and the Rise of Labor - Henry David			
M.	26				
T.	27	The Lost Sex - Marynia Farnham			
W.	28				
T.	29				
F.	30				
	31				

Orders for Large Hall, Cooper Union

March 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T.	1				
F.	2	Folk Song Festival – Oscar Brand			
S.	3				
S.	4	The Crisis of 1898 - Joseph Wisan			
M.	5				
T.	6	Women at Work - Mark Starr			
W.	7				
T.	8	Professor Roemmele - take pictures of all athletic groups			5:00 P.M -6:30 P.M.
F.	9	The Singing Ritchies of Kentucky - Jean Ritchie			
S.	10				
S.	11	The Sinking of the Lusitania - Bernard Bellush			
M.	12	Professor Fairchild (civil Defense) civil Defense Operation			7:30 – 10:00 P.M.
T.	13	Education for Women - Harold a. Taylor			
W.	14	Professor Roemmele - Sports Activity Pictures			4:30 – 6:00 P.M.
T.	15				
F.	16	Special Mozart Performance - Lonnie Epstein			
S.	17				
S.	18	Roosevelt and the Depression - J. Raymond Walsh			
M.	19	Professor Fairchild (civil Defense) Duties of air-Raid Wardens			7:30 - 10:00 P.M.
T	20	Women and Politics - Mrs. Ralph B. Morris			
W	21				
T	22				
F	23				
S.	24	Preliminary Examination (art School)			1:00 - 5:00 P.M.
S	25				
M.	26	Professor Fairchild (civil Defense) Chemical and Biological Warfare			7:30 - 10:00 P.M.
T.	27	Women and Fashion - Mrs. Bettina Ballard			
W.	28				
T	29				
F.	30	Jazz Origins - Marshall Stearns			
S.	31				

Orders for Large Hall, Cooper Union

April 1, 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	Pearl Harbor - Howard Pierce Davis			
M	2	Professor Fairchild (Civil Defense) High Explosives and incendiaries			7:30 - 10:00 P.M.
		The Strength and Weakness of			
T	3	Women as a Social Force - Mrs. William Dick Sporborg			
W	4	Dramatic Club Rehearsals - 4:45 P.M.			
T	5	Dramatic Club Rehearsals - 12:00 (lunch hour + 4:45			
		" " " - 12:00 lunch hour + 4:45			
F	6	Contemporary Jazz - Marshall Stearns			
S	7	Final Examination			1 - 5 PM
S	8	The Present Crisis: Democracy vs. Communism - Ralph Ross			7:30 - 10:00 P.M.
		Professor Fairchild 7:30 - 10:00 P.M. - Effects of atomic Bombing			
M	9	Dramatic Club Rehearsals - 4:45			
T	10	" " " - lunch hour + 4:45			
W	11	" " " - 4:45			
T	12	" " " - lunch hour and at 4:45 (mechanical Rehearsal)			
F	13	" " " - lunch hour - 4:45 (Lighting Rehearsal)			
S.	14				
S	15				
		Professor Fairchild (civil Defense) Fire Fighting and Self Help			7:30 - 10:00 P.M.
M	16	Dramatic Club - Rehearsal 4:45 P.M - 6:45 P.M			
T	17	" " " 4:45 P.M - 10:00 P.M. Mechanical Rehearsal			
W	18	Dramatic Club - Dress Rehearsal 4:45 - 11:00 P.M.			
T	19	Dramatic Club - Line Rehearsal 4:45 - 6:45 P.M.			
F.	20	" " 5:00 P.M. First Performance 12:00 AM - 9:00 P.M.			
S.	21	" " Second Performance (Evening) 8:00 P.M 4:00 P.M - 11:00 P.M.			
S.	22				
M.	23	Professor Fairchild (civil Defense) Panic Prevention and morale Building in Civil Defense			7:30 - 10:00 P.M.
T.	24				
W.	25				
T.	26				
F.	27	Dramatic Club - 5:00 P.M Third Performance 12:00 P.M - 9:00 P.M			
S.	28	" " - 8:00 P.M. Fourth Performance 4:00 P.M - 11:00 P.M.			
S.	29				
M.	30				
	31				

Orders for Large Hall, Cooper Union

May 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
T	2				
W	3				
T	4				
F	5				
S	6				
S	7				
M	8				
T	9				
W	10				
T	11				
F	12				
S	13				
S	14				
M	15				
T	16				
W	17				
T	18				
F	19				
S	20				
S	21				
M	22	(Mr. Van Deusen - Watkins 4-7845) Electronic Institute - R.C.A 11:00 AM (Graduation Exercises)	$100.00		
T	23				
W	24				
T	25				
F	26				
S	27				
S	28				
M	29				
T	30				
W	31				
T					

Orders for Large Hall, Cooper Union

June 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1				
S	2				
S	3				
M	4	Commencent Rehearsal			
T	5				
W	6	Commencement			
T	7				
F	8	St. George's Church - Commencement 2:00-6:00 - Father Patrick			
S	9				
S	10				
M	11				
T	12	Evening Engineering Admission Tests			6:00 PM - 11:00 P.M.
		American Guild Musical artists - Opera Auditions			11:00 AM - 4:00 PM.
W	13	" " " "			6:00 P.M. - 11:00 P.M.
T	14	" " " "			6:00 P.M - 11:00 P.M.
F	15	" " " "			6:00 P.M - 11:00 P.M.
S	16				
S	17				
M	18				
T	19				
W	20				
T	21				
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S	23				
S	24				
M	25				
T	26				
W	27				
T	28				
F	29				
S	30				
	31				

Orders for Large Hall, Cooper Union

July 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2				
T	3				
W	4				
T	5				
F	6				
S	7				
S	8				
M	9				
T	10				
W	11				
T	12				
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W	25				
T	26				
F	27				
S	28				
S	29				
M	30				
T	31				

Orders for Large Hall, Cooper Union

August 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1				
T	2				
F	3				
S	4				
S	5				
M	6				
T	7				
W	8				
T	9				
F	10				
S	11				
S	12				
M	13				
T	14				
W	15	Prof. Walter S. Watson - Evening Art and Engineering admission tests			6:00-11:00 P.M.
T	16				
F	17				
S	18				
S	19				
M	20				
T	21	- Professor Walter S. Watson 6:00-11:00 p.m. - Evening Art and Engineering admission tests			6:00 -11:00 P.M
W	22	" " " " " " " " "			" "
T	23	" " " " " " " " "			" "
F	24	" " " " " " " " "			" "
S	25				
S	26				
M	27				
T	28	Professor Walter S. Watson Evening Art and Engineering admission tests			6:00-11:00 P.M.
W	29	Art School - judging sculpture work			9 a.m - 4 p.m.
T	30				
F	31				

Orders for Large Hall, Cooper Union

September 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2				
M	3				
T	4	TENTATIVE FOR AMERICAN CHEMICAL SOCIETY - PROF. RADASCH			
W	5				
T	6				
F	7				
S	8				
S	9				
M	10				
T	11				
W	12				
T	13				
F	14				
S	15				
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T	20				
F	21				
S	22				
S	23				
M	24				
T	25				
W	26				
T	27				
F	28				
S	29				
S	30				
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Orders for Large Hall, Cooper Union

October 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1				
T	2				
W	3				
T	4				
F	5				
S	6				
S	7	Democracy and Intergroup Relations - Everett Ross Clinchy			
M	8				
T	9	Changes in Civilization that affect Personal Fears & Anxieties - M. F. Ashley - Montagu			
W	10	Piano rehearsal for opera - 11:00 a.m. - 2:00 p.m.			
T	11	Rehersals - 10:30 a.m - 1:30 p.m (the stuff that dance is made of -) Rehersals - 11:00 a.m - 2:0'clock. (" " " " " " " ")			
F	12	The Stuff that Dance is made of - Eve Gentry tentative - in case he can't get Rm. 203			
S	13	Prof. Hathaway - School Art League. - talk - movie			10:00 - 11:30 am
S	14	Labor Management and Intergroup Relationships - John Slocum			
M	15	Tentative for Forum Reh " " " "			
T	16	Understanding Fear - Bonaro Overstreet - 1:00 p.m. Mr. Sachse - Director of "Opera in English" (taking measurements of platform, etc.)			
W	17	Tentative for Forum Reh.			
T	18	Rehearsal for Opera - 10:00 AM - 4:00 P.M. " " " " "			
F	19	Opera in English - The Barber of Seville - Leopold Sachse, Seegfried Landau			
S	20				
S	21	Rights & Responsibilities in Race Relationships - Channing Tobias			
M	22				
T	23	Fears & Anxieties of the Unmarried Adult - Theodore Reik			
W	24				
T	25				
F	26	Folk Song Festival - Oscar Brand			
S	27	10th Church of Christ	$125 00	Pd. 7/27/51	2:00 - 5:30 P.M.
S	28	Educating for Intergroup Relations - Algernon D. Black			
M	29				
T	30	Freedom and Individuality - Bella S. Van Bark			
W	31				

Orders for Large Hall, Cooper Union

November 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
F	2	Piano Recital - James Wolfe			
S	3				
S	4	Bigotry, Propaganda, and Censorship - S. Andhil Fineberg			
M	5				
T	6	Growing to Maturity in Troubled Times - Eduard C. Lindeman			
W	7				
T	8				
F	9	Modern Dance Techniques - Alwin Nikolais - The Henry Street Playhouse Dance Co.			
S	10	Same as Oct. 13.			
S	11	Effects of Mass Media on Intergroup Relations - Gilbert Seldes			
M	12	Mr. Sachse's rehearsal for "Magic Flute" 11:00 am - 4: pm. same as Nov. 12, 1951			
T	13	Fear of Love and Sex - Sandor Rado			
W	14	Same as Nov. 12, 1951			
T	15	Same as Nov. 12, 1951			
F	16	Opera in English - The Magic Flute - Leopold Sachse, Siegfried Landau			
S	17				
S	18	Psychological Aspects of Intergroup Relations - Marie Jahoda			
M	19				
T	20	Fear of Success and Failure in Marriage - Abraham Stone			
W	21				
T	22				
F	23	American Folk Songs + Ballads - Edith Allaire			
S	24				
S	25	Religion and Intergroup Relations - Roland Gittelsohn			
M	26	Dramatic Club Rehearsal 4:45-6:30 pm. - Prof. Bowman			
T	27	Fear of Criticism and Rejection - William G. Niederland			
W	28	same as Nov. 26, 1951			
T	29	Same as Nov. 26, 1951			
F	30	Historical Approach to Jazz - Barry Ulanov			
	31				

Orders for Large Hall, Cooper Union

December 1951

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2	Racial Aspects of Intergroup Relations - Ethel Alpenfels			
M	3	same as Nov. 26, 1951			
T	4	Conflicts Between People and Authority - Samuel Flowerman			
W	5	same as Nov. 26, 1951			
T	6	4:45-6:30 pm. Dramatic Club Rehearsal - Bowman			
F	7	Piano Recital - Irene Rosenberg			
S	8				
S	9	Family Life and Intergroup Relations - Mary Fisher Langmuir			
M	10	same as Nov. 26, 1951 - * 9:30-11:00 A.M. Day Speech Classes - Prof. Childs			
T	11	Taboos and Prejudice - Ralph Linton			
W	12	same as Nov. 26, 1951			
T	13	Social Philosophy - Rehearsal for Rebecca Harris - 2 PM - 5 P.M. 4:45 - 6:30 pm. Dramatic Club Rehearsal - Bowman			
F	14	1:45 - 3:45 Speech Class - Prof. Childs A Panorama of Dance of Other Lands - Rebecca Harris and Lass			
S	15				
S	16	Housing - a Practical Solution - Robert C. Weaver			
M	17	same as Nov. 26, 1951. * 9:30-11:00 A.M. 1:45-3:45 P.M. Day Speech Classes - Prof. Childs			
T	18	Overcoming Fear - Ralph Wentworth - Rohr - * 12:45-2:45 - Day Speech Classes - Prof. Childs			
W	19	same as Nov. 26, 1951			
T	20	1:45-3:45 Day Speech Classes - Prof. Childs			
F	21	Christmas Party 4:00-7:00 David Randolph Singers - "Surprise Christmas Concert." 8:15 pm. - 9:30			
S	22				
S	23				
M	24				
T	25				
W	26				
T	27				
F	28				
S	29				
S	30				
M	31				

Orders for Large Hall, Cooper Union

January, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
W	2	Same as Nov. 26, 1951			
T	3	" " " " "			
F	4	" " " " "			
S	5	Social Philosophy. Rehearsals 9:00 a.m. - 12:00			
S	6				
M	7	Social Philosophy - rehearsals 7:00 P.M - 10:00 P.M. Same as Nov. 26, 1951 " " " " "			
T	8				
W	9	Dress rehearsal - play 10:00 am - 11:00 pm. Social Philosophy - 9:00 - 12:00			
T	10	Dramatic Club - play - 5:00 & 8:30 - 11:00 pm. Social Philosophy - 10:00 - 4:00 P.M.			
F	11	Spanish Dance and Ballet - Dance Circle School Social Philosophy - 9:00 am - 4:00 P.M.			
S	12	3rd performance 8:00 - 10: pm.			
S	13				
M	14	Peter Cooper Prize Speaking Contest - Prof Child - 4:00 - 6:30 pm. Social Philosophy - 9:00 - 3:00 Evening Engineering entrance examinations - 6:30 - 11:00 pm.			
T	15	Social Philosophy - 9:00 AM - 5:00 P.M " " - 9:00 AM - 3.00			
W	16	same as January 14, 1952 Social Philosophy - 9:00 AM - 3:00 P.M.			
T	17	same as January 14, 1952 Social Philosophy - 9:00 AM - 5:00 P.M.			
F	18	Opera in English - To be announced			
S	19				
S	20				
M	21				
T	22				
W	23				
T	24				
F	25	Singing America's Songs - Tom Scott			
S	26				
S	27				
M	28				
T	29				
W	30				
T	31				

Orders for Large Hall, Cooper Union

February, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1	Piano Recital - Lillian Kallir			
S	2				
S	3				
M	4				
T	5				
W	6				
T	7				
F	8	The Ballet - Students of the Metropolitan Opera Ballet School - Anthony Tudor			
S	9				
S	10				
M	11	Rehearsal of "Barbara of Seville" - 9:00 - 5:00.			
T	12	" " " " " "			
W	13	" " " " " "			
T	14	" " " " " "			
F	15	Opera in English - To be announced			
S	16	Tenth Church of Christ -	$135 00	1/11/52	2:00 - 5:30 PM
S	17	WNYC - broadcast of "American Folk Song Festival" 5-7 pm.			(1550 people)
M	18				
T	19				
W	20				
T	21				
F	22	Characterizations in Folk Songs & Ballad - Bernice Kamsler			
S	23				
S	24				
M	25				
T	26				
W	27				
T	28				
F	29	The Role of Jazz in American Culture - Barry Ulanov			
	30				
	31				

Orders for Large Hall, Cooper Union

March, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2	Freedom of Inquiry - D. K. Berninghausen - 8:15 pm			
M	3				
T	4	Fathers Are Parents too - C. Spurgeon Inglish - 8:15			
W	5				
T	6				
F	7	Piano Recital - Vivien Harvey			
S	8				
S	9	Armed Forces Mobilization & Higher Education - Maj. Gen. L. B. Hershey - 8:15 pm.			
M	10	How to Choose a Vocation - Robert Kappack - 8:15 pm.			
T	11	Athletic Association; picture-taking, 5:00 - 6:30 pm.			
W	12				
T	13				
F	14	Katherine Dunham School of Cultural Arts Experimental Groups			
S	15				
S	16	Finances and the Public Schools - Paul R. Mort 8:15 pm			
M	17				
T	18	Men Against Society - Sheilah M. Lawton - Rehearsal for "Hansel and Grekel" - L. Sachse			9:00 AM-12:00 PM
W	19	Rehearsal for "Hansel and Grekel" - L. Sachse			9:00 AM-12:30 PM
T	20	" " " " " " "			" "
F	21	Opera in English - To be announced (Hansel & Grekel) - Rehearsal - all day			Performance - 8:15 PM
S	22				
S	23	Attacks on Public Education - Ernest O. Melby. - 8:15 pm			
M	24	Humanities Dept. - concert by Wm. Masselos, concert pianist for Art School students - 11:00 AM-12:30 Rehearsal of Dr. Burdell's speech - 9:30-10:00 am. (am. Inst. of Accountants)			
T	25	Men and Politics - The Right Hon. Lord Lawson, P.C. - 8:15 pm			
W	26				
T	27				
F	28	Songs and Ballads of America - Tony Kraber			
S	29				
S	30	The Future of Educational Radio and Television - Wayne Coy - 8:15			
M	31	Rehearsal for play "Winterset" - Prof. Bowman - 4:45-6:45			

Orders for Large Hall, Cooper Union

April, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	The Male of the Species			
W	2	Rehearsal for play "Wicksirest" - Prof. Bowman - 4:45-6:45			
T	3	" " " " " " "			
F	4	Piano Recital - Jane Carlson			
S	5	Entrance examination - Day Art; first test - Noon - 5:00 pm - Prof Watson			
S	6	Adult Education - Johnson E. Fairchild - 8:15 pm			
M	7	same as April 2 - 4:45-6:45			
T	8	Rehearsal of Class Night program - Professor Bowman			4:45-7:30
W	9	same as April 2 - 4:45-6:45			
T	10	Rehearsal of Class Night program - Professor Bowman (microphone)			4:45-7:30
F	11	same as April 2 - 4:45-6:45 . Senior Class Night 7-10:30 (Prof. Bowman, faculty advisor)			
S	12				
S	13				
M	14	same as April 2 - 4:45-6:45			
T	15	Leonardo da Vinci lecture - (Social Philosophy) 8:15			
W	16	same as April 2 - 4:45-6:45			
T	17	" " " " " "			
F	18	same as April 2 - 4:45-6:45 - Leonardo da Vinci lecture - 8:15 pm. Judging Day Art test #2 - 5:00 - 11:00 pm.			
S	19	Entrance examination - Day Art; second test - Noon - 5:00 pm. - Prof Watson			
S	20	Leonardo da Vinci lecture - (Social Philosophy) 8:15			
M	21	same as April 2 - 4:45-6:45			
T	22	" " " " " " - 8:30 pm.			
W	23	" " " " " " - Noon - 11:00 pm (dress rehearsal)			
T	24	Performance "Wicksirest" - 8:00 pm			
F	25	" " 5:00 pm and 8:00 pm			
S	26	" " 8:00 pm.			
S	27				
M	28				
T	29				
W	30				
	31				

Orders for Large Hall, Cooper Union

May, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
F	2				
S	3				
S	4				
M	5				
T	6				
W	7				
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M	26				
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W	28				
T	29				
F	30				
S	31				

Orders for Large Hall, Cooper Union

June, 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2				
T	3				
W	4	Commencement			
T	5				
F	6				
S	7				
S	8	St. George's Ukrainian Catholic Church 2:00-6:00 PM	$125.00	5/28/52	
M	9	Entrance examination - Evening Engineering Test. 6:00 pm - 11:00 pm - Prof. Watson			
T	10	" " " " " "	"	"	"
W	11	" " " " " "	"	"	"
T	12	" " " " " "	"	"	"
F	13				
S	14				
S	15				
M	16				
T	17				
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T	26				
F	27				
S	28				
S	29				
M	30				
T	31				

Orders for Large Hall, Cooper Union

July 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
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Orders for Large Hall, Cooper Union

August 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F.	1				
S.	2				
S.	3				
M.	4				
T.	5				
W.	6				
Th	7				
F.	8				
S.	9				
S.	10				
M.	11				
T.	12				
W.	13				
Th	14				
F.	15				
S.	16				
S.	17				
M	18				
T	19				
W.	20				
Th	21	Evening Art - First Test - Entrance examination - 6:00 pm - 11:00 pm - Prof. Watson			
F.	22				
S	23				
S	24				
M	25	Entrance examination - Evening Engineering Test - 6:00 pm - 11:00 pm - Prof. Watson			
T	26	" " " " " " " " "			
W.	27	" " " " " " " " "			
Th	28	" " " " " " " " "			
F.	29				
S.	30				
S.	31				

Orders for Large Hall, Cooper Union

September 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W.	1				
S.	2	Entrance examination - Evening Art Dept #2 - 6:00 pm - 11:00 pm - Prof. Watson			
W.	3	Judging Evening Art examination #2 - 8:00 am - 1 pm - Prof. Watson			
Th.	4				
F.	5				
S.	6				
S	7				
M.	8				
T.	9				
W.	10				
Th.	11				
F.	12				
S.	13				
S	14				
M.	15				
T.	16				
W.	17				
Th.	18				
F.	19				
S.	20				
S.	21				
M.	22				
T.	23				
W.	24				
Th.	25				
F.	26				
S.	27				
S	28				
M.	29	Auditions for Opera - Dr. Sachse - Social Philosophy (changed to 9/30/52)			10:00 - 5:00 P.M.
T.	30				
	31				

Orders for Large Hall, Cooper Union

October 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W.	1				
Th.	2				
F	3				
S.	4	Dance Rehearsal for "The Stage for Dancers" (Fairchild will be present)			2-6 p.m.
S.	5	"Stage for Dancers" - Fred Berk			8:15 p.m.
M.	6				
T.	7	"International Implications of the Election" - W. Kilpatrick			8:15 p.m.
W.	8	Dance Club under supervision of Mr. Grover. - will use platform at corridor behind Large Hall			4:45-6:00 p.m.
Th	9				
F.	10	"Freudian Analysis" - H. A. Hart			8:15 p.m.
S	11				
S.	12	"Music in the Making" - David Brackman, Director			8:15 p.m.
M.	13				
T.	14	"What Are We Voting For"? - Norman Thomas			8:15 p.m.
W.	15	Dance Club - Mr. Grover			4:45-6:00 p.m.
Th.	16				
		Rehearsal of Raga Dancers			4-6:p.m.
F.	17	"Adlerian Analysis" - A. Adler.			8:15 p.m.
S.	18				
S.	19	"Dances of the East" - Vira Grant "Echoes of Africa" - Curtis James & Dance Co.	Rehearsal for Dancers from 2-4 P.M.		8:15 p.m.
M.	20	Rehearsals - opera in English			2:00 - 5:00 p.m.
		" " " "			2:00 - 5:00 p.m.
T.	21	"The Domestic Implications of the Election" - G. W. Coombs, Jr.			8:15 p.m.
		Rehearsals - opera in English			11:00 a.m - 2:30 p.m.
W.	22	Dance Club - Mr. Grover			4:45-6:00 p.m.
Th	23				
		Rehearsal - Opera in English			10:00 - 3:00 p.m.
F.	24	"The Contribution of Jung" - M. Esther Harding			8:15 p.m.
S.	25				
		Rehearsal - Opera in English			10:00 a.m - 3:00 p.m.
S.	26	Opera in English - Siegfried Landau			8:15
M.	27	CU. Chapter - Intercollegiate Zionists Federation of America - Prof. Yalow			4:30 - 6:30
T.	28	"What the Polls Show" - L. H. Bean			8:15 p.m.
W.	29	Dance Club - Mr. Grover			4:45-6:00 p.m.
Th.	30	Dance Rehearsal			11:00 a.m - 1:00 p.m.
F.	31	"The Theory of Interpersonal Relationships" - E. Fromm			8:15 p.m.

Orders for Large Hall, Cooper Union

November 1952

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S.	1				
		Dance Rehearsal			5:30 pm.
S.	2	A Dance Program on Jewish Themes - Ted Berk			8:15 pm
M.	3	Dramatic Club rehearsal			4:30 - 6:30 pm
T.	4				
W.	5	Dance Club - Mr. Glover			4:45 - 6:00 pm
Th.	6	Dramatic Club Rehearsal			4:30 - 6:30 pm
		Dramatic Club Rehearsal			4:30 - 6:30 pm
F.	7	"The Harvey Analyzer" - R. Freeman			8:15 p.m.
S.	8				
S.	9	Music in the Making - David Broekman, Director			8:15 pm
M.	10	Dramatic Club Rehearsal			4:30 - 6:30 pm
T.	11	"Medical Detectives" - Thomas Gonzales.			8:15 pm.
W.	12	Dance Club - Mr. Glover			4:45 - 6:00 pm
Th.	13	Dramatic Club Rehearsal			4:30 - 6:30 pm
		Dramatic Club Rehearsal			4:30 - 6:30 pm
F.	14	"Relationship Therapies" - J.A. Rose			8:15 p.m.
S.	15	Stage for Dancers Rehearsal			10:00 am - 2:00 pm
S.	16	"Stage for Dancers" - Ted Berk			8:15 pm
		Rehearsal for "opera in English"			1:30 - 4:30
M.	17	Dramatic Club Rehearsal			4:30 - 6:30 pm
		Rehearsal for "opera in English"			2:00 - 5:00
T.	18	"Drama in the Courtroom" - Hon. I. B. Cooper			8:15 pm.
		Rehearsal for "opera in English"			
W.	19	Dance Club - Mr. Glover			4:45 - 6:00 pm
					11:00 - 3:30
Th.	20	Dramatic Club Rehearsal			4:30 - 6:30 pm
		Dramatic Club Rehearsal			4:30 - 6:30 pm
F.	21	"Directive Therapies" - F.C. Thorne			8:15 p.m.
S.	22				
		Rehearsal			10:00 - 3:00
S.	23	Opera in English - Siegfried Landau			8:15 pm.
		"Cable" staff & take pictures - (Prof Bowden)			3:00 - 6:30
M.	24	RCA Institutes, Inc. - Commencement Exercises			9:00 - 12:30 am.
		Intercollegiate Zionist Federation of America (IZFA)			4:45 - 6:30
T.	25	"Drugs and Narcotics" - James C. Lyan			8:15 p.m.
W.	26	Dance Club - Mr. Glover			4:45 - 6:00 pm
Th	27				
F.	28				
S	29	David Randolph's choral society rehearsal			2:00 - 4:00 pm.
S	30	Monteverdi's Madrigals of Love and War - D. Randolph			8:15 pm
	31				

Orders for Large Hall, Cooper Union

December 1952

DATE WEEK	DAY	NAME	Price	Paid	Remarks
		Art oral English - Professor Childs — Dramatic Club Rehearsal 4:30 - 6:30 pm.			9:30 - 11:00 am
M.	1	Engineering Public Speaking - Professor Childs -			1:45 - 3:45 pm
		Engineering Public Speaking - Professor Buckingham - Dramatic Club Rehearsal 4:30 - 6:30 pm.			1:45 - 3:45 pm
2.	2	"Alcoholism" - Marty Mann			8:15 p.m.
W.	3	Dance Club Mr. Grover			4:45 - 6:00 pm
		Engineering Public Speaking - Professor Childs - Dramatic Club Rehearsal 4:30, 6:30 pm			1:45 - 3:45 pm.
Th	4	" " " " - Mr. Grover -			9:45 - 11:45 am
		Dramatic Club Rehearsal			4:30 - 6:30 pm
F.	5	"Client-Centered Therapies" - A. W. Combs			8:15 p.m.
		Canceled - See letter of October 14, 1952 in Large Hall folder			
S.	6	~~ASCE - Student Convention (all afternoon and evening)~~			
		orchestra rehearsal -			2:00 - 6:00 pm
S.	7	Music in the Making - David Brackman			8:15 pm
		Art oral English - Mr. Thurston	Dramatic Club	4 30 - 6 30	9:30 - 11:00 am
M.	8	~~Engineering Public Speaking Mr. Caldiero~~	Opera Rehearsal		1:45 - 3:45 pm
		Engineering Public Speaking - Mr. Thurston - Dramatic Club Rehearsal 4:30 - 6:30 pm			1:45 - 3:45 pm
T.	9	"Cue Views New York" - A. Van Buren -			8:15 p.m.
W.	10	Dance Club Mr. Grover (Dramatic Club play instead - see letter 10/3/52)			Noon - 11 pm ~~4:45 6:00 pm~~
Th	11	Dramatic Club play			Noon - 11 pm
		Dramatic Club Rehearsal	Opera Rehearsal		4 30 - 6 30 pm
F.	12	"Pragmatic Therapy" - R. Wentworth - Rake	9 30 am - 2:00 pm		8:15 p.m.
S.	13	Dramatic Club Play - 8:00 pm - Rehearsal			Noon - 11 pm
S	14	"Hansel and Gretel" - Opera in English - Siegfried Landau			8:15 pm
M.	15	Engineering Public Speaking - Caldiero			1:45 - 3:45
T.	16	"Let's Look At The Future" - Nilsen Sickel			8:15 p.m.
W.	17	Dance Club - Mr. Grover			4:45 - 6:00 pm
Th.	18	Peter Cooper Prize Speaking Contest - Prof Ralph Childs			3:00 - 7:00 pm.
F.	19	"Psychobiological Therapy" - W. Muncie.			8:15 p.m.
S.	20				
S.	21	Ukranian Financial Committee ($175.)			2:00 - 6:00 pm
M.	22				
T.	23				
W.	24	Dance Club - Mr. Grover			4:45 - 6:00 pm
Th	25				
F.	26				
S.	27				
S.	28				
M.	29				
T.	30				4:45 - 6:00 pm
W.	31	Dance Club Mr. Grover			

Orders for Large Hall, Cooper Union

January 1953

DATE WEEK	DAY	NAME	Price	Paid	Remarks
Th.	1				
F.	2				
S.	3				
S.	4				
M.	5				
T.	6				
W.	7	Dance Club - Mr. Grover			4:45 - 6:00
Th.	8	Rehearsal of "Stage for Dancers"			8:00 - 10:00 pm
F.	9				
S.	10				
S.	11	Stage for Dancers - Fred Berk	Reserved for dancers from 4:00 pm. for rehearsals.		8:15 pm.
M.	12	Evening Engineering Entrance examination			6:00 - 11:pm.
T.	13	"Hospitals in a Big City" - Henry Kalbe Dance Club. Mr. Grover			8:15 p.m. 4:45 - 5:30
W.	14	Evening Engineering Entrance examination " " " "			6:00 - 11:00 pm. " "
Th.	15				
F.	16	"Some Philosophical Problems in Mental Disorder & Its Treatment			8:15 p.m.
S.	17	Music stands and equipment arrive - in the a.m.			10:00 am
S.	18	Music in the Making - D. Brockman Rehearsal			1:00 p.m. 8:15 pm.
M.	19				
T.	20	"The Legal Aid Society" - Florence Kelly Rehearsal - "Opera in English"			8:15 p.m. 10:00 am - noon
W.	21	Dance Club - Mr. Grover			4:45 - 6:30
Th.	22	Rehearsal - "Opera in English" Rehearsal - "Opera in English"			10:00 am. - 5:00 pm 9:00 am - 5:00 pm.
F.	23	Bio-Social Approach to Therapy" - G. Murphy			8:15 p.m.
S.	24				
S.	25	Opera in English - S. Landau			8:15 pm.
M.	26				
T.	27	"Traffic Problem of a Metropolis" - D.D. Wiley			8:15 p.m.
W	28	Dance Club - Mr. Grover			4:45 - 6:00
Th.	29				
F	30	"Art as Therapy" - M. Naumburg			8:15 p.m.
S.	31				

Orders for Large Hall, Cooper Union

February 1953

DATE WEEK	DAY	NAME	Price	Paid	Remarks
		Rehearsal by Mara			5:30 pm.
S	1	Dance Recital			8:15pm
M.	2	Meeting of C.U. Chapter of Intercollegiate Zionist Federation -	Prof Yalow		4:45-6:30 pm
T.	3	"What's the Score?" - R. W. Christenbury			8:15 p.m.
W.	4	Dance Club - Mr. Glover			4:45-6:00
Th.	5	Glee Club Rehearsal - Prof Wallace			12:30-1:30
F.	6	"Advances in Medical Psychotherapy" - S. W. Lawton			8:15pm.
		Mrs. Katakis will take Appalachian	Music equipment arrives		10:00 am.
S.	7	Cancled 9/25/52 ~~Zenith Church of Christ~~ mountain Club on tour of Hall			2:30-5:00 pm ~~2:00-5:30~~
		Rehearsal			1:30
S.	8	Music in the Making - D. Brackman			8:15pm.
M.	9				
T.	10	"Our New Yorkers" - Clarence Senior			8:15 p.m.
		Founder's Day Celebration			7:00-9:00
W.	11	Dance Club - Mr. Glover			4:45-6:00
		Rehearsal for opera			9:00-5:00 pm
Th.	12	Lincoln's Day Lecture			8:00 pm.
		Glee club Rehearsal - Prof Wallace (canceled)			12:30-1:30
F.	13	"Play Therapy" - V. M. Axline	Opera Rehearsal 9:00-5:00 pm		8:15 p.m.
		Piano tuning			8:30 a.m.
S.	14	Rehearsal for opera			10:00-2:00
		Light Rehearsal			5:30 pm.
S	15	Opera in English - S. Landau			8:15pm.
M.	16				
T.	17	"The Domestic Relations Courts" - Hon. J. W. Polier			8:15 p.m.
W.	18	Dance Club - Mr. Glover			4:45-6:00
Th.	19	Glee Club Rehearsal - Prof. Wallace	2:30 - Rehearsal of Concert)		12:30-1:30
F.	20	"Psychodrama" - J. L. Moreno			8:15 p.m.
S.	21	Rehearsal of Dance Concert.			1:00-3:00 pm.
S	22	Dance Concert in Two Parts			8:15pm
M.	23				
T.	24	"Citizens and the Public Schools" - Mrs. Lillian Ashe			8:15 p.m.
W.	25	Dance Club - Mr. Glover			4:45-6:00
Th.	26	Glee club Rehearsal - Prof. Wallace			12:30-1:30
F.	27	"Group Therapy" - S. R. Slavson			8:15 p.m.
S.	28	Delivery of musical instruments			10:00 am-2:00 pm.
	29				
	30				
	31				

Orders for Large Hall, Cooper Union

March 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Rehearsal			Noon - 6:00 pm
S.	1	Music in the Making - D. Brockman			8:15 pm.
M.	2				
T.	3	"Welfare & Health for our 8,000,000 Citizens" - L. M. Hilleard			8:15 p.m.
W.	4	Dance Club - Mr. Grover			4:45-6:00
Th.	5	Glee Club Rehearsal - Prof. Wallace			12:30-1:30
F.	6	"Semantic Therapy" - W. Johnson			8:15 p.m.
S.	7				
S.	8	Rehearsal Stage for Dancers - Fred Berk			from 4:00 pm. 8:15 pm.
M.	9	Rehearsal of Dramatic Club			4:30-6:30
T.	10	"The Transportation Situation" - Col. S. H. Bingham			8:15 p.m.
W.	11	Rehearsal of Dramatic Club Dance Club - Mr. Grover			4:30-6:30 4:45-6:00
Th.	12	Opera Rehearsal - 9:00am - 2:30 pm. - Dramatic Club - 4:30-6:30 pm.			
F.	13	"Psychosomatic Medicine" - F. Alexander Opera Rehearsal			8:15 p.m.
S	14	Opera Rehearsal			3:00 - 5:00 p.m.
S.	15	Opera in English - S. Landau			8:15 pm.
M.	16	Rehearsal of Dramatic Club Rehearsal of Dramatic Club			4:30-6:30 pm 4:45-7:00 pm
T.	17	"Slum Clearance" - E. S. Burdell Rehearsal of Dramatic Club			8:15 p.m. 4:30-6:30 pm
W.	18	Dance Club - Mr. Grover			4:45-6:00
Th.	19	Dance Rehearsal - Noon - 4:30 pm. - Dramatic Club - 4:30-7:00 pm			
F.	20	"Shock Therapy" - J. A. Brussel			8:15 pm.
S.	21	Light rehearsal			3:00 - 5:00 pm
S.	22	Stage for Dancers - Fred Berk			8:15 pm.
M.	23	Rehearsal of Dramatic Club Variety Man pictures - Kallinger			4:30-6:30 pm 5:00 - 8:00 pm
T.	24	"The Sanitation Department" - H. H. Lindman Rehearsal of Dramatic Club			8:15 p.m. 4:30-6:30 pm
W.	25	Dance Club - Mr. Grover			4:45-6:00
Th.	26	Glee Club Rehearsal - Dramatic Club - 4:30-7:00 pm			12:30-1:30
F.	27	"Glandular Therapy" - H. A. LaBurt			8:15 pm.
S.	28				
S.	29	Folk Songs and Ballads - B. Kamaiko			8:15 pm.
M.	30	Rehearsal of Dramatic Club. Rehearsal of Dramatic Club			4:30-7:30 pm 4:30-7:30 pm
T	31	"How Do We Pay For It?" - W. Moscow			8:15 pm

Orders for Large Hall, Cooper Union

April 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Rehearsal of Dramatic Club			4:30-7:30 pm
W.	1	Rehearsal of Modern Dance Club - Mr. Grover			4:45-6:00 pm
		Glee Club Rehearsal - Prof. Wallace			12:30-1:30
Th.	2	Rehearsal of Dramatic Club			4:30-7:30 pm
		Rehearsal of Dramatic Club			4:45-7:00 pm
F.	3	Summary of our Search for Mental Health - L. Walker			8:15 p.m.
S.	4	Day Art entrance examination			12:00-5 p.m.
S.	5				
M.	6	Rehearsal of Dramatic Club			4:30-7:30
T.	7				
		Rehearsal of Dramatic Club			4:30 7:30
W.	8	Rehearsal of Modern Dance Group - Mr. Grover			4:45-6:00 pm
Th.	9	Glee Club Rehearsal - Prof. Wallace			12:30-1:30
		Rehearsal of Dramatic Club			4:30-7:00 pm
F.	10				
S.	11	Delivery of musical instruments			10:00-2:00
		Rehearsal			Noon-6:00 pm
S.	12	"Music In the Making" concert			7:30-11:00 pm
M.	13	Mechanical Rehearsal of Dramatic Club			4:30-7:30
T.	14	Glee Club Rehearsal - Prof. Wallace (Changed to 4/16)			12:30-1:30
		Rehearsal of Dramatic Club			4:46-7:00 pm
W.	15	Rehearsal of Modern Dance Group - Mr. Grover			4:45-6:00 pm
		Glee Club Rehearsal - Prof. Wallace " " Dramatic Club 5:00-7:30			12:30-1:30
Th.	16	Performance of Modern Dance Group - (Cancelled 3/16/53)			Noon-7:00 pm
		Dress Rehearsal of Dramatic Club			4:45-7:30 pm
F.	17				
S.	18	Day Art Entrance Examination			Noon-5:00 P.M.
S.	19	Day Art - scoring			8:00 am-12 Noon
		Mechanical Rehearsal of Dramatic Club			4:46-7:00 pm
M.	20	"The World Dance" Course #12			7:30-9:00 pm
T.	21	Costume Rehearsal of Dramatic Club			4:45-8:00
W.	22	Dress Rehearsal of Dramatic Club			Noon-11:00 pm
		Glee Club Rehearsal - Prof. Wallace			12:30-1:30
Th.	23	First Performance of Dramatic Club			5:00 pm
F.	24				
S.	25	Second Performance of Dramatic Club			Noon-11 P.M.
S.	26				
		Barber Shop Quartette Contest - Prof. Eastham			5:00-6:30 pm
M.	27	"The World Dance" - Course #12			7:30-9:00 pm
T.	28				
W.	29				
Th.	30				
	31				

Orders for Large Hall, Cooper Union

May 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1				
S.	2				
S.	3				
M.	4	"The Stared dance" - Course #12			7:30 - 9:00
T.	5				
W.	6				
Th.	7				
F.	8				
S.	9				
S.	10				
M.	11	"The Stared dance" - Course #12			7:30 - 9:00 pm
T.	12				
W.	13	Gold "C" committee - awards - Prof Coennele			1:00 - 1:30
Th.	14				
F.	15				
S.	16	Tenth Church of Christ - Lecture			2:00 - 5:30 pm
S.	17				
M.	18	"The Stared dance" - Course #12			7:30 - 9:00 pm
T.	19				
W.	20				
Th.	21				
F.	22				
S.	23				
S.	24				
M.	25				
T.	26				
W.	27				
Th.	28				
F	29				
S	30				
S	31				

Orders for Large Hall, Cooper Union

June 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M.	1				
T.	2				
W.	3	1953 Commencement Exercises			
Th.	4				
F	5				
S	6				
S	7				
M	8	Evening Engineering entrance examination			6:00-11:00 p.m.
T.	9	" " " "			" "
W.	10	" " " "			" "
Th	11	" " " "			" "
F.	12				
S	13				
S	14	St. George's Ukrainian Catholic Church - graduation exercises			2:00-6:00 p.m.
M	15				
T	16				
W	17				
Th	18				
F	19				
S	20				
S	21				
M	22				
T.	23				
W.	24				
Th	25				
F.	26				
S.	27				
S.	28				
M.	29				
T.	30				
	31				

Orders for Large Hall, Cooper Union

July 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W.	1				
Th	2				
F.	3				
S.	4				
S	5				
M	6				
T.	7				
W.	8				
Th.	9				
F.	10				
S	11				
S	12				
M.	13				
T.	14				
W	15				
Th.	16				
F.	17				
S.	18				
S	19				
M	20				
T.	21				
W	22				
Th	23				
F.	24				
S	25				
S	26				
M	27				
T	28				
W	29				
Th	30				
F.	31				

Orders for Large Hall, Cooper Union

August 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2				
M	3				
T	4				
W	5				
Th	6				
F	7				
S	8				
S	9				
M	10				
T	11				
W	12				
Th	13				
F	14				
S	15				
S	16				
M	17				
T	18				
W	19				
Th	20				
F	21				
S	22				
S	23				
M	24				
T	25				
W	26				
Th	27				
F	28	Evening Art entrance examination			6:00 - 11: pm.
S	29				
S	30				
M	31				

Orders for Large Hall, Cooper Union

September 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S.	1	Evening Engineering entrance examination			6:00 - 11:00pm
W.	2	" " " "			" "
Th	3	" " " "			" "
F.	4	" " " "			" "
S	5				
S	6				
M	7				
T.	8	Evening Art entrance examination			6:00 - 11:00pm
W	9	Evening Art - scoring			8:00AM-12 noon
Th	10				
F.	11				
S	12				
S	13				
M	14				
T.	15				
W	16				
Th	17				
F.	18				
S	19				
S	20				
M	21				
T.	22				
W	23				
Th	24				
F.	25				
S	26				
S	27				
M	28				
T	29				
W.	30				
	31				

Orders for Large Hall, Cooper Union

October 1953

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
Th	1	Rehearsal of drama group - Mr. Robert Klein -			7:00 - 9:00 pm
		" " " " " " "			" "
F.	2				
S.	3	Rehearsal of drama group - Mr. R. Klein			10:00am - 1:00 pm
		Rehearsal.			12 - 5 pm
S.	4	Dances of Japan, India, and Korea			8:30 pm.
		Rehearsal of Opera - cancelled			10:00am - 4:00pm
M.	5	" Drama			6:00 - 9:00 pm
		Rehearsal of Opera - cancel			10:00 - 4:00
T.	6	The Nature of Matter - Samuel A. Goudsmit			8:30 pm
		Rehearsal of Drama			6:00 - 9:00
W.	7	Rehearsal of Opera			10:00 - 4:00
		Rehearsal of Opera			10:00 - 4:00
Th.	8	Rehearsal of Drama			6:00 - 9:00
		Rehearsal of Opera			10:00 - 4:00
F.	9	The Realities of World Affairs - V. M. Dean			8:30 pm
S.	10	Rehearsal			10:00 - 1:00
S.	11	Opera In English			8:30 pm.
M.	12				
T.	13	The Mysterious Universe - Joseph M. Chamberlain			8:30 pm
W.	14	Rehearsal of Drama			6:00 - 9:00
Th.	15	Rehearsal of Drama			6:00 - 9:00
F.	16	What's Wrong With Our Income? - C. Williams			8:30 pm
		Mr. D. Brakeman - Lecture in musical equipment			11:00 - 1:00
S.	17	Green Corn			10:00 - 1:00
		Piano tuned.			9:30 am
S.	18	Music In the Making			8:30 pm.
		C.U. Chapter of Intercollegiate Zionist Federation - C. Yalow			4:30 - 5:45 pm.
M.	19	Rehearsal of Drama			6:00 - 9:00
T.	20	The World Beyond the Atom - Gerald Heard			8:30 pm
W.	21	Rehearsal of Drama			6:00 - 9:00
Th.	22	Rehearsal of Drama			6:00 - 9:00
F.	23	Democracy - For How and How Much? - E. Lengyel			8:30 pm
S.	24	Rehearsal of Drama			10:00 - 5:00
S.	25	Drama - play by G. B. Shaw			8:30 pm
M.	26	Rehearsal of Dance			3:00 - 6:00
T.	27	The Solar System - Catherine Barry			8:30 pm
W.	28	Rehearsal of Dance			3:00 - 6:00
Th.	29	Rehearsal of Dance			3:00 - 6:00
		Rehearsal of Sophia Delza, dancer	Dram. Club Rehearsal 4:45 - 7:00 pm		12:00
F.	30	Our Unadmitted Evaluation - N. Thomas			8:30 pm
S.	31	Rehearsal of Sophia Delza, dancer			12:00

Orders for Large Hall, Cooper Union

November 1953

DATE WEEK	DAY	NAME	Price	Paid	Remarks
		Rehearsal of Dance			3:00 - 6:00
S.	1	Traditional Action-Dances from the Classic Chinese Theatre			8:30 pm
M.	2	Dramatic Club Rehearsal			4:45 - 7:00 pm
T	3				
W.	4	Dramatic Club Rehearsal Rehearsal of Opera Group - Lecture			4:45 - 7:00 pm 10:00 am - 2:00 pm
Th.	5	Dramatic Club Rehearsal (Rehearsal of Cheerleaders - 5-7 pm (corridor) Dramatic Club Rehearsal (Rehearsal of Opera - 10:00 am - 2:00 pm)			5:15 - 7:00 pm 4:45 - 7:00 pm
F.	6	Arrested Anti-Colonialism - E. Mann			8:30 pm
S	7	Rehearsal of Opera Troupe Piano Tuner -			2:30 - 5:30 pm 10:00 am.
S	8	Opera in English			8:30 pm
M.	9	Dramatic Club Rehearsal Dramatic Club Rehearsal - Rehearsal of Cheerleaders 5-7 pm (corridor)			4:45 - 7:00 pm 4:45 - 7:00 pm
T.	10	Liquid Rock and Solid Water - J. E. Fairchild			8:30 pm
W.	11	Dramatic Club Rehearsal Rehearsal of Cheerleaders - Carridor			4:45 - 7:00 pm 5:00 - 7:00 pm
Th.	12	Dramatic Club Rehearsal Dramatic Club Rehearsal - Piano Mover in morning -			4:45 pm - 7:00 pm 5:15 - 7:00 pm
F.	13	The Challenge In Europe - H. Simons			8:30 pm
S	14	Rehearsal of David Brackman Piano Tuner			11:00 am - 2:00 pm 10:00 am.
S.	15	Music In The Making			8:30 pm.
M.	16	Dramatic Club Rehearsal Dramatic Club Rehearsal - Rehearsal of Cheerleaders - 5-7 pm (Corridor)			4:45 - 7:00 pm 4:45 - 7:00 pm
T	17	Floating Continents and Great Upheavals - H. Bucher			8:30 pm
W	18	Dramatic Club Rehearsal Rehearsal of Cheerleaders - Carridor			5:15 - 7:00 pm 5:00 - 7:00 pm
Th	19	Dramatic Club Rehearsal Dramatic Club Rehearsal			4:45 - 7:00 pm 4:45 - 7:00 pm
F.	20	The Challenge in Asia			8:30 pm
S	21	Rehearsal by Mr. Burk and his dance group			4:00 - 8:00 pm
S	22	Music and Dance on American Folk Themes			8:30 pm
M.	23	Dramatic Club Rehearsal Dramatic Club Rehearsal - Rehearsal of Cheerleaders - 5-7 pm (Carridor)			5:15 - 7:00 pm 4:45 - 7:00 pm
T	24	The Origin and History of the Planet Earth - A. P. Woodward			8:30 pm
W	25	Dramatic Club Rehearsal			4:45 - 7:00 pm
Th	26				
F	27				
S	28				
S	29				
M.	30	Dramatic Club Rehearsal			5:15 - 7:00 pm
	31				

Orders for Large Hall, Cooper Union

December 1953

DATE WEEK	DAY	NAME		Price	Paid	Remarks
		Dramatic Club Rehearsal - Rehearsal of Cheerleaders - 5-7pm (corridor)				4:45-7:00 pm
T.	1	The Quaking Earth - Rev. J. J. Lynch	- Dram. Club - 12:45-1:30			8:30 pm
		Orchestra Rehearsal - Prof Wallace				7:00 - 9:00 pm
W	2	Dramatic Club Rehearsal	Dram. Club - 12:45-1:30			4:45-7:00 pm
		Rehearsal of Cheerleaders - Corridor				5:00-7:00 pm
Th	3	Dramatic Club Rehearsal	Dram. Club - 12:45-1:30			4:45-7:00 pm
		Dramatic Club Rehearsal	Rehearsal of Public Speaking Classes - Childs - 1:45-3:45 pm	Dram. Club 12:45-1:30		4:45-7:00 pm
F.	4	Rewriting Our Promises				8:30 pm
S	5	Dramatic Club Rehearsal				Noon-5:00 pm
S	6	Music In The Making				8:30 pm and 12:45-1:30
M.	7	Mechanical Rehearsal of Dramatic Club				4:45-10:00 pm
		Dramatic Club Rehearsal	- Rehearsal of Cheerleaders - 5-7pm (Corridor)			4:45-7:00 pm
T.	8	The Air Around Us - T.H. Forrester	Dram. Club - 12:45-1:30			8:30 pm
W	9	Dress Rehearsal of Dramatic Club				Noon-11:00 pm
		Rehearsal of Cheerleaders - Corridor	- (Canceled)			5:00-7:00 pm
Th	10	First Performance of Dramatic Club	Rehearsal of Public Speaking Classes - Childs - 1:45-3:45			Noon-9:00 pm
		Final Rehearsal of Dramatic Club	Opera Rehearsal 10-1:45			4:45-7:00 pm
F.	11	Ingredients of a Realistic Foreign Policy - V.M. Dean				8:30 pm
		Opera Rehearsal				11-6 pm
S	12	Second Performance of Dramatic Club				Noon-11:00 pm
S	13	Opera In English				8:30 pm
M	14	Rehearsal of Public Speaking Class - Childs				9:30-11:00 am 1:45-3:45 pm
		Rehearsal of Cheerleaders - Corridor				5:00-7:00 pm
T.	15	The Seas and the Oceans - Dr. A. E. Parr				8:30 pm
W	16	Opera Rehearsal				6:45-9:45
		Rehearsal of Public Speaking Class - Childs	Modern Dance Group - 5-6 pm			2:45-4:45 pm
Th	17	Rehearsal of Cheerleaders - Corridor	Opera Rehearsal - 7:-9:45			5:00-7:00 pm
F	18	Rehearsal of Public Speaking Class				1:45-3:45 pm
S	19					
S	20					
M	21	Rehearsal of Public Speaking Class				9:30-11:30 am
T	22	Rehearsal of Cheerleaders - Corridor				5:00-7:00 pm
W	23					
Th	24					
F	25					
S	26					
S	27					
M	28					
T.	29					
W	30					
Th	31					

Orders for Large Hall, Cooper Union

January 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T.	1				
F	2				
S	3				
M	4				
T.	5	Rehearsal of Cheerleaders - Corridor			5:00 - 7:00 pm
W	6	Drama Rehearsal - Mr. Klein			6:30 - 9:45 pm
		Modern Dance Rehearsal - Grover	Rehearsal of drama Group 6:30 - 9:45 pm		5:00 - 6:00 pm
Th	7	Rehearsal of Cheerleaders - Corridor			5:00 - 7:00 pm
F	8				
S	9	Music Rehearsal - Mr. Beakman			10:00 am - 2:00 pm
		Rehearsal - all day - start 10:00 am			
S	10	Music In The Making			8:30 pm.
		Drama Rehearsal - Mr. Klein			7:00 - 9:45 pm
M	11	Peter Cooper Prize Speaking Contest			5:00 - 7:00 pm.
		Rehearsal of Cheerleaders - Corridor			5:00 - 7:00 pm
T	12	Contemporary Trends in Philosophy - C. Kruse			8:30 pm
		Opera Rehearsal - Mr. Landau			9:30 am - 4:00 pm
W	13	Drama Rehearsal - Mr. Klein			6:30 - 9:45 pm
		Modern Dance Rehearsal - Drama Rehearsal Mr. Klein 6:30 - 9:45 pm			5:00 - 6:00 pm
Th	14	Rehearsal of Cheerleaders - Corridor - Opera Rehearsal - 9:30 - 4:00			5:00 - 7:00 pm
		Opera Rehearsal - Mr. Landau			9:30 am - 4:00 pm
F	15	What We Mean By Liberty - L. Bryson			8:30 pm
S	16	Opera Rehearsal - Mr. Landau			12:00 - 6:00 pm
S	17	Opera In English			8:30 pm.
M	18	Evening Engg. entrance test			6:00 - 11:00 pm
		Rehearsal of Cheerleaders - Corridor			5:00 - 7:00 pm
T.	19	The Six Philosophic Systems of India - C. Kay			8:30 pm.
W	20	Evening Engg. Entrance test			6:00 - 11:00 pm
Th	21	Evening Engg. entrance test			6:00 - 11:00 pm
F	22	What We Mean By Equality - L. Bryson			8:30 pm
S	23	Drama Rehearsal - Mr. Klein			2:00 - 6:30 pm 5:00 pm
		Rehearsal from 2:30 until performance			
S	24	A Program of Jewish Music and Dance			8:30 pm.
M	25	Drama Rehearsal - Mr. Klein			6:30 - 9:45 pm
T	26	Ghandi and the Philosophy of Non-Violence - C. Kay			8:30 pm
W	27	Drama Rehearsal - Mr Klein			5:00 - 9:45 pm
Th	28	Drama Rehearsal - Mr. Klein			5:00 - 9:45 pm
F	29	What We Mean By Brotherhood - L. Bryson			8:30 pm
		Drama Rehearsal - Mr Klein			6:00 - 9:45 pm
S	30	Tenth Church of Christ - lecture	$125.00		3:30 pm.
S	31	Drama Rehearsal from 1:00 - 10:00 pm			8:30 pm.

Orders for Large Hall, Cooper Union

February 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1				
T	2	The Chinese Shared View - F. L. K. Hsu			8:30 pm
W	3				
Th	4	Modern Dance Groups			5:00-6:00 pm
F	5	Democracy As A Shared Idea - G. Bryson			8:30 pm
S	6	Music Rehearsal - Mr. Brockman			10:00-2:00
		Rehearsal - all day			
S	7	Music In The Making			8:30 pm
		Nyc. Folk Song Festival Broadcast			8:30 - 10:30 pm
M	8	Opera Rehearsal - Mr. Landau			9:30am 4:00 pm
		Opera Rehearsal - Mr. Landau			9:30 - 4:00 pm
T	9	Schweitzer and the Philosophy of Reverence for Life - H. B. Jack			8:30 pm
W	10	Opera Rehearsal - Mr. Landau			9:30 - 4:00
Th	11	Founding day celebration ~~Opera Rehearsal Mr. Landau~~			~~9:30 4:00~~
F	12	No meeting			
S	13	Opera Rehearsal - Mr. Landau			12 00 - 6 00
		National Committee for Labor Israel - Presentation of plaque commemorating its founding in the Great Hall Feb. 14, 1924			Sunday morning
S	14	Opera In English			8:30 pm.
M	15				
T	16	Communication: A Two Way Process - Kayakawa			8:30 pm
W	17				
Th	18	Modern Dance Groups			5:00 - 6:00 pm
F	19	The Psychology of Inter - Group Relationships - R. J. Hentworth-Cole			8:30 pm
S	20				
S	21	No Meeting			
M	22				
T	23	Philosophic Analysis - M. Black			8:30 pm
W	24	Rehearsal - Robert Klein			5:00 - 8:00
Th	25	Modern Dance Groups			5:00-6:00 pm
F	26	The Psychology of Inter Group Relationships - R. J. Hentworth-Cole			8:30 pm
S	27				
S	28	The Henry Street Playhouse Dance Company			3 pm - 8 30 pm 8:30 pm.
	29				
	30				
	31				

Orders for Large Hall, Cooper Union

March 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Rehearsal - Robert Klein			7:30 - 9:45 P.M.
M	1	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
T	2	Philosophy of Science - E. Nagel			8:30 pm
		Rehearsal - Robert Klein			7:30 - 9:45 P.M.
W	3	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Modern Dance Group - Carridan			5:00 - 6:00 pm
Th	4	Dramatic Club Rehearsal — Rehearsal - Robert Klein			7:30 - 9:45 P.M. 4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
F	5	The Psychology of Personal Relationships - L.J. Kirkendall-Lobb			8:30 pm
		Rehearsal - Robert Klein			3:00 - 6:00 P.M.
S	6	Music Rehearsal - Mr. Brockman			10:00 - 2:00
		Rehearsal - all day			
S	7	Music In The Making			
		Rehearsal - Robert Klein			7:30 - 9:45 P.M.
M	8	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
T	9	Existentialism Before The Existentialism - H. C. Barrett			8:30 pm
		Rehearsal - Robert Klein			7:30 - 9:45 P.M.
W	10	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Modern Dance Group - Carridan			5:00 - 6:00 pm
Th	11	Dramatic Club Rehearsal — Rehearsal - Robert Klein			7:30 - 9:45 P.M. 4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
F	12	The Psychology of Personal Relationships - L.J. Kirkendall-Lobb			8:30 pm
S	13	Rehearsal - Robert Klein			3:00 - 6:00 P.M.
		Rehearsal - Curtis James Dance Group			2:00 -
S	14	Echoes of Africa			8:30 pm
M	15	Dramatic Club Rehearsal — Rehearsal - Robert Klein 7:30-9:45			4:30 - 7:00 pm ~~9:30 - 4:00~~
		~~Opera Rehearsal - Mr. Landau~~			~~9:30 - 4:00~~
T	16	Kierkegard - H. Taylor (Dramatic Club Rehearsal - 4:30 - 7:00 pm)			8:30 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
W	17	~~Opera Rehearsal - Mr. Landau~~ Rehearsal - Robert Klein 7:30 - 9:45 P.M.			~~9:30 - 4:00~~
		Dramatic Club Rehearsal — Modern Dance Group - Carridan 5:00-6:00 pm			4:30 - 7:00 pm
Th	18	~~Opera Rehearsal - Mr. Landau~~ Rehearsal - Robert Klein - 7:30 - 9:45			~~9:30 - 4:00~~
		~~Opera Rehearsal - Mr. Landau~~ (Dram. Club Rehearsal - 4:30 - 7:00 pm)			9:30 - 4:00
F	19	The Basis of Democracy - M.L. Reilly - Montague			8:30 pm
S	20	Opera Rehearsal - Mr. Landau			12:00 - 6:00
S	21	Opera In English			8:30 pm
		Rehearsal - Robert Klein			7:30 - 9:45
M	22	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
T	23	Heidegger and Jaspers - P. Pollock			8:30 pm
		Rehearsal - Robert Klein			7:30 - 9:45 P.M.
W	24	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Modern Dance Club - Carridan			5:00 - 6:00 pm
Th	25	Dramatic Club Rehearsal — Rehearsal - Robert Klein	7:30 - 9:45 P.M.		4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
F	26	The Anthropology of Democracy			8:30 pm.
		Rehearsal - Robert Klein			3:00 - 6:00 P.M.
S	27	Music Rehearsal - Mr. Brockman			10:00 - 2:00
		Rehearsal - all day			
S	28	Music In the Making			8:30 pm
		Rehearsal - Robert Klein			7:30 - 9:45
M	29	Dramatic Club Rehearsal			4:30 - 7:00 pm
		Dramatic Club Rehearsal			4:30 - 7:00 pm
T	30	Sartre's Existentialism - M. Slonim			8:30 pm
		Rehearsal - Robert Klein	2:00 - 4:00 P.M. 7:30 - 9:45 P.M.		
W	31	Dramatic Club Rehearsal			4:30 - 7:00 pm

Orders for Large Hall, Cooper Union

April 1954

DATE WEEK	DAY	NAME	Price	Paid	Remarks
		Modern Dance Club - Carnidar			5:00-6:00 pm
			Rehearsal - Robert Klein		7:30 - 9:45
M	1	Dramatic Club Rehearsal			4:30-7:00pm
		Dramatic Club Rehearsal	Rehearsal - Robert Klein - 10:00 A.M. - 4:00 P.M.		4:30-7:00pm
T	2	Progress and Democracy - M.T. Ashley - Montague			8:30pm
					10:00 AM - 1:00 P.M
					5:30 - 9:45 P.M.
W	3	Rehearsal - Robert Klein			~~10:00AM-6:00PM~~
					(5:00 -
T	4	Drama - Robert Klein (Rehearsal)			8:30pm) - 10:30
M	5	Dramatic Club Rehearsal			4:30-7:00pm
		Social Philosophy - Extra Forum night			8:00 - 10:00 P.M.
T	6	Dramatic Club Rehearsal	Glee Club Rehearsal —	12:45 - 1:30	4:20-7:00pm
W	7	Dramatic Club Rehearsal			4:30-7:00pm
		Modern Dance Group - Carnidar			5:00-6:00 pm
T	8	Dramatic Club Rehearsal			4:30-7:00pm
		Dramatic Club Rehearsal			4:30-7:00pm
F	9	Democracy and the Modern World - M.T. Ashley - Montague			8:30pm
S	10	Dramatic Club Rehearsal			Noon - 4:30
S	11				
M	12	Mechanical Rehearsal			Noon - 11:00
T	13	Costume Rehearsal			Noon - 11:00
W	14	Dress Rehearsal			Noon - 11:00
T	15	First Performance - 8:00 pm			Noon - 11:00
F	16	Second Performance - 8:00 pm			Noon - 11:00
S	17	Day Art entrance examination			Noon - 5:00pm
S	18				
M	19				
T	20				
W	21				
T	22	Modern Dance Group - Carnidar			5:00-6:00 pm
F	23				
S	24				
S	25				
M	26	Glee Club Rehearsals - Prof. Wallace			12:45 - 1:30
T	27	Glee Club Rehearsals - Prof. Wallace			12:45 - 1:30
W	28	" " " " "			12:45 - 1:30
		Glee Club Rehearsals - Prof. Wallace			12:45 - 1:30
T	29	Modern Dance Group - Carnidar			5:00-6:00 pm
		Glee Club Rehearsals - Prof. Wallace			12:45 - 1:30
F	30	Dance Movies			7:30 - 8:30 pm
	31				

Orders for Large Hall, Cooper Union

May 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1	Day Art entrance examination			Noon - 11:00 pm
S	2				
M	3	Glee Club Rehearsal - Professor Wallace			12:45 - 1:30
T	4	" " " - " "			12:45 - 1:30
W	5	" " " - " "			12:45 - 1:30
Th	6	Glee Club Rehearsal - Professor Wallace	8:45 - 9:45		12:45 - 1:30
		Modern Dance Group - carnidar			5:00 - 6:00 pm
F	7	Glee Club Rehearsal - Professor Wallace	8:45 - 9:45		12:45 - 1:30
		Dance Movies			7:30 - 8:30 pm
S	8				
S	9				
M	10				
T	11				
W	12				
		Prof Shaw - art Tests			10:00 - 1:00
Th	13	Modern Dance Group - carnidar			5:00 - 6:00 pm
F	14	Dance Movies			7:30 - 8:30 pm
S	15				
S	16				
M	17				
T	18				
W	19				
Th	20	Modern Dance Group - carnidar			5:00 - 6:00 pm
F	21	Dance Movies			7:30 pm - 8:30 pm
S	22				
S	23				
M	24				
T	25				
W	26				
Th	27	Modern Dance Group - carnidar			5:00 - 6:00 pm
F	28	Dance Movies			7:30 - 8:30 pm
S	29				
S	30				
M	31				

Orders for Large Hall, Cooper Union

June 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3				
	4				
	5				
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	10				
	11				
	12				
	13				
	14				
	15	Evening Engg. entrance examination			6:00-11:00pm
	16	" " " "			6:00-11:00pm
	17	" " " "			6:00-11:00pm
	18	" " " "			6:00-11:00pm
	19				
	20				
	21				
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	27				
	28				
	29				
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	31				

Orders for Large Hall, Cooper Union

July 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3				
	4				
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	7				
	8				
	9				
	10				
	11				
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	29				
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	31				

Orders for Large Hall, Cooper Union

August 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S.	1				
M.	2				
T.	3				
W	4				
T	5				
F	6				
S	7				
S	8				
M	9				
T.	10				
W	11				
T	12				
F	13				
S	14				
S	15				
M	16				
T.	17				
W	18				
T	19				
F	20	Evening Art entrance examinations			6:00-11:00 pm
S	21				
S	22				
M	23				
T.	24				
W	25				
T	26	Evening Engg. entrance examinations			6:00-11:00 pm
F	27	" " " "			6:00-11:00 pm
S	28				
S	29				
M	30	Evening Engg. entrance examinations			6:00-11:00 pm
T.	31	" " " "			6:00-11:00 pm

Orders for Large Hall, Cooper Union

September 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W.	1	Evening Art entrance examination			6:00-11:00pm
Th	2	Evening Art Sewing			9:00am - Noon
F	3				
S	4				
S	5				
M	6				
T.	7				
W	8				
Th	9				
F	10				
S	11				
S	12				
M	13				
T.	14				
W	15				
Th	16				
F	17				
S	18				
S	19				
M.	20				
T	21				
W	22				
Th	23				
F	24	David Broekman - musical recording			10 AM - 12:00
S	25				
S	26				
M	27				
T	28				
W	29				
Th	30				
	31				

Orders for Large Hall, Cooper Union

October, 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1				
S.	2				
S.	3				
M	4				
T	5				
W	6				
T	7	Cheerleaders' Squad Rehearsal for Jean Erdman Dance Group			5:00 - 7:00 P.M. 4:00 —
F	8	The Modern Dance - Jean Erdman + Dance Co.			8:30 P.M
S	9				
S	10				
		Cheerleaders' Squad.			5:00 - 7:00 P.M.
M.	11	The Psychology of Prejudice - Gregory Zilboorg			8:30 P.M.
T	12				
W	13	The Cost of Anti-Intellectualism - Ralph Barton Perry			8:30 P.M.
T	14	Rehearsal for D. D. Livingston			6:00 - 10:00 P.M.
F	15	The Dance: Contrasts in Techniques - D. D. Livingston			8:30 P.M.
S	16				
S	17				
		Dramatic Club Rehearsal			4:45 - 7:30
M	18	Cheerleaders' Squad Personality Problems. - A. H. Maslow			5:00 - 7:00 8:30 P.M.
T	19	D.C.R -			4:45 - 7:30
		D.C.R Cheerleaders' Squad - 5:00 - 7:00			4:45 - 7:30
W	20	The Individual - Howard Mumford Jones			8:30 P.M.
	1	Cheerleaders Squad			5:00 - 7:00
T	21	D.C.R			4:45 - 7:30
		D.C.R.			4:45 - 7:30
F	22	New Sounds in music			8:30 P.M.
S	23				
S	24				
		Cheerleader's Squad			5:00 - 7:00 P.M
M	25	Social Tensions - Gardner Murphy			8:30 P.M.
T	26	Prof. Whitten — Henry George School Cheerleaders' Squad			8:30 - 11:00 5:00 - 7:00
W	27	Freedom of Information Cheerleaders' Squad			8:30 P.M
		Mr. Hotchkiss' Tour Opera Rehearsal			8:45 P.M 2:30 - 5:30 P.M.
T	28	Cheerleaders' Squad			5:00 - 7:00 P.M.
F	29	Opera Highlights (in English) - Leopold Sachse			8:30 P.M.
S	30	Democratic County Committee	pd. 2	$250.00	7:30 - 11:00 PM
S.	31				

Orders for Large Hall, Cooper Union

November, 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Dramatic Club Rehearsal			4:45 - 7:30
		Cheerleaders' Squad			5:00 - 7:00
M.	1	The Constructive Uses of anxiety - Rollo May			8:30 P.M.
T.	2	Cheerleaders' Squad - 5:00 - 7:00			
		D.C.R.			4:45 - 7:30
W	3	Who Becomes a Delinquent and Why? - S.R. Slawson			8:30 P.M.
		Cheerleaders Squad			5:00 - 7:00
T	4	D.C.R.			4:45 - 7:30
		Rehearsal for Fred Berk + Dance Company			3:00 on
F	5	Israeli Dances and music - Fred Berk			8:30 P.M.
S	6				
S	7				
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
M	8	Our Changing Moods - Alexandra Adler			8:30 P.M.
T	9	D.C.R.			4:45 - 7:30
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
W	10	Hate Roots - Arnold Forster	Rehearsal for Leticia Jay		12:30 - 4:30
					8:30 P.M.
		Cheerleaders' Squad			5:00 - 7:00
T	11	D.C.R.	Rehearsal for Leticia Jay		1:00 - 4:30 — 6:30 - 9:00
					4:45 - 7:30
		D.C.R.			4:45 - 7:30
F	12	Hindu and Indonesian Dances - Leticia Jay			8:30 P.M.
S	13				
S	14				
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
M	15	Psychosomatic Ailments - Flanders Dunbar			8:30 P.M.
T	16	D.C.R.			4:45 - 7:30
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
W	17	Anti - Minority Groups - Harwood L. Childs			8:30 P.M.
		Cheerleaders Squad			5:00 - 7:00
T	18	D.C.R.			4:45 - 7:30
		D.C.R.			4:45 - 7:30
F	19	Madrigals and Vocal Chamber music - David Randolph			8:30 P.M.
S.	20	10th Church of Christ	$135 00 Rcd 10/1/54		2:00 - 4:30
S	21				
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
M	22	Fear of Success and Failure - Samuel Flowerman			8:30 P.M.
T.	23	D.C.R.			4:45 - 7:30
		Cheerleaders' Squad - 5:00 - 7:00			4:45 P.M. 7:30
		D.C.R.			8:30
W	24	Misunderstanding the Role of the Physical Scientist in Government - Ernest Pollard			
T	25	Cheerleaders' Squad			5:00 - 7:00 P.M.
F	26				
S	27				
S	28				
		Cheerleaders' Squad			5:00 - 7:00
		D.C.R.			4:45 - 7:30
M	29	The Unconscious Fear of Love and Sex - Lena Levine			8:30 P.M.
		Speech class			1:45 - 3:45
T	30	D.C.R.			4:45 - 7:30
	31				

Orders for Large Hall, Cooper Union

December, 1954

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		D.C.R.			4:45 - 7:30
		Cheerleaders' Squad			5:00 - 7:00
W	1	Segregation - Thurgood Marshall			8:30 P.M.
		Cheerleaders' Squad			5:00 - 7:00
J	2	Forum rehearsal			5:00 - 9:30
		D.C.R. Forum Rehearsal - 6:30 until Forum time			4:45 - 7:30
F	3	Africa Sings - Curtis James + Dance Co.			8:30 P.M
S	4				
S	5				
		Mechanical Rehearsal			4:45 - 7:30
M	6	Origins of Love and Hate			8:30 P.M.
		Speech Class Frantz Cassens rehearsal 10:00 AM to 12:AM			1:45 - 3:45
J	7	Dress Rehearsal			4:45 - 11:30
		Cheerleaders' Squad			5:00 - 7:00
		Line Rehearsal Cable staff - 1955 yearbook pictures 11:00 - 4:00 P.M.			4:45 - 7:30
W	8	misinterpretation of Americanism - Harry J. Carman			8:30 P.M.
		Cable Staff - 1955 yearbook pictures			11:00 AM - 4:00 P.M
J	9	First Performance			5:00 - 7:30
		Line Rehearsal			4:45 - 7:30
F	10	Classical Guitar Recital - Frantz Cassens			8:30 P.M.
S	11	Second Performance			8:00 - 10:30
S	12	Music in the Making (all day for rehearsal)			8:30 - Perform
		Cheerleader's Squad Speech Class - 9:30 - 11:00 A.M. Cable Staff - 1955 yearbook pictures - 4: PM - 6:30 P.M.			5:00 - 7:00 P.M.
M	13	Some Psychological Problems of Daily Living: a Summary - Lewis Walberg			8:30 PM
J	14	Speech Class			1:45 - 3:45
		Cheerleaders Squad			5:00 - 7:00 PM
W	15	The attack on Education - Ernest O. Melby			8:30 P.M.
		C.U. Band - Professor Wallace			5:00 - 6:00 PM
J	16	Cheerleaders' Squad			5:00 - 7:00 P.M.
F	17	Perspective in Jazz - Marshall Stearns			8:30 P.M.
S	18				
S	19				
		Speech Class }			{ 9:30 - 11:00 AM. 1:45 - 3:45 PM.
M	20	Cheerleaders' Squad			5:00 - 7:00 P.M.
J	21	Speech Class			1:45 - 3:45 P.M
W	22	Cheerleaders' Squad			5:00 - 7:00 P.M.
J	23	Cheerleaders' Squad			5:00 - 7:00 P.M.
F	24				
S	25				
S	26				
M	27	Cheerleaders' Squad			5:00 - 7:00 P.M.
J	28				
W	29				
J	30	Cheerleaders' Squad			5:00 - 7:00 PM
F	31				

Orders for Large Hall, Cooper Union

January 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3	Cheerleaders' Squad			5:00 - 7:00 P.M.
	4	Prof. Hallinger + Prof. J. Sherman			2:20 - 3:30 P.M.
	5	Cheerleaders' Squad			5:00 - 7:00 P.M.
	6	Cheerleaders' Squad			5:00 - 7:00 P.M.
	7	Cheerleaders Squad			5:00 - 7:00 P.M.
	8				
	9				
	10	Cheerleaders' Squad			5:00 - 7:00 P.M.
	11				
	12	Professor Grover + Student Cheerleaders' Squad Peter Cooper Prize Speaking Contest			3:00 - 3:15 P.M. 5:00 - 7:00 P.M. 4:00 - 7:00 P.M.
	13	Cheerleaders' Squad (CANCELED)			5:00 - 7:00 P.M.
	14	Cheerleader's Squad Design Enterprise - R. Buckminster Fuller			5:00 - 6:30 8:30 P.M.
	15				
	16	"music in the making" Cheerleaders' Squad			8:30 P.M. 5:00 - 7:00 P.M.
	17	The Unity of Philosophical Knowledge - Wm. C. Barrett			8:30 P.M.
	18				
	19	Cheerleaders Squad Educating for Democracy - H. Gordon Hullfish			5:00 - 7:00 P.M. 8:30 P.M.
	20	Cheerleaders' Squad Kohon String Quartet - rehearsal			5:00 - 7:00 P.M. 5:30 - 7:30 P.M.
	21	~~High Fidelity: Sound and Substance - Don Bernard~~ Canceled			8:30 P.M.
	22				
	23				
	24	Cheerleaders' Squad Indian Philosophy - Subodh Chandra Roy			5:00 - 7:00 P.M. 8:30 P.M.
	25	Cheerleaders Squad			5:00 - 7:00 P.M.
	26	The Economic aspects of nationalism vs. Internationalism with Regard to the United States -	Gardner Patterson		8:30 P.M.
	27	Cheerleaders' Squad			5:00 - 7:00 P.M.
	28	Man and the Shapes of Things - Mary F. Blade			8:30 P.M.
	29				
	30				
	31	Cheerleaders' Squad Rehearsal - Opera in English Chinese Philosophy - Hu Shih			5:00 - 7:00 P.M. 9:00 - 5:00 8:30 P.M.

Orders for Large Hall, Cooper Union

February, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	T 1	Rehearsal - Opera in English Cheerleaders' Squad Rehearsal - Opera in English			9:00 - 5:00 5:00 - 7:00 9:00 - 5:00
	W 2	Public Responsibility for Police Corruption - Albert Deutsch Rehearsal - Opera in English			8:30 P.M. 9:30 - 5:00 P.M.
	T 3	Cheerleaders' Squad Opera - Rehearsal - (Piano player rehearsal) Glee Club			5:00 - 7:00 P.M. 5:30 - 8:30 P.M. 12:45 - 1:45
	F 4	Opera in English - Siegfried Landau			8:30 P.M.
	S 5				
	S 6				
	M 7	Cheerleaders' Squad - Glee Club 12:45 - 1:45 P.M. Dramatic Club Hellenic Civilization - Moses Hadas Dramatic Club			5:00 - 7:00 P.M. 4:30 - 7:00 P.M 8:30 P.M 4:30 - 8:00 PM
	T 8	N.B.C. - Folk Song - Festival Broadcast Cheerleaders' Squad - Glee Club - 12:45 - 1:45 P.M. Dramatic Club			8:00 - 10:00 P.M. 5:00 - 7:00 P.M. 4:30 - 7:00 P.M.
	W 9	Our Search for Mental Health - George S. Stevenson Rehearsal - music in the making Dramatic Club			8:30 P.M. 9:30 - 12:30 4:30 - 8:00 PM
	T 10	Rehearsal - music in the making. Cheerleaders Squad Rehearsal - 5:00 P.M. - 8:30 P.M.			1:30 - 4:30 P.M. 5:00 - 7:00 P.M 4:30 - 7:00 P.M
	F 11	Dramatic Club Ballet Rehearsal Marriage Forms and Genetic Systems - B.W. Aginsky			2:00 - 4:30 P.M. 8:30 P.M.
	S 12				
	S 13	"music in the making" Cheerleaders' Squad			8:30 P.M. 5:00 - 7:00 P.M.
	M 14	Dramatic Club Judaic - Christian Tradition - Paul Tillich Student Spinet Organ.			4:30 - 7:00 P.M 8:30 P.M. 12:45 - 1:30
	T 15	Dramatic Club Cheerleaders' Squad opera in English Rehearsal 1:00 - 4:30 Glee Club Rehearsal 12:30 - 1:00			4:30 - 8:00 5:00 - 7:00 P.M.
	W 16	Dramatic Club Communism - Sidney Hook Dramatic Club opera in English Rehearsal 9:00 - 4:30			4:30 - 7:00 P.M. 8:30 P.M. 4:30 - 8:00 P.M
	T 17	Cheerleaders' Squad Opera in English Rehearsal 6:00 - 7:30 Dramatic Club			5:00 - 7:00 P.M. 4:30 - 7:00
	F 18	Opera in English - Siegfried Landau			8:30 P.M.
	S 19				
	S 20				
	M 21	Cheerleaders' Squad Dramatic Club The Renaissance - Roland H. Bainton			5:00 - 7:00 P.M. 4:30 - 7:00 P.M 8:30 P.M.
	T 22				
	W 23	Cheerleaders' Squad Dramatic Club Fascism - Max Ascoli Dramatic Reading Rehearsal			5:00 - 7:00 4:30 - 7:00 P.M. 8:30 P.M. 1:00 - 4:30
	T 24	Dramatic Club Cheerleaders' Squad Forum "Reading" Rehearsal 8:00 - 10:00 P.M. Dramatic Reading Rehearsal 6:00 - 7:30 P.M.			4:30 - 8:00 5:00 - 7:00 P.M.
	F 25	Dramatic Club Dramatic Readings - Alfred Fischer			4:30 - 7:00 8:30 P.M.
	S 26				
	S 27				
	M 28	Cheerleaders' Squad Dramatic Club The Age of Enlightenment - Henry Neumann			5:00 - 7:00 P.M. 4:30 - 7:00 8:30 P.M.
	29				
	30				
	31				

Orders for Large Hall, Cooper Union

March, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	Dramatic Club Cheerleaders' Squad			4:30 - 8:00 5:00 - 7:00
W	2	Dramatic Club Dictators and Power madness - Frederick L. Schuman			4:30 - 7:00 8:30 P.M.
T	3	Dramatic Club Cheerleaders' Squad			4:30 - 8:00 5:00 - 7:00 P.M.
F	4	Dramatic Club Opera in English - Siegfried Landau			4:30 - 7:00 8:30 P.M.
S	5				
		Rehearsal - Music in the Making			10:30 A.M. - 8:00 P.M.
S	6	Music in the Making			8:30 P.M.
M	7	Cheerleaders' Squad Dramatic Club Contemporary European Philosophy - Charles W. Hendel			5:00 - 7:00 P.M. 4:30 - 7:00 8:30 P.M.
T	8	Rehearsal - Dramatic Readings Dramatic Club Cheerleaders' Squad			8:00 - 10:30 4:30 - 8:00 5:00 - 7:00
W	9	Dramatic Club Democracy and Freedom - Eric Mann Rehearsal - Dramatic Readings also 6:00 - 8:00 (Green Room)			4:30 - 7:00 8:30 P.M 8:00 - 10:00
T	10	Dramatic Club Cheerleaders' Squad ✓ Rehearsal "Antigone" - 1-3:00 P.M.			4:30 - 8:00 5:00 - 7:00 P.M.
F	11	Dramatic Club Dramatic Readings - Alfred Fischer			4:30 - 7:00 8:30 P.M.
S	12				
S	13				
M	14	Dramatic Club Existentialism - Marc Slonim			4:30 - 7:00 8:30 P.M.
T	15	Varsity Team Pictures (Dean Roenmele) Rehearsal (Prof Fairchild) Dramatic Club -			5:00 - 6:15 8:00 - 10:00 P.M. 6:15 - 8:00
W	16	Dramatic Club Civil Liberties - Arthur Garfield Hays			4:30 - 7:00 8:30 P.M.
T	17	Dramatic Club			4:30 - 8:00
F	18	Dramatic Club Dramatic Readings - Alfred Fischer			4:30 - 7:00 8:30 P.M.
S	19				
S	20				
M	21	Dramatic Club The Achievement and Promise of American Philosophy - Horace M. Kallen			4:30 - 7:00 8:30 P.M.
T	22	Dramatic Club			4:30 - 8:00
W	23	Dramatic Club The Right to Think - Harold Taylor			4:30 - 7:00 8:30 P.M.
T	24	Dramatic Club			4:30 - 8:00
F	25	Dramatic Club			4:30 - 7:00
S	26	Opera in English - Siegfried Landau			8:30 P.M.
S	27				
M	28	Mechanical Rehearsal			12:00 - 10:00 P.M.
T	29	Technical Rehearsal - Dramatic Club			4:30 - 8:00
W	30	Technical Rehearsal - " "			4:30 - 8:00
T	31	Dress Rehearsal - " "			12:00 - 11:00 P.M.

Orders for Large Hall, Cooper Union

April, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
F	1	First Performance - Dramatic Club			12:00 - 9:30 P.M.
S	2	Second Performance - Dramatic Club			12:00 - 11:30 P.M
S	3				
		Public Speaking Class			7:30 - 9:30
M	4	Dramatic Club - (Do clean up stage, Green Room, Prop Room)			4:30 - 8:00 P.M.
T	5	Class on "How to Improve Your Thinking"			7:00 - 8:45 P.M
W	6	Robert Oppenheimer Program			7:00 - 10:00 P.M.
T	7	Robert Oppenheimer Program			7:00 - 10:00 P.M.
F	8				
S	9	Entrance Exams - Day art			12:00 - 5:00 P.M.
S	10				
M	11	Prof. Fairchild (Large Class)			
T	12	"How to Improve Your Thinking" - (Class)			7:00 - 8:45 P.M
W	13				
T	14				
F	15	Prof. Fairchild (Large Class)			
S	16				
S	17				
M	18	Prof. Fairchild (Large Class)			
T	19	"How to Improve Your Thinking" (Class)			7:00 - 8:45 P.M
W	20				
T	21				
F	22	Prof. Fairchild (Large Class)			
S	23	Entrance Exams - Day art			12:00 - 1:00 P.M
S	24				
M	25	Prof. Fairchild (Large Class)			
T	26	"How to Improve Your Thinking" - (Class)			7:00 - 8:45 P.M.
W	27				
T	28	Wallace - Band rehearsal			12:30 - 1:30 PM
F	29	Prof. Fairchild (Large Class)			
S	30				
	31				

Orders for Large Hall, Cooper Union

May, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	S 1				
	M 2				
	T 3	"How to Improve your Thinking" - (Class)			7:00 - 8:45 P.M.
	W 4				
	T 5				
	F 6	Prof. Fairchild (Large Class)			
	S 7				
	S 8				
	M 9				
	T 10				
	W 11				
	T 12				
	F 13	Prof. Fairchild (Large Class)			
	S 14				
	S 15				
	M 16				
	T 17				
	W 18				
	T 19				
	F 20				
	S 21				
	S 22				
	M 23				
	T 24				
	W 25				
	T 26				
	F 27				
	S 28				
	S 29				
	M 30				
	T 31				

Orders for Large Hall, Cooper Union

June, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1				
T	2				
F	3				
S	4				
S	5				
M	6				
T	7				
W	8	Commencement			
T	9				
F	10				
S	11				
S	12				
M	13				
T	14	Exams, Entrance - Eve. Engg.			6:00-11:00 P.M.
W	15	Entrance Exams - " "			6:00-11:00 P.M.
T	16	" " " "			6:00-11:00 P.M.
F	17	" " " "			6:00-11:00 P.M.
S	18				
S	19				
M	20				
T	21				
W	22				
T	23				
F	24				
S	25				
S	26				
M	27				
T	28				
W	29				
T	30				
	31				

Orders for Large Hall, Cooper Union

July, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
F	2				
S	3				
S	4				
M	5				
T	6				
W	7				
T	8				
F	9				
S	10				
S	11				
M	12				
T	13				
W	14				
T	15				
F	16				
S	17				
S	18				
M	19				
T	20				
W	21				
T	22				
F	23				
S	24				
S	25				
M	26				
T	27				
W	28				
T	29				
F	30				
S	31				

Orders for Large Hall, Cooper Union

August, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
M	1				
T	2				
W	3				
T	4				
F	5				
S	6				
S	7				
M	8				
T	9				
W	10				
T	11				
F	12				
S	13				
S	14				
M	15	Entrance Exams - Eve. Art			6:00-11:00 P.M
T	16				
W	17				
T	18	Entrance Exams - Eve. Engg			6:00-11:00 P.M
F	19	" " " "			
S	20				
S	21				
M	22	Entrance Exams - Eve. Engg			6:00-11:00 P.M.
T	23	" " " "			6:00-11:00 P.M.
W	24				
T	25	Art Test			6:30-11:00 p.m
F	26	Entrance Exams - Eve. art			6:00-11:00 P.M.
S	27	" " " "			8:00 AM -12:00 AM
S	28				
M	29				
T	30				
W	31				

Orders for Large Hall, Cooper Union

September, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1				
F	2				
S.	3				
S	4				
M	5				
T	6				
W	7				
T	8				
F	9				
S	10				
S	11				
M	12				
T	13				
W	14				
T	15				
F	16				
S	17				
S	18				
M	19				
T	20				
W	21				
T	22				
F	23				
S	24				
S	25				
M	26				
T	27				
W	28				
T	29	Cheerleaders Squad - (rear corridor)			5:00-7:00
F	30				
	31				

Orders for Large Hall, Cooper Union

October, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
S	2				
M	3	Cheerleaders Squad (rear corridor)			5:00-7:00
T	4				
W	5				
T	6	Cheerleaders Squad (rear corridor)			5:00-7:00
F	7				
S	8				
S	9				
		Cheerleaders Squad (rear corridor)			5:00 7:00
M	10	Science in a New Society - Ralph E. Turner			7:30-10:00 PM
T	11				
W	12	Preventive Psychology: Hope of The Future - G.S. Stevenson M.D.			7:30 -10:00
		Cheerleaders Squad (rear corridor)			5:00-7:00
T	13	Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10AM-7:30P.M
F	14	Primitive Dances - Sybilla Fort & Walter Nicks			7:30-10:00
S	15				
S	16	Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	17	The Moral Obligation to be Human - H. & B. Overstreet			7:30-10:00
T	18	Dramatic Club Rehearsal			4:45-9:00
W	19	Our Dreams Can Be Useful - Emil Gutheil, M.D.			7:30-10:00
		Dramatic Club Rehearsal			(4:45-7:00)
T	20	Cheerleaders (rear corridor)			5:00-7:00
		Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10:AM-7:30
F	21	Java + Indonesian Dances - Leticia Jay			7:30-10:00
S	22				
S	23	Cheerleaders (rear corridor			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	24	Man's Craving for Nature - Philipp Wolfe			7:30-10:00
T	25	Dramatic Club Rehearsal			4:45-9:00
W	26	Trends in Psychological Testing - Ralph Wentworth-Rohr			7:30-10:00
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:40-7:00
T	27	Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10AM-7:30
F	28	Cambodian Dances - Mara			7:30-10:00
S	29				
S	30	Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	31	The End of Primitive Societies - Bert W. Aginsky			7:30-10:00

Orders for Large Hall, Cooper Union

November, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	Dramatic Club Rehearsal			4:45-9:00
W	2	The Psychological Cost of Conforming - Harry Bone			7:30-10:00
		Cheerleaders (rear corridor)			5:00-7:00
T	3	Dramatic Club Rehearsal			4:45-7:00
		Rehearsal - Forum			10:00-10:00
F	4	Rehearsal - Foreign			10AM-1:30
		Classical Hindu Dances - Bhanumathi + group			7:30-10:00
S	5				
S	6				
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	7	Brotherhood - Key to Survival - Filmer S.C. Northrop			7:30-10:00
T	8				
		Dramatic Club Rehearsal			4:45-7:00
W	9	New Ideas on Mental Illness - Kurt Goldstein, M.D.			7:30-10:00
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
T	10	Rehearsal - Forum			10:00-10:00
F	11	Rehearsal - Forum			10:00-7:30
		Dances of Syria, Egypt & Turkey			7:30-10:00
S	12				
S	13				
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	14	The Prospects for Genetic Improvements - L.C. Dunn			7:30-10:00
T	15	Dramatic Club Rehearsal			4:45-9:00
W	16	New Attitudes Toward Sex - A. Kardiner, M.D.			7:30-10:00
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
T	17	Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10:00-7:30
F	18	Israeli Dances - Fred Berk			7:30-10:00
S	19				
S	20				
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	21	What's Ahead in Medicine? - Iago Galdston, M.D.			7:30-10:00
T	22	Dramatic Club Rehearsal			4:45-9:00
W	23	Illness As a Psychological Defense - Margaret Mead			7:30-10:00
T	24				
F	25				
S	26				
S	27				
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	28	Life Expectancy in 100 Years - Wilton M. Krogman			7:30-10:00
		Public Speaking class (Prof. Childs)			1:45-3:45
T	29	R.C.A. Institutes Inc. Commencement	100 00	Dec. 55	A.M.
W	30	Psychological Problems of Increased Leisure - Harry Levine			7:30-10:00
T	31				

Orders for Large Hall, Cooper Union

December, 1955

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:40-9:00
T	1	Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10:00-7:30
F	2	Japanese Dances - Sadami Tachibana			7:30-10:00
S	3	Mr. Daniels - Tenth Church of Christ			2:00-4:30
S	4				
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club Rehearsal			4:45-7:00
M	5	What Will We Eat: Food & Population Problem - William Vogt			7:30-10:00
		Public Speaking class (Prof. Childs)			1:45-3:45
T	6	Dramatic Club Rehearsal			4:45-9:00
W	7	Psychology as a Weapon			7:30-10:00
		Cheerleaders (rear corridor)			6:00-7:00
		Dramatic Club Rehearsal			4:45-9:00
T	8	Rehearsal - Forum			10:00-10:00
		Rehearsal - Forum			10AM-7:30
F	9	Mexican & Central American Dances - Josefina Garcia & Group			7:30-10:00
S	10				
S	11	Public Speaking class (Prof. Childs)			9:30-11:00 A.M.
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club - Line Rehearsal			4:45-7:00
M	12	Weapons and Wars of the Future - George F. Eliot			7:30-10:00
		Public Speaking Class (Prof. Childs)			1:45-3:45
T	13	Dramatic Club - Technical Rehearsal			4:45-11:00
		Public Speaking Class (Prof. Childs)			1:45-3:45
		Dramatic Club Rehearsal			4:45-7:00
W	14	New Generations and Old Values - Vernon Wallace			7:30-10:00
		Cheerleaders (rear corridor)			5:00-7:00
		Dramatic Club - Dress Rehearsal			12:00-11:30
T	15	Rehearsal			10:00-10:00
		Rehearsal - Forum			10AM-7:30
F	16	South American Dances - Teresita & Emilio Osta			7:30-10:00
S	17	Dramatic Club Rehearsal (First Performance - 8:30)			12:00-11:30
S	18				
		Public Speaking Class (Prof. Childs.			9:30-11:00 A.M.
		Cheerleaders (rear corridor)			5:00-7:00
M	19	Dramatic Club Performance			4:00-10:00
T	20	Public Speaking Class (Prof. Childs)			1:45-3:45
W	21				
T	22				
F	23				
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M	26				
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W	28				
T	29				
F	30				
S	31				

Orders for Large Hall, Cooper Union

January, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2	Cheerleaders (rear corridor)			5:00 - 7:00
T	3				
W	4	Deviation, an Ever Increasing Social Problem - Albert Ellis			7:30 - 10:00
T	5	Cheerleaders (rear corridor) Rehearsal			5:00 - 7:00 10:00 - 10:00
F	6	Rehearsal - Forum Experiments in Creative Arts - Josef Presser			10 A.M. - 7:30 7:30 - 10:00
S	7				
S	8				
M	9	Cable - photographs of senior clubs, etc. Cheerleaders (rear corridor) City Planning for 2,000 A.D. - Victor Gruen			4:30 - 7:00 5:00 - 7:00 7:30 - 10:00
T	10				
W	11	The Search for Personal Maturity - Emanuel K. Schwartz P.C. Prize Speaking Contest (Prof. Childs)			7:30 - 10:00 4:00 - 7:00
T	12	Cheerleaders (rear corridor) Rehearsal			5:00 - 7:00 ~~10:00 - 10:00~~ 10:-4 7-10
F	13	Rehearsal Projects in Civic Design - William Jeckendorf			10 A.M. - 7:30 7:30 - 10:00
S	14				
S	15				
M	16	cheerleaders (rear corridor) The Continuum of Religion - Rabbi Morris Kertzer			5:00 - 7:00 7:30 - 10:00
T	17				
W	18	The Relation Between Psychology & Religion - Rollo May			7:30 - 10:00
T	19	Cheerleaders (rear corridor) Rehearsal			5:00 - 7:00 10:00 - 10:00
F	20	Rehearsal Classic Guitar Concert - Society of the Classic Guitar			10 A.M. - 7:30 7:30 - 10:00
S	21	Rehearsal - Masterwork Chorus			6:30 - 7:30 P.M.
S	22	S.P. - "Masterwork Chorus" - David Randolph - special celebration to honor Mozart's 200 anniversary			7:30 - 10:30 P.M.
M	23	Cheerleaders (rear corridor) The Odds Of Being Right - Sebastian B. Littauer			5:00 - 7:00 7:30 - 10:00
T	24				
W	25	Psychological Problems Caused by Loss of Privacy - M. Ashley - Montagu			7:30 - 10:00
T	26	Cheerleaders (rear corridor) Rehearsal			5:00 - 7:00 10:00 - 10:00
F	27	Rehearsal - Forum Experiments in Modern Dance - Emily Frankel & Mark Ryder			10 A.M. - 7:30 7:30 - 10:00
S	28				
S	29				
M	30	Cheerleaders (rear corridor) Labor and Society - Walter P. Reuther			5:00 - 7:00 7:30 - 10:00
T	31				

Orders for Large Hall, Cooper Union

February, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
W	1	Psychology of Prejudice - Otto Klineberg			7:30-10:00
T	2	Cheerleaders (rear corridor) Rehearsal - Forum			5:00-7:00 10:00-10:00
F	3	Rehearsal - Forum Dramatic Readings - Alfred Fischer			10A.M-7:30 7:30-10:00
S	4				
S	5	Music & The Making			all Day
M	6	Cheerleaders (rear corridor) Linguistic Problems & International Language - Mario A. Pei			5:00-7:00 7:30-10:00
T	7				
W	8	Psychological Blocks - Renatus Hartogs			7:30-10:00
T	9	Cheerleaders (rear corridor) Rehearsal - Forum			5:00-7:00 10:00-10:00
F	10	Rehearsal - Forum Dramatic Readings - Alfred Fischer			10AM-7:30 7:30-10:00
S	11				
S	12				
M	13	Cheerleaders (rear corridor) Lincolns Day Celebration - Allen Nevins			5:00-7:00 7:30-10:00
T	14	Dramatic Club - Rehearsal			4:45-7:00
W	15	Fears of the New Era - Samuel Flowerman			7:30-10:00
T	16	Cheerlead(rear corridor) Rehearsal - Forum			5:00-7:00 10:00-10:00
F	17	Rehearsal - Forum Experiments in Modern Dance - Henry St. Playhouse Dance Co.			10A.M-7:30 7:30-10:00
S	18				
S	19				
M	20	Dramatic Club - Rehearsal Cheerleaders (rear corridor) Marvels of Mechanical Communication - Himan Brown			4:45-7:00 5:00-7:00 7:30-10:00
T	21				
W	22				
T	23	Cheerleaders (rear corridor) Rehearsal - Forum			5:00-7:00 10:00-10:00
F	24	Rehearsal - Forum Experiments in Modern Music			10AM-7:30 7:30-10:00
S	25				
S	26				
M	27	Dramatic Club - Rehearsal Cheerleaders (rear corridor) Time & Space Relationships Understood - Lillian R. Lieber			4:45-7:00 5:00-7:00 7:30-10:00
T	28	Dramatic Club Rehearsal			4:45-9:00
W	29	Dramatic Club Rehearsal The Psychodrama - Psychological Adjustments to New Situations - J. Moreno			4:45-7:00 7:30-10:00
	30				
	31				

Orders for Large Hall, Cooper Union

March, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
		Dramatic Club Rehearsal			4:45-9:00
		Cheerleader (rear corridor)			5:00-7:00
T	1	Rehearsal - Forum			10:00-10:00
		Dramatic Club Rehearsal			4:45-7:00
		Rehearsal - Forum			10AM-7:30
F	2	Madrigals & Vocal Chamber Music - Randolph Singers			7:30-10:00
S	3				
S	4				
		Dramatic Club Rehearsal			4:45-7:00
		Cheerleader (rear corridor)			5:00-7:00
M	5	Radiation Application			7:30-10:00
T	6	Dramatic Club Rehearsal			4:45-9:00
		Dramatic Club Rehearsal			4:45-7:00
		Dramatic Club Rehearsal			4:45-7:00
W	7	The Philosophy of Psychology			7:30-10:00
		The Volunteers of America			2:00-3:30
		Cheerleaders (Rear corridor)			5:00-7:00
T	8	~~Rehearsal - Forum~~ canceled Dramatic Club Rehearsal		4:45-7:00	~~10:00-10:00~~
		Dramatic Club Rehearsal			4:45-7:00
		Rehearsal - Forum			10A.M.-7:30
F	9	Dramatic Readings - Alfred Fischer			7:30-10:00
S	10				
S	11				
		Dramatic Club Rehearsal			4:45-7:00
M	12	Speed, Space Island and Space Travel - Willy Ley			7:30-10:00
T	13	Dramatic Club Rehearsal			4:45-9:00
		Dramatic Club Rehearsal			4:45-7:00
W	14	Extra-Sensory Perception - Joseph Banks Rhine			7:30-10:00
		Dramatic Club Rehearsal			4:45-9:00
T	15	Rehearsal - Forum			10:00-10:00
		Dramatic Club Rehearsal			4:45-7:00
		Rehearsal - Forum			10A.M.-7:30
F	16	Experiments in Modern Dance - Fred Berk			7:30-10:00
S	17				
S	18	Music In the Making			all Day
M	19	Pushbuttons and Automation - John Diebold			7:30-10:00
T	20				
W	21	Human Relations In Industry - F. J. Roethlisberger			7:30-10:00
T	22	Dean Rovenmels (Pictures of varsity teams and activity clubs of the A.A.)			6:00-6:30
F	23				
S	24				
S	25				
M	26	Dramatic Club Rehearsal			4:45-7:00
T	27	Dramatic Club Rehearsal			4:45-9:00
W	28	Dramatic Club Rehearsal			4:45-7:00
T	29	Dramatic Club Rehearsal			4:45-9:00
F	30	Dramatic Club Rehearsal			4:45-7:00
S	31				

Orders for Large Hall, Cooper Union

April , 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
S	1				
M	2	Dramatic Club Rehearsals			4:45-7:00
T	3	Dramatic Club Rehearsals			4:45-9:00
W	4	Dramatic Club Rehearsals			4:45-7:00
T	5	Dramatic Club Rehearsals			4:45-9:00
F	6	Professor Fairchild Dramatic Club Rehearsals			2:00-4:00 4:45-7:00
S	7	Art Tests			12:30-4:30
S	8	Music In The Making			all Day
M	9	Technical Rehearsal			4:45-10:00
		Dean Roemmele (Chorus)			5:30-6:30
T	10	~~Dress Rehearsal~~			~~4:45-11:00~~
		Line Rehearsal			4:45-7:00
W	11	S.P. - Classes (Prof Fairchild)			7:30-9:45
x T	12	First Performance			4:00-10:00
x F	13	~~Second Performance~~ canceled			~~4:40-11:30~~
x S	14				
S	15				
		Prof. Bowman (Public Speaking Class)			6:30-8:30
M	16	Prof. Wallace (Chorus)			5:30-6:30
T	17				
		Prof Fairchild (Fine Arts Institute of Design)			5:30-7:30
W	18	S P - Classes (Prof. Fairchild)			7:30-9:45
T	19				
F	20				12:30-11:P.M.
S	21	Art Tests			
S	22				
M	23				
T	24	S.P. Classes (Prof. Fairchild)			7:00 ~~7:30~~-8:30
W	25	S.P - Classes (Prof. Fairchild)			7:30-9:45
T	26				
F	27				
S	28				
S	29				
M	30				
	31				

Orders for Large Hall, Cooper Union

May, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
T	1	S. P. - Classes (Prof. Fairchild)			~~7:30~~ 7:00 - 8:30
W	2	S. P - Classes (Prof Fairchild)			7:30 - 9:45
T	3				
F	4				
S	5				
S	6				
M	7				
T	8	S. P. Classes (Prof Fairchild)			~~7:30~~ 7:00 - 8:30
W	9	SP - Classes - (Prof Fairchild)			7:30 - 9:45
T	10				
F	11				
S	12				
S	13				
M	14				
T	15	S. P. Classes (Prof Fairchild)			~~7:30~~ 7:00 - 8:30
W	16	S. P - Classes (Prof. Fairchild)			7:30 - 9:45
T	17	Art Tests			6:30 - 10:30 p.m.
F	18	Art Tests			6:30 - 10:30 p.m.
S	19	Art Tests			9:00 - noon
S	20				
M	21				
T	22	S. P. Classes (Prof. Fairchild)			~~7:30~~ 7:00 - 8:30
W	23				
F	24				
F	25				
S	26				
S	27				
M	28				
T	29	S. P. Classes (Prof. Fairchild)			~~7:30~~ 7:00 - 8:30
W	30				
T	31				

Orders for Large Hall, Cooper Union

June, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
	3				
	4				
	5				
	6	Commencement			
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Orders for Large Hall, Cooper Union

August, 1956

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1	Reservations			
	2				
	3	August 23, 1956			6:30-10:30 p.m.
	4	August 24, 1956			6:30-10:30 p.m.
	5	August 25, 1956			9:00 noon
	6	August 16, 1956			6:11 P.M.
	7	August 17, 1956			6:00-11:00 P.M.
	8	August 20, 1956			6:00-11:00 P.M.
	9	August 21, 1956			6:00-11:00 P.M.
	10				
	11				
	12	1957			
	13	August 15, 1957			6:00-11:00
	14	August 16, 1957			6:00-11:00
	15	August 19, 1957			6:00-11:00
	16	August 22, 1957			6:00-11:00
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	29				
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Orders for Large Hall, Cooper Union

Nov.

DATE WEEK	DATE DAY	NAME	Price	Paid	Remarks
	1				
	2				
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	7				
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	20				
	21				
	22				
	23	November			
	24	10th Church of Christ Scientist afternoon	13500	Paid	2 to 500 Pd
	25				
	26				
	27				
	28				
	29				
	30				
	31				

WHEN RE-ORDERING BOOK TITLE ON TOP OF PAGE SHOULD READ:

ORDERS FOR GREAT HALL, COOPER UNION